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Technical Data

STAGE ACCESSORIES

CYCLORAMA CLOTHS

These are used to provide a backing to the stage set and are particularly important for large scale presentation depicting open-air scenes. Two types are available depending on situation.

1 Roller Type This comprises a scenic canvas cloth, flameproofed, attached at top to timber batten and provided with a bottom roller. A simple pulley system is fitted complete with hauling rope such that the cloth can be rolled or unrolled. The cyclorama is designed for permanent fixing and care must be taken to ensure adequate suspensions are available for top batten and a firm fixing for the cleat to which the hauling ropes are fastened. These are normally diverted by pulleys to the side of the stage.

2 Fixed type Cloth This comprises a scenic canvas cloth, flameproofed, webbed across heading with tie tapes and provided with a bottom hem. Two barrels are included, one to which the cloth is tied off (top barrel) and one for insertion in the bottom hem (bottom barrel) thus when the cloth is suspended it hangs taut without creasing. The top barrel is fitted with suspension clamps and can either be attached for raising and lowering or fixed permanently in position. The latter arrangement is not recommended unless the stage height is low, as greater flexibility of the pulley system enables the cloth to be lowered to the floor for alteration or, to be rolled up and stored away.

NOTE: Cyclorama cloths can be provided with horizontal seams to minimise shadow. The material is flameproofed but needs priming before painting. Prices on application depending on headed width and drop

STAGE FLOOR CLOTHS

To minimise noise, protect floor finishes and, reduce reflection of light from polished floor surfaces, a stage floor cloth may be fitted. This is made up from heavy duty brown flax canvas, double seamed, and designed to cover the acting area or full depth and width of the stage. Cloths can be eyeletted and supplied with pins and sockets, the latter being fitted into the stage floor so the cloth is firmly secured. Alternatively cloths can be provided for loosely laying over the stage area. Material is flameproofed and Prices can be quoted on receipt of dimensions. Cloths can be supplied and fitted if required.

BOOK WINGS

To provide backing or side masking to the more flexible drama areas book wings can be supplied. These comprise two hinged timber frames forming a self-supporting unit like the outer covers of a book, these may be opened up to form various angles. Reversible curtains in contrasting colours can be provided for fitting on to the frames or, alternatively frames can be covered in scenic canvas. To provide support where the angle of the book wing is very obtuse it is advisable to use braces and weights.

STAGE SCENERY

Made to order and designed to suit individual stage areas standard sets comprise french window, kitchen window, two doors, fireplace, together with 6 ft (1.8 m), 4 ft (1.2 m), and 1 ft (.03 m) wide flats. The quantity of flats will vary according to depth and width of stage to shape and style interior. Made from good quality wood and scenic canvas, flats comprise 3" (7.6 cm) x 1" (2.5 cm) timber framing suitably braced, with canvas stretched, glued and tacked. Each flat is fitted with throw-line and cleat. Doors and french windows fitted with cill irons. Special Tormentor frames for proscenium openings can be made to order.

NOTE: Braces, weights, cleats, stage screws etc., are available as listed.