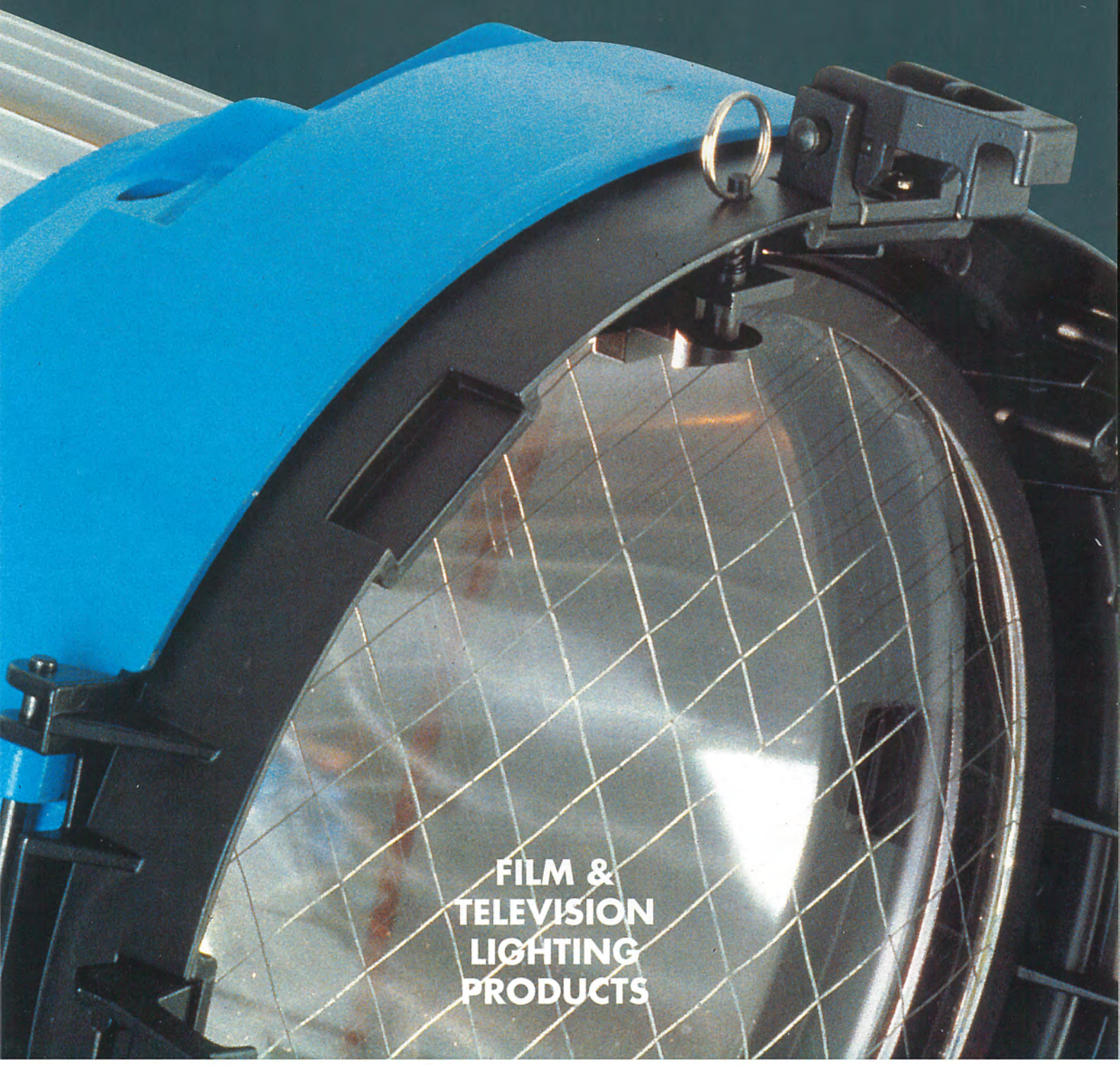


ARRI

ARRI

LIGHTING



FILM &
TELEVISION
LIGHTING
PRODUCTS

ARRI Lighting

When you think of quality in light, you're thinking ARRI. From concept through to final production, every ARRI luminaire is subjected to exhaustive quality procedures, to ensure that every one is up to the standards you expect from the world leader in film and television lighting.

The ARRI Lighting range encompasses both conventional and compact daylight fixtures, as well as a full range of tungsten luminaires for studio and reportage lighting.

This brochure provides an overview of the ARRI Lighting product range. Detailed data sheets are also available, describing each product group and listing part numbers and technical information for all ARRI Lighting products and accessories.

ARRISUN

The award-winning ARRISUN 40/25 is eight lights in one - at either 2500W or 4000W power ratings, and with a range of four new lenses, exclusive to ARRI, to cover every beam angle requirement. These lenses, at 300mm diameter, offer more than double the transmission area of conventional (200mm) PAR64 size lenses, ensuring that the ARRISUN remains by-far the brightest in its class.

An updated ARRISUN 12 Mk2 supports both HMI and CID PAR64 lamps, with a rotatable body to compensate for the different orientation of the two lamp types. The Mk2 also features an aluminium housing and improved thermal characteristics.



ARRISUN 40/25

- 2500 or 4000W single-ended lamps
- 4 exclusive 300mm lenses
- Exceptional light output
- Lightweight aluminium construction



ARRISUN 12 Mk2

- 1200W HMI or CID PAR64 lamps
- Lampholder rotation for HMI/CID
- Lampholder thermal protection
- New aluminium housing

ARRI Studio

Versatile ARRI Studio lampheads may be manually or pole operated, and twin filament and motorised versions are available to special order.

4-leaf or 8-leaf barndoors provide sharp cut-off across the full beam width.

ARRI Studios are easy to maintain – the lamphead and base assemblies separate for instant access, and relamping is a one-handed operation.

- Cast/extruded aluminium construction
- Highly efficient wide-angle lenses
- Single filament 1, 2 and 5kW versions
- Twin filament 1.25/2.5kW and 2.5/5kW versions
- Front and rear focus knobs
- Manual or pole operation
- Flood/spot position indicator



ARRI Studio 5000W



ARRI Studio 2000W



ARRI Studio 1000W

ARRI Softlight

Unique optical design means that ARRI Softlights give exceptionally soft shadows. Large matt-white reflectors are coated with specially-formulated paint which is heat-resistant, very durable, and won't discolour. So output colour temperature is maintained throughout the life of the reflector. The hinged egg crate provides beam edge control and the slot-in colour frame is removable.

Definitely the lighting director's choice.

- 2.5 or 5kW, manual or pole-operated
- Long life heat-resistant reflectors
- Removable colour frame
- Exceptionally soft, controllable light



ARRI Daylight

The ARRI Daylight range is the traditional mainstay of the film lighting industry. ARRI Daylight spotlights have the largest lenses in their class, and the finest light distribution by far.

All models above 575W have adjustable stirrup pivots, giving perfect lamphead balance at all times.

Uncompromising engineering and superb optical quality will keep the ARRI Daylight range the DP's preferred light source for many years to come.



ARRI Daylight 12000W



ARRI Daylight 6000W



ARRI Daylight 4000W



ARRI Daylight 2500W



ARRI Daylight 1200W



ARRI Daylight 575W

ARRI Compact

Using single-ended lamp technology to achieve size and weight reductions of up to 75%, the ARRI Daylight Compact range now comprises 575W, 1200W and 2500W units, as well as a sensational 4000W fresnel spotlight.

ARRI Compacts use carefully optimised short focal length lenses, giving ultra-smooth performance at very high output levels, over the widest beam angle range. And Compacts may be dimmed down to 50% brightness, with no significant colour temperature shift. Pole-operation is available for the 1200 and above.

ARRI's elegant modular construction, using aluminium extrusions and lightweight pressure die-castings, offers structural strength, while being light and weather resistant. All serviceable parts are readily accessible, and all ARRI fixtures naturally comply with the latest European safety norms.

- *Unsurpassed light quality*
- *Up to 75% smaller/lighter than conventional heads*
- *575, 1200, 2500 and 4000W versions*
- *Robust single-ended lamps*
- *Wirewound or electronic ballasts*
- *Dimmable to 50% with electronic ballasts*
- *Lightweight aluminium construction*
- *Manual or pole operation*
- *Accessories interchangeable with other ARRI lighting products*
- *Easy service access*



ARRI Compact 575W



ARRI Compact 4000W



ARRI Compact 2500W



ARRI Compact 1200W

ARRI Ballasts

ARRI conventional wirewound ballasts offer proven reliability, whether used for filming or for television work. The entire range features radical new compact housings, and the larger units have push handles and large wheels for rough terrain.

ARRI electronic ballasts produce constant light output irrespective of supply variations or lamp age – ideal for filming at any frame rate or shutter speed. In quiet mode the pseudo-sine wave output can be set for 24, 25 or 30 fps operation, regardless of supply frequency. LED indicators show lamp on, over/under supply voltage and significant temperature change.

Both conventional and electronic ballasts are available in all ratings from 575W through to 12000W.



Electronic & Conventional Ballasts from 575-12000W

Universal Electronic Ballast, 575-4000W



12000W Electronic Ballast



12000W Conventional

ARRI Junior

Junior lampheads are ideal not only for location use but also for the smaller studio where space – particularly height – is at a premium.

Aluminium die-castings and extrusions make Junior spotlights particularly suitable for outside use, easing service and ensuring long life in tough conditions.

The 2000 and 5000 watt units are available in manual or pole-operated versions, and the dual-purpose spigot of the 1000W Junior enables it to be used on both large and small stands.

- Compact, lightweight construction
- 300W, 650W, 1, 2 and 5kW versions
- Excellent optical performance
- Corrosion-resistant aluminium construction for outside use



ARRI Junior 300W



ARRI Junior 650W



ARRI Junior 1000W



ARRI Junior 5000W



ARRI Junior 2000W



ARRI MINI-CYC 1000W



ARRI Portable

The best quality portables in the industry, Arrilites are ideal for ENG and fast-turnaround location use. Thermoplastic housings and aluminium inner shells provide superior hot-handling capabilities and the computer-designed reflectors give exceptionally even fields of illumination. Matt-finish barndoors have spring clips for easy use of colour-correction filter or diffusion materials, and accessory holders are fully rotatable.



ARRILITE 2000



ARRILITE 800



ARRILITE 600

Kits

ARRI portable lighting kits come in a wide range of lamphead and accessory combinations in smart, custom made transit cases.

- Pro-Kit 1 – 3 x Arrilite 600 with 650W 240V bulbs
- Pro-Kit 3 – 3 x Junior 300/500W
- Arrilite 3 x 800W – 220/240V
- Arrilite 3 x 650W – 120V
- Arrilite 3 x 1000W – 120V
- Arrilite 4 x 800W – 220/240V
- Arrilite 4 x 650W – 120V
- Arrilite 4 x 1000W – 120V
- Arrilite 1 x 2000W – 120/240V
- Arrilite 2 x 2000W – 120/240V

ARRI (GB) Ltd

1-3 Airlinks
Spitfire Way
Heston
TW5 9NR
England
Fax: 081 561 1312
Tel: 081 848 8881