

Username: Log In
Password: Register
Forgotten your password?



• <u>Lighting&Sound America</u> • <u>PLASA</u> • <u>PLASA Show</u> • <u>PLASA Focus</u> • <u>PLASA Rigging Conference</u> • <u>Useful Links</u> •

## L&Si Additional Online Content



L&SI Digital
View the latest issue >>

L&SI's

Technical Bookshoo

Over 300 titles available

staging, rigging, electronics,

safety, standards, business

... get the knowledge you

Receive information on the

discounted rates on our

Book of the Month title,

every month by email.

Don't miss out.

latest book offers, including

Subscribe

Lighting, sound, video,

Subscribe to our FREE

monthly Book Club

need today!

L&SI August/September 2009

U2: 360° - Equipment List

## **AUDIO - CLAIR BROTHERS**

- Front system: 36 x I5 each side of stage, in two hangs of 18 per side. 36 x I5B subs each side of stage, in two hangs of 18 per side
- Rear system: 24 x I5 each side of stage, in two hangs of 12 per side. 24 x I5B each side of stage, in two hangs of 12 per side
- Side system: 32 x I5 in a more conventional hang of 16 each side of stage32 x I5B again in conventional 16 per side
- Subs on the floor: 24 x BT218s ringed within the perimeter of the main stage72 x S4 Subs paired in cardioid array around the B stage
- Delays: For Stade de France two towers, each carrying 8 x IDL, Clair's new delay speaker
- Amplification: 154 x Lab.gruppen PLM10000Q / PLM14000Q2 x DiGiCo SD7 consoles (FOH)2 x DiGiCo SD7 consoles (monitors)1 x Digidesign Profile (monitors) 2 x DiGiCo stage racks 60 x Sennheiser G2 in-ear systems Shure Beta 58s - vocals



## PPU

- 5 x 28U racks containing
- 12 x Sony DXC-D55WSPL Cameras
- 12 x Sony DXC-D50-CCU
- 12 x Sony RCP-D50
- 12 x Sony DVF-55 5 inch viewfinders
- 2 x Vinten Vector 90s
- 6 x Vinten 250s
- 2 x Kenyon KS-8 gyro stabilisers
- 1 x Kayak 200c SD/HD vision mixer
- 1 x Kayak 200 panel
- 1 x Kayak 100 panel
- 2 x UVA D3 Media servers
- 1 x Medialon Events Manager V5
- 1 x 64x64 Leitch SDI router
- 1 x Zandar Predator II 24-way Multiviewer
- 2 x Barco LCN-47 LCD monitors
- 2 x Barco Ecin-47 ECD monitors
   3 x JVC 17" SD/HD Glass reference monitors
- 5 x JVC SR-DVM700 DVD recorders
- 1 x Trilogy Mentor XL Sync pulse generator
- 2 x Stratos DVI Fibre systems
- 3 x Telemetrics Extended Televator systems
- 3 x Telemetrics High performance robotic heads
- 5 x Grass Valley 8900 Gecko frames
- 2 x Grass Valley 8964DEC+FS A-D cards
- 1 x Telex BTR-800 radio comms systemRTS/Telex comms for cameras and directors
- 1 x Sonifex 4-way matrix mixer

## Screen

- 32 x Dolly with 3 screen panels FLX Pixel
- 8 x Dolly with 6 FLX Controllers and 3 Power Units
- 1 x 2 DX700 Processors, 8 Fibre transmitter
- 2 x 4 Fibre optics 150m
- 2 x Power Distro 400A to 32A out
- 1 x 25,000 Pixel spares Totals around 500,000 FLX 24 pixels from Barco, controlled by DX700s, signal routing over 8 fibre links

**LIGHTING - PRG** 













- 2 x grandMA console
- 10 x grandMA NSP2
- 1 x PRG S400 control / distro system UK spec
- 1 x City Theatrical Wireless DMX system
- 1 x PRG Mbox Extreme v3 media server
- 1 x grandMA lite for Mbox Extreme
- 196 x PRG Bad Boy fixtures
- 7 x Nova Flower 2kW
- 8 x Zap Biglite 4.5kW
- 156 x Atomic 3000 strobe
- 156 x Atomic colour scroller
- 30 x Tamlite 400W sodium SON fixture
- 38 x 300W Killark Red Bulkhead
- 5 x 7kW ripple drum effect
- 10 x Strong 4kW Gladiator 4 followspot
- 12 x Lycian M2 2.5kW long-throw followspot
- 12 x Litestructures 360° spot chair
- 1 x 30 way Clear Com wired intercom system
- 1 x 10 way wireless coms system
- 15 x Haze Base Classic smoke machine
- 24 x Le Maitre Stadium Hazer
- 4 x Jem Roadie Extreme
- 12 x 10ft PRG BAT truss
- 40 x 8ft PRG BAT truss





WE'RE SUPPORTING BEIRG, ARE YOU?

