

Features

- 12 Playback Faders with Master
- Copy "Active" Feature
- Start Buttons with Indicators
- Up to 36 Recorded Submaster Memory Capacity
- Pile On Memory Capacity
- Output Mode Selector
- Remote Control Stations
- DMX-512A Protocol Based



Description

The *CopyCat* offers a simple method of recording presets for backup or playback. Presets are based on the active output levels of any DMX-512 signal. Set the active output levels at the console, then press both record and the slider bump button simultaneously. Once recorded, *CopyCat* can recall the memory at any proportional level, mastered by the level of the playback slider.

Simple Set Up

CopyCat is easy to set up. Connect the DMX-512 signal from the primary DMX console to the *CopyCat*, then connect the output signal to the dimmer bank. *CopyCat* learns as the levels pass through.

Three Working Modes

The Mode Switch allows *CopyCat* to control the signal output to the dimmer bank, selecting between Pile-on, Pass-thru or Solo operation. The Pass-thru switch allows the DMX source to be the only signal sent to the dimmer bank. The Pile-on Mode allows the DMX console and the *CopyCat* to be on-line at the same time in a "highest takes precedence" operation. The Pile-On feature allows overlapping memories to be active. Since *CopyCat* supports up to 3 pages of 12 active memories on the playback faders, the controller can support events in a multi-room environment.

The Solo Mode allows the *CopyCat* to be the only source for the

dimmer bank. The capacity to merge, take or delegate control makes the *CopyCat* an essential switch point in any control system.

Memory Protected

All memories are battery protected to insure memory retention. If the power fails, *CopyCat* retains memory, and will automatically output the active condition when power is restored.

Remote Stations

CopyCat supports up to 16 remote control stations. Each remote station has the capacity to recall 4, 8, or all 12 memories from the *CopyCat* Controller. Each memory button illuminates an LED when the memory is active.

Push the memory button and the lights come on. Press the button again, and the lights fade. With Pile-on memories, more than one memory can be active from the remote station at the same time.

Remote Stations fit in one, two and three gang backboxes supplied with the station.

Custom labels are available for the faceplate.

Order Information

CopyCat Controls

- Consolette
- Stage Panel
- Custom Configuration

DMX Input Options

- 1-512
- 1-1024
- 1-1536
- 1-2048

Power

- +12VDC Wall Wart

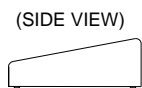
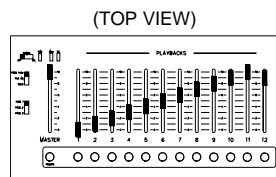
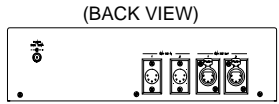
Remotes

- 4 Presets
- 8 Presets
- 12 Presets

CopyCat Controls

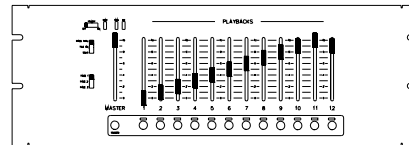
Consolette:

Portable with surface controls



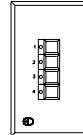
Stage Panel:

Fixed Mount with surface controls

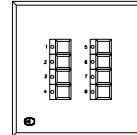


Remote Stations:

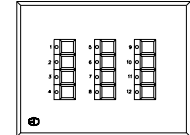
4 Channel Station



8 Channel Station



12 Channel Station



Specifications

Mechanical Characteristics:

E.I.A. Standard: 19" (48cm) rack mount design
(Stage Panel) Panel Grade .080 Aluminum
 45 mm linear slider with sealed wiper
 Terminations isolated by backplane

Consolette: Panel Grade .080 Aluminum
 45 mm linear slider with sealed wiper
 5-pin XLR input/output connectors

Physical Characteristics:

Stage Panel: 7"H x 19"L x 4½"D
 (17.8cm x 48.3cm x 11.4cm)

Consolette: 2½"H x 12½"L x 6½"D
 (15.8cm x 31.8cm x 16.5cm)

Electrical Characteristics:

Power Requirement: 500 mA at +12VDC
Memory Protection: 10 yr. Lithium battery backup
Signal:
USITT Standard: DMX-512
Rate: 250 Kbaud

Jumper Settings

Bump Button Functions

None : Submasters go to full and off, presets take on HTP.
A to B : Submasters go to full, slider can only take out preset, presets fade from one another.
C to D : Submasters "bump" to full

System Riser

