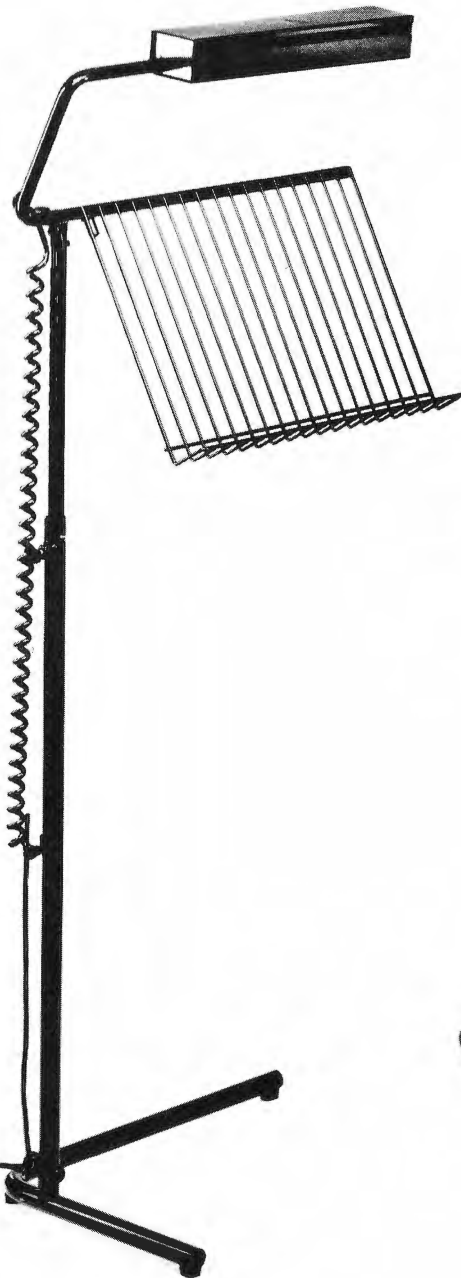


CCT theatre lighting limited

MUSIC STANDS

Musician's and Conductor's Stands which are elegant, versatile and extremely tough, have been designed for the most demanding conditions and are already in use with many major Orchestras and Opera Houses throughout the world.



THE OPERA STAND

The Opera Stand forms the basis from which a complete range of stands, for stage, orchestra pit, studio or home use, can be built by using the integrally designed accessories.

Accessory Mounting Socket

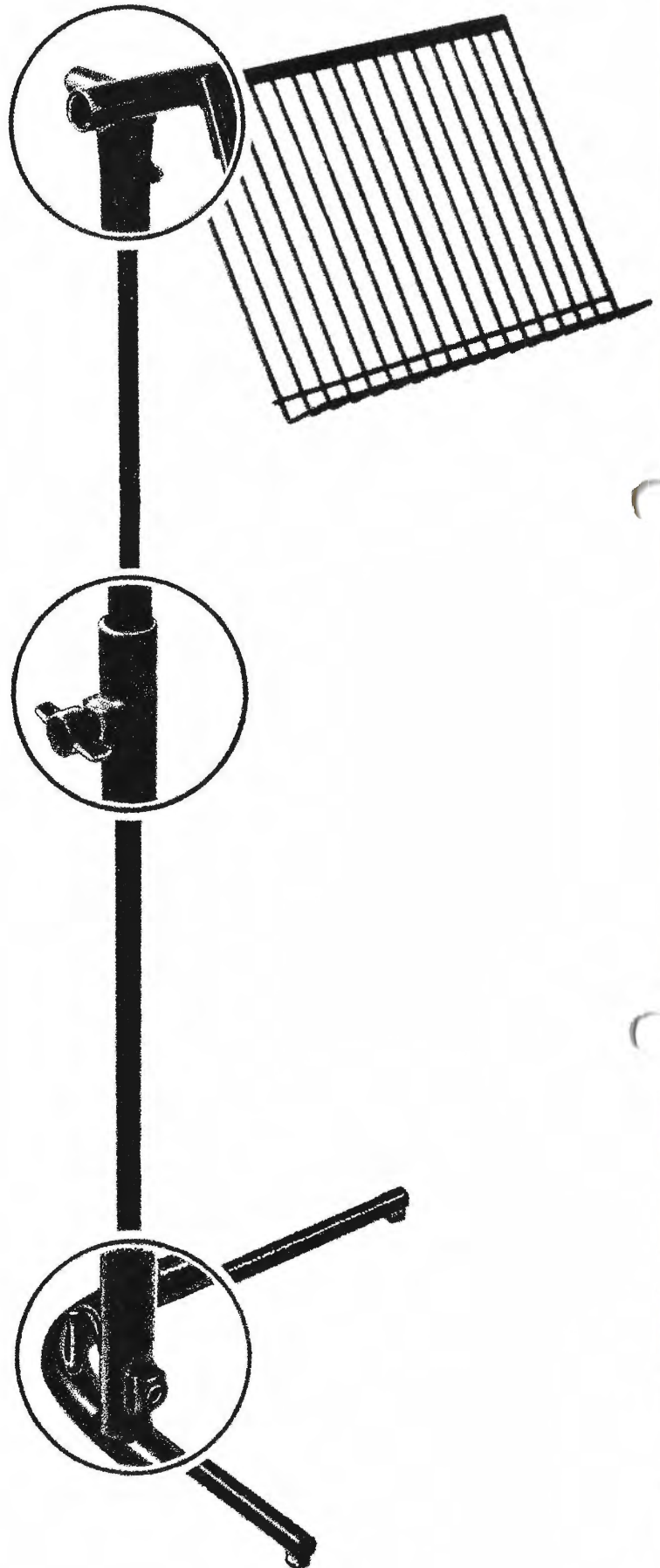
A microphone boom and a choice of lamps can be mounted, separately or together, on this precisely engineered socket which automatically holds the music tray and each of the accessories at the desired angle. The music tray is constructed from steel rods to give exceptional strength and rigidity yet remain light in weight and appearance.

Height Control Adjustment

The music stand can be fully adjusted over a very wide range of heights and is clamped at the correct height by a neat and easily operated knob designed to prevent marking of the stem when tightened. The tubular stem is grooved to ensure correct alignment with the base and cannot be over-extended.

Base

The solid base provides great stability without interfering with the player's feet and is fitted with rubber pads which ensure three point contact on uneven floors and prevent clatter when the stand is moved or knocked. It is demountable for ultra compact packing. A flex hook is provided to tidy the flex and for flex storage. An extra heavy base is available to special order.



ACCESSORIES

Single Bulb Lamp

The lamp is robustly constructed to withstand heavy handling and is carefully designed to ensure the correct illumination cut off. The shade can be rotated and adjusted fore and aft. Standard household bulbs are used and the fitting is double insulated for safety. A heavy duty curly flex enables the stand to be raised or lowered without unwinding the mains flex stored on the hooks at the base of the stem.

Conductor's Stand Lamps

The conductor's stand uses either the standard double bulb lamps or, as an option, two powerful tungsten halogen lamps give extra illumination and an average life of 4,000 hours.

Double Bulb Lamp

The double bulb lamp has been designed with the slimmest possible profile in order to give the musician the best view of the conductor. Two lamps provide brighter, more even illumination, and reduce the inconvenience of bulb failure during a performance. The unit is earthed and a heavy duty curly flex enables the stand to be raised or lowered without unwinding the mains flex stored on the hooks at the base of the stem.

Microphone Boom

The microphone boom is fully adjustable for angle and reach and can be used with or without lamps, eliminating the need for a separate microphone stand.

Instrument Tray

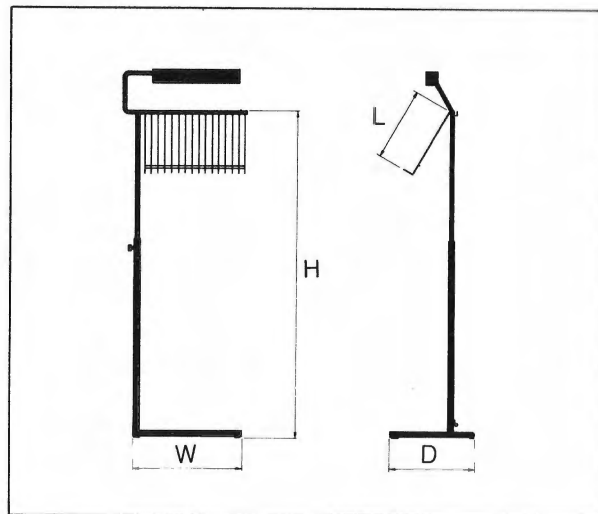
The instrument tray is indispensable for rehearsals; it locks rigidly onto the music tray, provides a useful shelf for storing pencils, rubbers and small instruments and can be removed for performances. A permanently attached tray is available as an optional version to special order.



SPECIFICATION

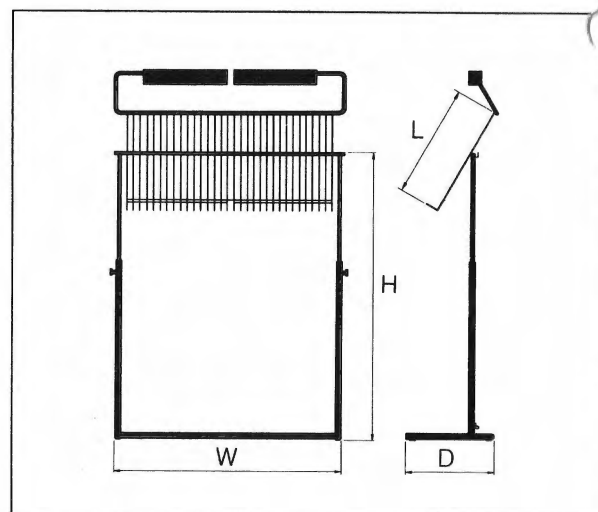
Opera Stand

Height H: 885 – 1570mm
Width W: 480mm (555mm to special order)
Depth D: 370mm
Tray length L: 310mm
Tray width: 440mm (515mm to special order)
Material: Steel
Construction: All joints welded
Electrical safety: In accordance with BS 4533
Finish: Ultra durable heavy duty nylon coating.
Colour: Black.



Conductor's Stand

Height H: 810 - 1350mm
Width W: 975mm
Depth D: 475mm
Tray length L: 510mm
Material: Steel
Construction: All joints welded
Electrical safety: In accordance with BS 4533
Finish: Ultra durable heavy duty nylon coating.
Colour: Black.

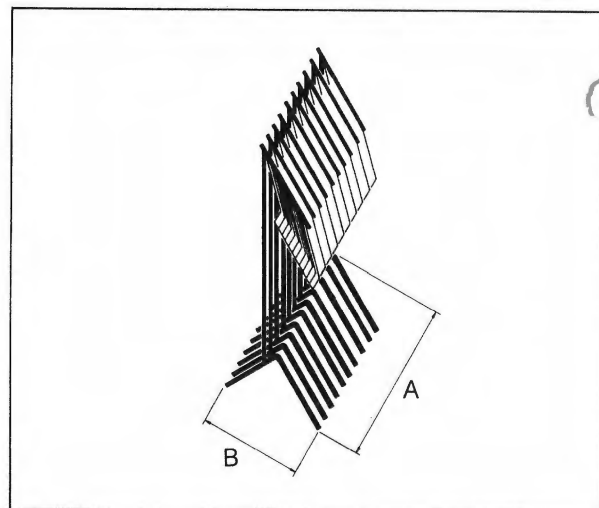


Storage

Floor area:
50 stands occupy less than 3.0 x 0.6 metres
(A x B)
Packing:
With base detached 2 stands occupy a flight case
890 x 600 x 120mm.

We reserve the right to alter the specification without notice.

January 1985



CCT theatre lighting

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Represented by:

