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Technical Data

LIGHTING CONTROL

If we are to provide atmosphere and create conditions to stimulate performers or help them in their presentation, the lighting we produce must create areas of contrast and try to emphasise costume, make-up, etc. One way in which this can be achieved is by controlling the light intensity. By controlling the light intensity of each luminaire we can indirectly swing the concentration of the onlooker from one part of the stage to another and help draw attention to principal performers. Variation of light intensity is carried out by using dimmers which are electronic devices controlling the voltage to the lamp bulb in the luminaires and by means of a slider it is possible to control the light level from full brilliance to blackout. For full operating instructions for the Delta system, see

DS II