

CCT ROCKETTE



THE ROCKETTE'S INTENSE LIGHT WILL SLICE ITS WAY ON TO THE STAGE THROUGH THE STRONGEST VIVID COLOUR FILTER TO BOOST YOUR ACT TO STARDOM.

In today's touring business your lanterns need to be lightweight, rugged, good looking and easily rigged, we think you will agree that the ROCKETTE fills the bill. If you are road crew or a theatre electrician, you will already know about PAR Lamps, around which we have built your ROCKETTE.

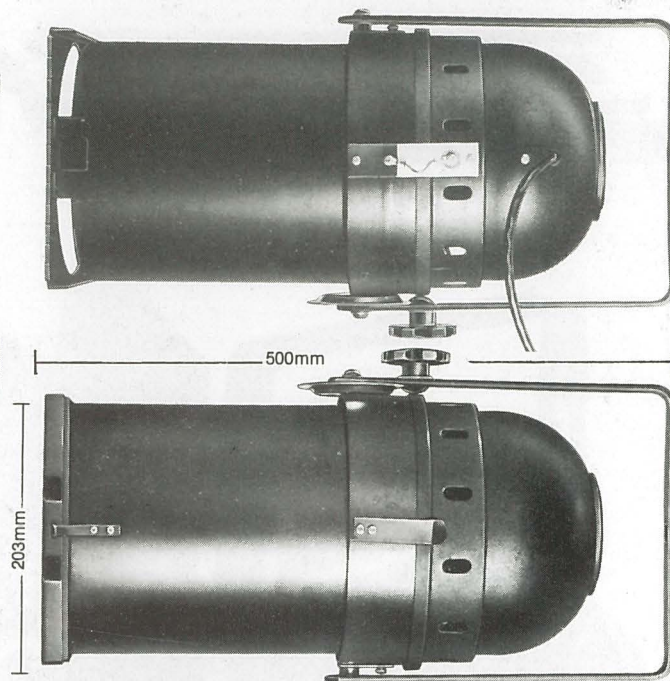
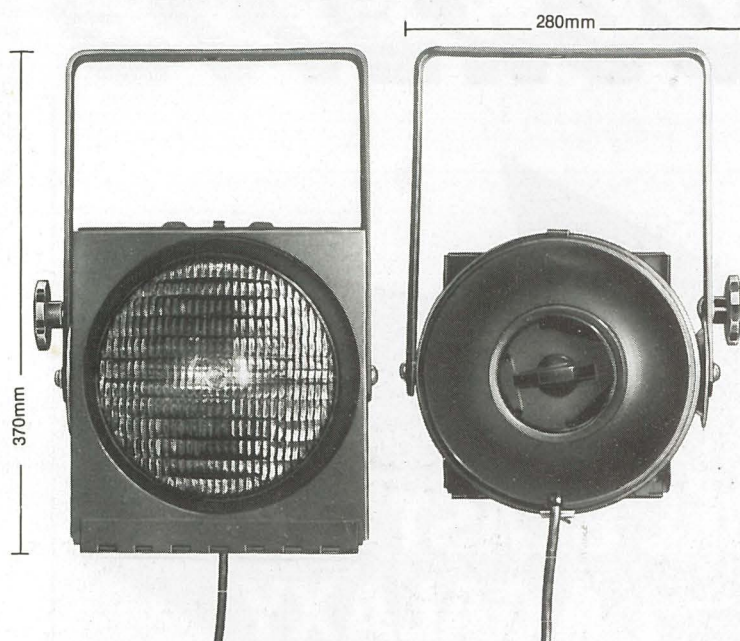
PAR 64 Lamps are available in a whole range of beam angles from a very narrow spot to a wide flood version. They are manufactured with a built in reflector surface, and are very easy to use, requiring no specialist skill in set-up.

PAR Lamps are a very efficient light source and a whole range of thin colour media is now available ideally suitable for their use. This new flexible material gave our designers the opportunity to totally re-think the way to support the colour filter, no more separate frames to get lost, broken or dropped while you rig your lanterns and no need to cut the gel to an exact size as the ROCKETTE's built-in filter frame folds excess material out of harms way.

CCT **theatre lighting limited**

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DIMENSIONS AND WEIGHTS



Nett Weight: 4.2Kg with lamp. Packing: One unit per box.
Dimensions boxed; 300×310×610. Gross Weight: 4.4Kg.
Gross Volume: 0.06 cubic metres.

GENERAL INFORMATION

The lantern is amply ventilated protecting both the lamp and the filter and ensures that the temperature is within lamp manufacturers limits.

Sturdy plastic knobs are provided to lock off the lantern and rotate the sealed beam. These remain cool to the touch even after many hours of running.

The lampholder is encased in a rotatable earthed shroud which plugs on to the PAR lamp enabling adjustment to the position of the oval shaped beam when the lantern is closed.

A special finned plate mounted on the lampholder assembly prevents disconnection when the back is closed and reduces the risk of accidental rotation of the bulb setting.

A novel plastic hinge is used to connect the casing to the rear cover, making the lamp changing particularly easy once the circlip holding the lamp in place has been removed.

The ROCKETTE can be used with 120V PAR 64 lamps using a special CCT series splitter, enabling a pair of lamps to be controlled by one 2kW dimmer.

Alternatively it can be used with the new range of 240V PAR 64 lamps.

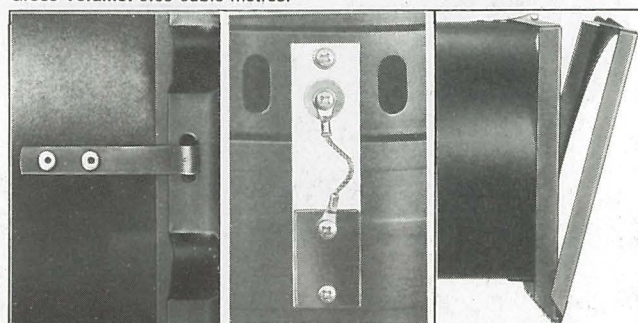
ACCESSORIES

Series Splitter Unit.

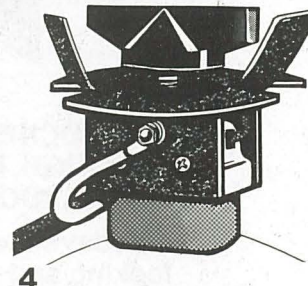
(For use with 2 × 120 volt lamps on 240V supply).

Safety Chain.

Hook Clamp.



1. Colour retainer spring clip and finger grips.
2. Flexible plastic hinge with safety earth link.
3. Integral hinged colour filter retainer (ideal colour size 215mm × 215mm)
4. Rotatable earthed shroud with ceramic EMEP lampholder.



SPECIFICATIONS

1 Ceramic EMEP lampholder.

1 one metre length of heat resistant cable.

1 Yoke with fixing holes to DIN Standard. (The centre hole is tapped to take a 5560 BS 4015 spigot where applicable).

Integral colour filter retainer.

1 ½" Whitworth nut, bolt and washer set.

APPLICABLE LAMPS

LAMP TYPE	POWER	BEAM SHAPE	OVAL BEAM SPREAD ½ PEAK ANGLE	CENTREBEAM CANDLEPOWER	OPERATING POSITION
1FFN	1000W 120V	VERY NARROW SPOT	6° × 12°	400,000	ANY
2FFP	1000W 120V	NARROW SPOT	7° × 14°	290,000	ANY
5FFR	1000W 120V	MEDIUM FLOOD	12° × 28°	120,000	ANY
6FFS	1000W 120V	WIDE FLOOD	24° × 48°	40,000	ANY
CP60	1000W 240V	NARROW SPOT	9° × 12°	320,000	ANY ABOUT A HORIZONTAL THROUGH BOTH CONTACT LUGS
CP61	1000W 240V	SPOT	10° × 14°	270,000	
CP62	1000W 240V	FLOOD	11° × 24°	125,000	

All lamps nominal lamp life: 400hr 120V, 300hr 240V. Colour temp. 3,200 K.

CCT reserve the right to change specifications and materials without prior notice. Any photometric data given is typical and does not form part of the specifications.