

DS6

### COLOUR RESPONSE

Pale Rose (154) or Gold Tint (151) will generally soften the whiteness of light and complement make-up.

For a cold or night scene Steel Blue (117) will generally give the desired effect.

Warm Colours tend to advance.

Cold colours tend to recede.

Reds (106, 107, 110) and Orange (105) are strong, warm, assertive and aggressive.

Yellows (101, 146) are gay, happy and cheerful.

Blues (118, 119, 120) and Greens (122, 124, 138, 139) cold and restful.

Mauve (126) and Magenta (113) are regal, pompous and stimulating.

### CHART LISTING SUGGESTED COLOUR RANGE

|         |               |         |                 |
|---------|---------------|---------|-----------------|
| No. 101 | Yellow        | No. 117 | Steel Blue      |
| 102     | Light Amber   | 118     | Light Blue      |
| 103     | Straw         | 119     | Dark Blue       |
| 104     | Medium Amber  | 120     | Blue (Primary)  |
| 105     | Orange        | 122     | Moss Green      |
| 106     | Red (Primary) | 124     | Dark Green      |
| 107     | Light Rose    | 138     | Pale Green      |
| 109     | Light Salmon  | 139     | Green (Primary) |
| 110     | Middle Rose   | 151     | Gold Tint       |
| 113     | Magenta       | 154     | Pale Rose       |