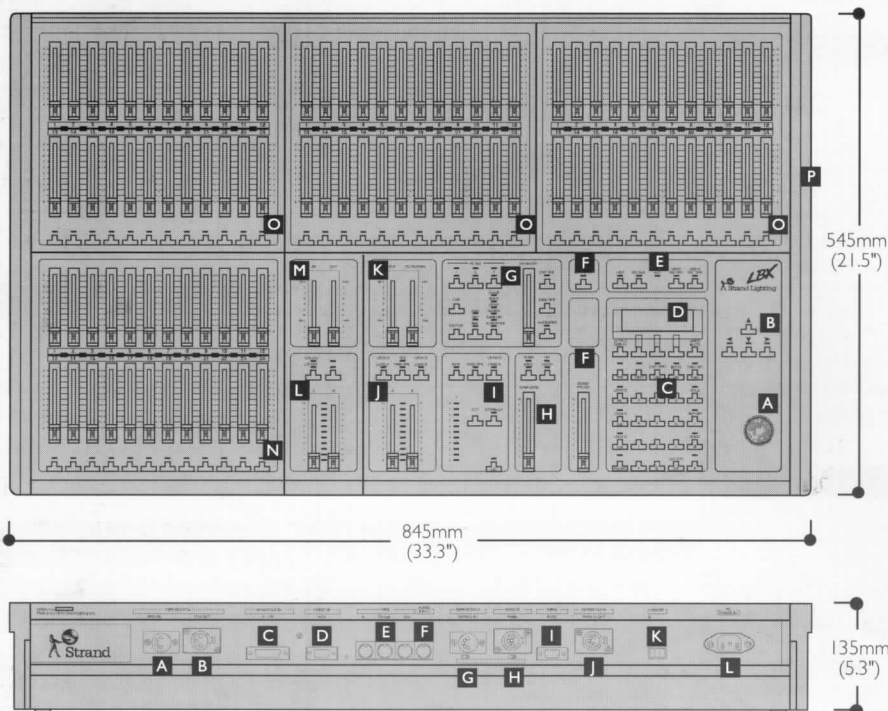


LBX Specifications













Console surface

- A Wheel for level control and fade rate override
- B Cursor keys to select screen information to be edited
- C Command keypad for channel and memory control
- D LCD with context sensitive softkeys
- E Recording and Help keys
- F Blackout key and Grand Master (does not affect scrollers)
- G 3 effects playbacks with live effects control and override
- H Flash key control panel
- I X playback for up to 6 simultaneous move fades
- J A/B manual playback with mode selection
- K User selectable manual fade time setting for A/B, X and submaster playbacks
- L C/D preset masters
- M Manual fade time setting for C/D preset masters
- N Software selectable faders to control either submasters or channels
- O Channel control faders with software selectable C/D modes
- P Disk drive on side of console

Rear panel

- A AMX192 mux output
- B D54 mux output
- C 12 10V analog inputs for submaster and macro control
- D VGA monitor output
- E MIDI in/out/thru
- F Audio input
- G DMX512 mux input (250 dimmers max)
- H Remote input (RS485) - not yet implemented
- I Remote input (RS232) - for wired remote, printer and ASCII control
- J DMX512 mux output
- K Power on/off switch
- L Mains power input, 120V - 240V nominal, 50/60Hz

A GUIDE TO SYMBOLS AND ABBREVIATIONS

GENERAL  Supply voltage  Number of channels  Number of mux outputs  Number of submasters or faders
 Typical memory capacity  Control protocol between desk and dimmer or other equipment  Overall dimension of product  Weight of product  Plan dimension (footprint), ie. the desk or floor area required  Compliance with international standards.

CONTROLS

LBX™ with Genius™

- Memory & Manual control system, combining powerful console hardware with operating and application software
- 25 to 125 channels with 512 DMX mux outputs
- Automatic and manual cue playbacks with three separate effects playbacks, c/d preset masters and up to 24 timed submasters
- 96 user configurable faders in combinations of preset channels and submasters
- Colour VGA monitor screens
- Backlit LCD display on console with context sensitive softkeys
- DOS compatible 3.5" floppy disk drive
- Rugged console, suited for touring, with 120V to 240V universal power supply
- Genius operating software, compatible with Genius for GSX and Lightpalette / GeniusPlus for the Strand 430 range of consoles
- Channel upgrades available in steps of 25 channels up to the maximum 125 channels
- Kaleidoscope application software package for advanced effects and colour scroller control
- Communiqué application software package for advanced communications, such as remote analog inputs, DMX input, ASCII, MIDI, MIDI Backup and MIDI Show Control
- Operating and application software loaded by floppy disk

LBX™ Control Console

 120V - 240V  25 - 125  512  96  200  DMX512, D54, AMX192, SMX, MIDI, MSC, ASCII  845 x 545 x 135mm  14kg
 SELV

| Description | Cat.No. |
|------------------------------|---------|
| LBX, Europe & Asia | 64051 |
| LBX, North & South America | 64052 |
| 14" Colour Monitor (230V) | 66012 |
| 14" Colour Monitor (120V) | 66011 |
| Inkjet Serial Printer (230V) | 66022 |
| Inkjet Serial Printer (120V) | 66021 |
| Handheld remote | 66041 |
| Dustcover, console | 66031 |
| Dustcover, monitor | 66032 |
| Touring case, console | 66051 |
| Touring case, monitor | 66052 |

| Genius Software | North & South America | Europe and Asia |
|----------------------|-----------------------|-----------------|
| Genius 25 | 67010 | 6701x* |
| Genius 50 | 67020 | 6702x* |
| Genius 75 | 67030 | 6703x* |
| Genius 100 | 67040 | 6704x* |
| Genius 125 | 67050 | 6705x* |
| Kaleidoscope | 67060 | 6706x* |
| Communiqué | 67070 | 6707x* |
| 25 channel extension | 67000 | 6700x* |

* Insert the following number for preference:

English 1, German 2, French 3, Italian 4, Spanish 5, Swedish 6

General

| | LBX Console | Genius 1.2 | Kaleidoscope Communiqué |
|--|-------------|------------|-------------------------|
| VGA colour monitor output | I | | |
| 3.5" DOS disk drive for show memories & software updates | I | | |
| LCD display on console | I | | |
| Soft function keys | 3 | | |
| Internal universal power supply (120V - 240V) | ● | | |
| On line prompts and help screen | | ● | |
| Real Time Clock and Date on screen | | ● | |

Capacity

| | | | |
|-------------------------------|----|--------------------------|----|
| Channels | | 125, 100,75, 50,25 | |
| Mux outputs | | 512 | |
| Cues in battery backed memory | | 200 | |
| Submaster memories and pages | | 24 x 5 | |
| Macros, user programmable | | 10 | |
| Effects memories | | 3 | 30 |
| Faders | 96 | | |
| Automatic cue playback | I | | |
| Manual cue playback | I | | |
| Manual 2-scene preset master | I | | |
| Effects playbacks | 3 | | |

Intensity Channel Control

| | | | |
|---|---|--|--|
| Lists using: +, -, THRU, NEXT, LAST | ● | | |
| Lists using mixed Channels, Cues and Submasters | ● | | |
| Levels using @, ON, FULL, +, - and wheel | ● | | |
| Level setting by two (per-cent) or one digit (points) | ● | | |
| Proportional or Shaft wheel control | ● | | |
| UNDO @ | ● | | |
| REM-DIM, SOLO | ● | | |
| BUMP UP/DOWN | ● | | |

Colour Channel Control

| | | | |
|--|--|---|--|
| Frame numbers on screen | | ● | |
| @ COL function | | ● | |
| @ COL UNDO function | | ● | |
| Scrollers unaffected by Grand Master or Blackout | | ● | |

Recording Cues / Submasters

| | | | |
|--|---|--|--|
| UP / DOWN fade times (cues and submasters) | ● | | |
| UP / DOWN delay times | ● | | |
| WAIT time | ● | | |
| LINK / LOOP | ● | | |
| Cross fades / Move fades | ● | | |
| Record output | ● | | |
| Record time only | ● | | |
| Record minus submasters | ● | | |
| Record NEXT Cue | ● | | |
| Cue numbers 1.0 to 999.9 (max 200 cues) | ● | | |
| Cue RENUMBER function | ● | | |
| Cue 0 is a blackout cue | ● | | |
| Update Cue | ● | | |
| Update Submaster | ● | | |

Recording Cues / Submasters (contd.)

| | LBX Console | Genius 1.2 | Kaleidoscope Communiqué |
|------------------------------|-------------|------------|-------------------------|
| Submaster quickload function | | ● | |
| Over-record warning | | ● | |
| UNDO record | | ● | |
| Memory Lock function | | ● | |

Automatic Playback

| | | | |
|---|---|---|--|
| GO key | ● | | |
| STOP / BACK key | ● | | |
| CUT key | ● | | |
| LOAD key | ● | | |
| Fade progress LED display | ● | | |
| Simultaneous move fades | | 6 | |
| Programmable fade time | | ● | |
| Faders for manually setting up/down fades | | ● | |
| Fade rate override with wheel | | ● | |
| Programmable CUT time | | ● | |
| Programmable BACK time | | ● | |

Manual Playback

| | | | |
|---|---|---|--|
| A / B faders with dipless crossfades | ● | | |
| Load A / Load B keys | ● | | |
| Fade progress LED display | ● | | |
| Faders for manually setting in/out fade times | ● | | |
| Sequential / Non-sequential operation | | ● | |
| Programmable fade time | | ● | |

2-Scene Preset Masters

| | | | |
|---|---|---|--|
| C/D faders for in/out dipless cross fades | ● | | |
| Faders for manually setting in/out fade times | ● | | |
| C/D flash key selection | ● | | |
| Automatic hold & sequencing in single preset mode | | ● | |

Submasters

| | | | |
|---|----|--------|----|
| Submaster faders | 24 | | |
| Submaster flash keys | 12 | | |
| Flash level master | ● | | |
| Submaster memories x pages | | 24 x 5 | |
| Inhibitive submasters | | 24 x 5 | |
| Independant submasters | | 24 x 5 | |
| Programmable or manual fade time per submaster and page | | ● | |
| Flash pile-on / SOLO modes | | ● | |
| Flash momentary / latch mode | | ● | |
| Macro triggered by submaster | | 12 | |
| Sound-to-light control of submaster | | | ● |
| External submasters | | | 12 |
| DMX IN channel master | | | ● |
| DMX IN dimmer merge master | | | ● |

Effects

| | | | |
|---|---|-------|----|
| Effects playbacks | 3 | | |
| GO / STOP key | ● | | |
| Manual STEP key | ● | | |
| Effects memories | | 3 | 30 |
| Forward, reverse, bounce | | ● | |
| Chase / Build / Cycle / Flicker / Random / Audio / MIDI | | Chase | ● |
| Update Effect | | | ● |
| Step time override with wheel | | ● | |
| Effect fade in/out time override with wheel | | ● | |
| Audio / MIDI sensitivity control with wheel | | | ● |

Macros

| | LBX Console | Genius 1.2 | Kaleidoscope | Communiq   |
|---|-------------|------------|--------------|------------|
| User programmable macros | | 10 | | • |
| Key presses per macro | | 32 | | |
| Start-up macro | | • | | |
| Macro triggered by keypad | | • | | |
| Macro triggered by date and time | | • | | |
| Macro triggered by hand held designer's remote | | • | | |
| Macro triggered by submasters | | • | | |
| Macro triggered by audio input | | | • | |
| Macro triggered by external +10V signal | | | | 12 |
| Macro triggered by configurable MIDI input | | | | • |
| Macro triggered by configurable RS232 ASCII input | | | | • |

Patches

| | | | | |
|---|--|----------|---------------------|--|
| Patches in memory | | 2 | | |
| Dimmers / scrollers | | 512 dim | 512 dim & scrollers | |
| Proportional scaling per dimmer | | 0 - 200% | | |
| Non-dim trigger level | | 1 - 99% | | |
| Default patch function | | • | | |
| Programmable system default scale factor | | • | | |
| Programmable system default non-dim trigger level | | • | | |
| Scroller setup in PATCH | | | • | |
| Default max color frame number | | | 2 to 255 | |

Show Storage & Retrieval

| | | | | |
|---|---|---|--|--|
| DOS compatible 3.5" high density disk drive | • | | | |
| Formats new low density disks | | • | | |
| Fast-save key on console surface | | • | | |
| Can read cues, subs and effects individually or in blocks | | • | | |
| Can read patches, set-up & macros individually | | • | | |
| Automatic backup copies of show on disk | | • | | |

Input / Output Control

| | | | | |
|---|--|---|---|--------------|
| Dimmer data mux output - DMX, AMX, D54, SMX | | • | | |
| RS-232 for Designer's handheld remote & printer | | • | | |
| MIDI time clock for effects step control | | | • | |
| Audio for effects step control & submaster sound to light | | | • | |
| DMX 512 Input - channel mode (max 125 channels) | | | | • |
| DMX 512 Input - dimmer merge mode (max 250) | | | | • |
| Analog inputs, 0 to +10V for external submasters | | | | • |
| Analog inputs, 0 to +10V for external macros | | | | • |
| RS-232 for ASCII Control & remote macro | | | | • |
| MIDI In / Out / Thru | | | | • |
| MIDI channels | | | | off, 1 to 16 |
| MIDI note on/ note off | | | | • |
| MIDI Show Control | | | | • |
| MIDI for Redundant Tracking Backup and Slave operation | | | | • |
| MIDI for remote macro | | | | • |

Setup Functions - Genius

| | |
|---------------------------------------|--|
| Channel control modes | Direct action or Command line |
| Channel level entry | Double digit (%) or Single digit (points) |
| ON level | 0 - 100% |
| X and A/B playback up/down fade times | 0.0 to 59:59 |
| X playback fade types | Crossfade or Movefade |
| X playback delay times | 0.0 to 59:59 |
| X playback wait time | Off, 0.0 to 59:59 |
| X playback back time | 0.0 to 59:59 |
| X playback cut time | 0.0 to 59:59 |
| Fader modes | 72 channel, 1 preset, 24 subs 36 channel, 2 preset, 24 subs 96 channel, 1 preset, 0 subs 48 channel, 2 preset, 0 subs |
| Submaster recorded up/down fade times | Manual, 0.0 to 59:59 |
| Effects step time | 0.1 to 59:59 |
| Buzzer volume | Off, low, medium, high |
| LCD contrast | 1 to 100% |
| LCD backlight | 1 to 100% |
| Power up macro | 0 to 9 |
| Wheel mastering | Proportional or Shaft |
| Set time and date | • |
| Time format | 24 hour or am/pm |
| Date format | DD/MM/YY or MM/DD/YY |
| Patch default scale factor | 0 to 200% |
| Patch default non-dim trigger level | 0 to 100% |
| Patch default color frame number | 2 to 255 |
| Printer type | Epson FX, IBM Proprinter, HP Deskjet, ASCII - |
| Printer paper size | 11" or A4 |
| RS-232 | Baud rate, data bits, stop bits, parity |
| MIDI channel number (Communiq   only) | Off, 1 to 16 |
| External submaster voltage scaling | 80 to 120% |
| AMX/D54 scaling | 80 to 120% |

Display Screens

- Output + playback
- Cue preview
- Submaster preview
- Cue/channel cross reference
- Effects
- Macro + output
- Archive + output
- Patch
- Setup
- Status Log
- Help display

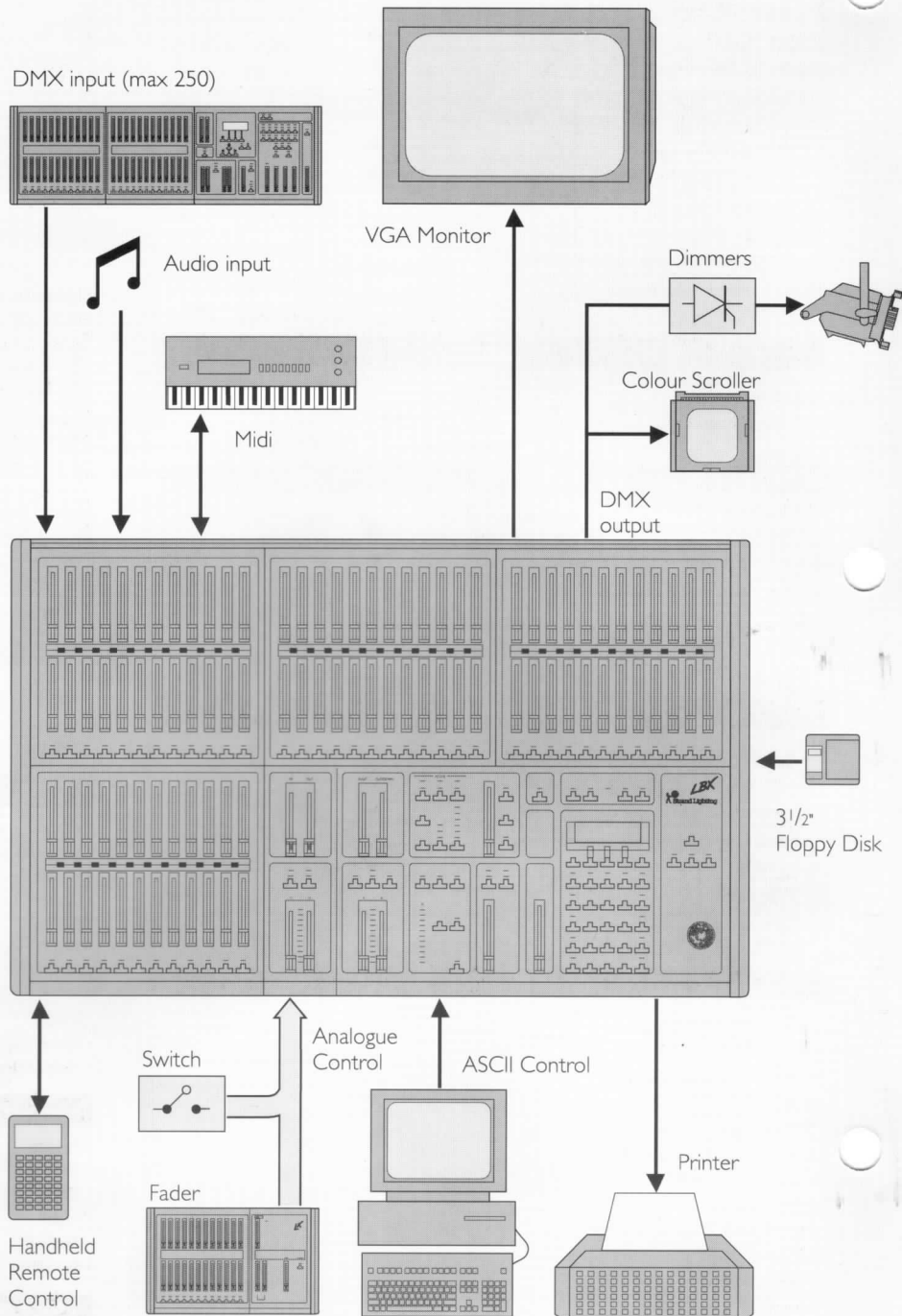
Languages

- English
- German
- French
- Italian
- Spanish
- Swedish

Mechanical & Electrical

| | |
|------------------------------|------------------------------|
| Power Supply (nominal) | 100V - 240V, 50/60Hz |
| External Dimensions - mm | 845 W x 545 D x 135 H |
| External Dimensions - inches | 33.3"W x 21.5"D x 5.3"H |
| Weight | 14 kg / 30.5 lb |
| Colour | Grey |
| Approvals | UL, cUL, ETL, Warnock Hersey |

LBX System Configuration



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P.O. Box 9004, Rancho Dominguez, CA 90221 USA.
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Strand Lighting reserves the right to supply any variation to the specification.

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