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Technical Data

CURTAIN MAINTENANCE

1. Curtains should be regularly cleaned and flameproofed every two or three years. Velour materials should always be made up to hang with the "pile down". If cleaning with a brush always work down the curtain with the pile, not upwards. Under no circumstances should a vacuum cleaner be used, as this will cause creasing and puckering of the pile.

On stage curtains, no attempt should be made to remove marks with a water solution as this will only cause white spots to appear due to the flameproofing solution working through the cloth.

If stored away folds must be kept to a minimum and storage space should be well ventilated.

When in position curtains should hang just clear of the stage floor to avoid wear along the bottom edge. Curtain tracks professionally designed for the stage and correctly fitted are always provided with brackets to allow adjustment on height, so that the curtain drop can be varied according to stretch in the curtain material or shrinkage after cleaning and flameproofing.

2. Check the curtain heading for any broken hooks and loose or broken stitching.
3. Flame Proofing

Curtain fabrics can be flameproofed with two different treatments.

STANDARD FINISH: Where the material requires testing after each dry clean to ensure continued effectiveness of flame retardant properties, it may need re-proofing.

DURABLE FINISH: Where the material will withstand repeated dry cleaning without re-proofing.

TECHNICAL STANDARDS: Curtain fabrics with regard to flammability comply with the following BRITISH STANDARD BS3120.1959 and meet the requirements of BS5438 testing methods one and two. (No ignition). It also complies with DoE/PSA F.R. Spec No 7 Ignition sources 0 (Cig) 1 (Match) and 5 (Crib). Please note that in the case of the standard finish the above conditions only apply before water or solvent cleaning.

CURTAIN CLEANING: Specialist dry cleaning only.