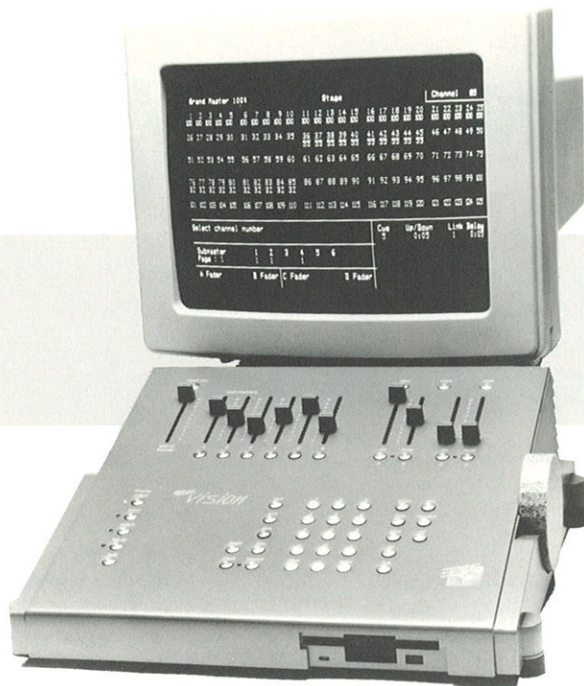


MICRO Vision™



Lighting control system

MicroVision™ builds on the long established track record of its predecessor, Vision™. MicroVision introduces more manual control in addition to providing the reliability that has made ETC/LMI products the preferred control consoles of the professional lighting industry.

The power of memory at an affordable price.

MicroVision is packed with 125 control channels that can be proportionally patched to 512 dimmers without compromising speed or features. The memory provides 200 full-sized cues per show. Five shows can be stored on a 3.5 inch disk. Playback facilities include two autofader pairs with independent controls for upfade and downfade of cues. Cue fade times may be recorded from .1 second to 100 minutes and may be manually overridden for hands-on playback control.

Submasters and fader wheel provide complete manual control.

MicroVision gives you instant, hands-on control through with six manual, overlapping submasters and a proportional fader wheel. Five pages of submasters provide 30 different looks. All submasters have bump switches for instant flash effects.

The features and compatibility you have come to expect.

MicroVision has unlimited possibilities for custom and architectural applications. It is available with options for MIDI, Remote Go inputs, Serial Button Protocol, and Remote Submasters. MicroVision also has the ability to read up to 96 analog inputs from an auxiliary manual console. With an extremely fast update rate, MicroVision can also be used as a softpatch unit converting analog outputs to DMX 512.

As with all ETC consoles, MicroVision is compatible with your existing and future dimmers; 0-10 volt analog, DMX, AMX, D-192 interfaces are available from within the console.

Choose the console that provides the control you need with the reliability you require. MicroVision puts you in complete control of your next production. For more information on the latest in lighting control technology, contact your local ETC/LMI dealer or call us direct at 608/831-4116.

- High schools
- Off Broadway
- Industrial productions
- Broadcast

micro Vision

Specifications

Memory capacity

- 200 cues per show
- 125 control channels
- Five pages of 6 submasters
- Five shows per disk
- Proportional softpatch of up to 512 DMX dimmers

Display functions

- One TTL video output (color CRT optional)
- One monochrome RS-170 CRT video output
- Display modes
 - Stage
 - Blind
 - Softpatch
 - Set Up
 - Help

Playback controls

- Two autofader pairs on 60 mm potentiometers
 - .1 second to 99:59 minute programmable fade times
 - Manual override of upfade and/or downfade
 - Cross fades
 - Pile-on fades
 - Split time fades
 - Clear function
- Six submaster potentiometers
 - Proportional channel levels for all submasters
 - Bump switches on all submaster potentiometers
 - Five pages of submaster memory
- Real Time Clock to program up to ten events for playback on prescribed days of the week (optional)
- Grand master on 60 mm potentiometer
- Black out function

Keyboard functions

- Cue functions
 - Cue function selection for cue numbers .1 - 999.9
 - Clear cues function
 - Clear submasters function
 - Fade times. Discrete upfade and downfade times (00:00-99:59) for each cue
 - Linked cue sequences
- Channel functions
 - And and Thru functions for selection of channels and dimmers
 - Full function to set channels at 100 percent intensity
 - Dimmer function to select dimmers in softpatch
 - Release function to restore captured channels

Fader wheel

- For proportional intensity control of channels

Optional interfaces

- Inputs
 - Readback from up to 96 0-10 VDC analog inputs
- Analog outputs
 - Up to 96 0-10 VDC analog outputs
- Digital outputs
 - Colortran D-192™ digital protocol
- Analog multiplex options
 - Up to 192 AMX dimmer outputs
- Parallel printer interface -
- RS-232C serial interface -
- Remote GO
- Remote Submasters
- MIDI



ETC/LMI
3030 Laura Lane
Middleton, WI 53562
(608) 831-4116 FAX (608) 836-1736

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Specifications subject to change.