

Control systems

Light Palette 3

The most respected name in lighting control, LP/3 controls 1536 dimmers on 800 channels, with 300 average cues, 100 groups and 100 effects.

Features:

- ▶ Dual color high-resolution CRTs
- ▶ Operator-selectable Q-only or track operation
- ▶ Variable number of submasters, up to 13
- ▶ Variable number of playback faders, up to 6
- ▶ Default fade time and profile
- ▶ Circuit/dimmer alpha labeling
- ▶ Full tracking backup available
- ▶ Support optional for hand-held remote, designer's remote and printer included as standard



Mini Light Palette 2

The next generation of mid-range console design, MLP/2 controls 384 dimmers on 200 channels, with 200 average cues, 100 groups and 100 effects

Features:

- ▶ Dual color high-resolution CRTs
- ▶ 10 submasters, pile-on or split, with bump buttons assignable individually or with recorded groups
- ▶ 3 playback faders
- ▶ Standard electronic or full tracking backup
- ▶ Support for optional hand-held remote, designer's remote and printer included as standard



Mini Light Palette

An industry standard in mid-range control, MLP controls 384 dimmers on 200 channels, with 200 average cues, 100 groups and 100 effects

Features:

- ▶ Dual high-resolution CRTs
- ▶ 10 submasters, split
- ▶ 3 playback faders
- ▶ Electronic or full tracking backup
- ▶ Support for optional hand-held remote, designer's remote and printer included as standard

Impact

The newest addition to the Strand Lighting control line, Impact controls 960 dimmers on 350 channels, with over 400 average cues. Impact outputs AMX192 or DMX512 dimmer communications protocol and provides a LAN for system expansion.

Features:

- ▶ Single high-resolution color CRT
- ▶ 24 group masters, with bump buttons
- ▶ 2 independent electronic crossfaders
- ▶ 1 manual split crossfader
- ▶ Simultaneous cue sequences, with plus and minus cue ability on a single crossfader
- ▶ 100 "Super Cues" for immediate reloading all playback buffers
- ▶ Support for optional hand-held remote, printer and full tracking backup included as standard
- ▶ A unique feature, "multi-view," for cue comparisons

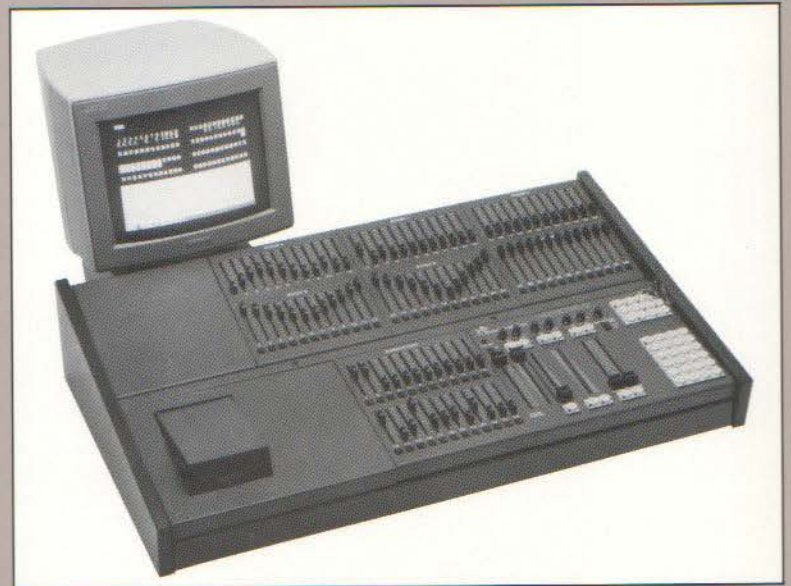


Lightboard M

A full memory system with modular two-scene preset feature, LBM combines the ease of memory control and flexibility of manual control. LBM controls 768 dimmers on 96 control channels, with 200 cues and FX memories.

Features:

- ▶ Single high-resolution color CRT
- ▶ Up to 48 overlapping submasters, with bump buttons, assignable individually or in groups
- ▶ 1 electronic crossfader
- ▶ 2 timed/manual split crossfaders
- ▶ 2 independent FX memory playback faders
- ▶ 8 function keys to record a series of console actions for instantaneous playback. Accessible on the main console or remotely
- ▶ Support for optional hand-held remote and printed included as standard



Taskmaster

Designed specifically for the control of automated fixtures, Taskmaster is a stand-alone console, which may also be housed with a LightBoard M. This console supports 99 channels of control, any number of fixtures and 250 cues.

Features:

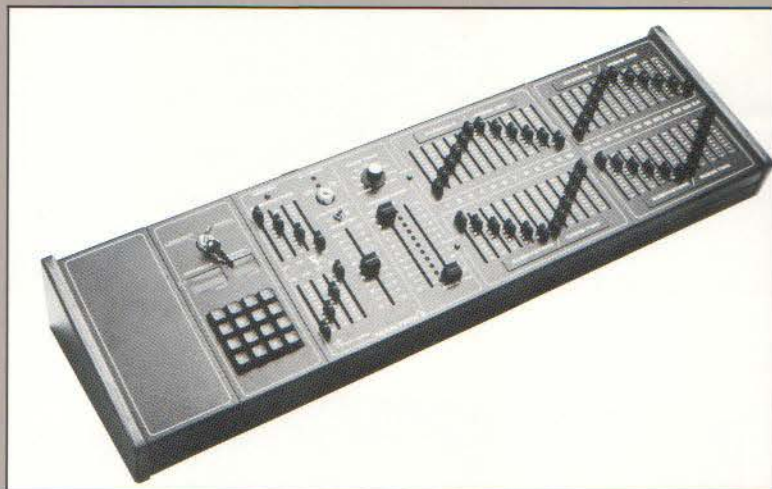
- ▶ 32 user-selectable channel groups
- ▶ 32 color select pushbuttons
- ▶ 12 chase sequences
- ▶ Variable speed control
- ▶ A track ball for pan and tilt control
- ▶ A separate module offers focus, douser, gobo and iris control of Litescan units

Mantrix 2S

A classic in manual control systems, Mantrix 2S continues to meet the needs of an ever demanding industry, with switch-selectable four-scene preset or two-scene preset with overlapping submaster capability. Mantrix 2S controls 288 dimmers on a maximum of 84 channels.

Features:

- ▶ Electronic proportional patch
- ▶ 1 grand master and blackout switch
- ▶ 2 split crossfaders with rate control
- ▶ 8 overlapping submasters
- ▶ Modular construction for easy expansion and service



Action

The newest of Strand Lighting's small control systems, Action controls 24 dimmers on 24 control channels in a single-scene preset configuration. 99 cues with time fade and an effects package are also provided.

Features:

- ▶ 24 single-channel potentiometers with bump buttons
- ▶ Bump buttons are additive, solo or used to program FX memories
- ▶ 99 memories with LED display
- ▶ Blind display and modification of channel levels in memory
- ▶ 9 effect types with independent playback and time control

Also Announcing Pro-Palette

The Desk-Top Light Palette with

- ▶ DMX512 and AMX192 output
- ▶ Detached amber CRTs
- ▶ Compact control surface with separate electronics crate
- ▶ The proven technology and reliability of an industry standard



Strand
Lighting