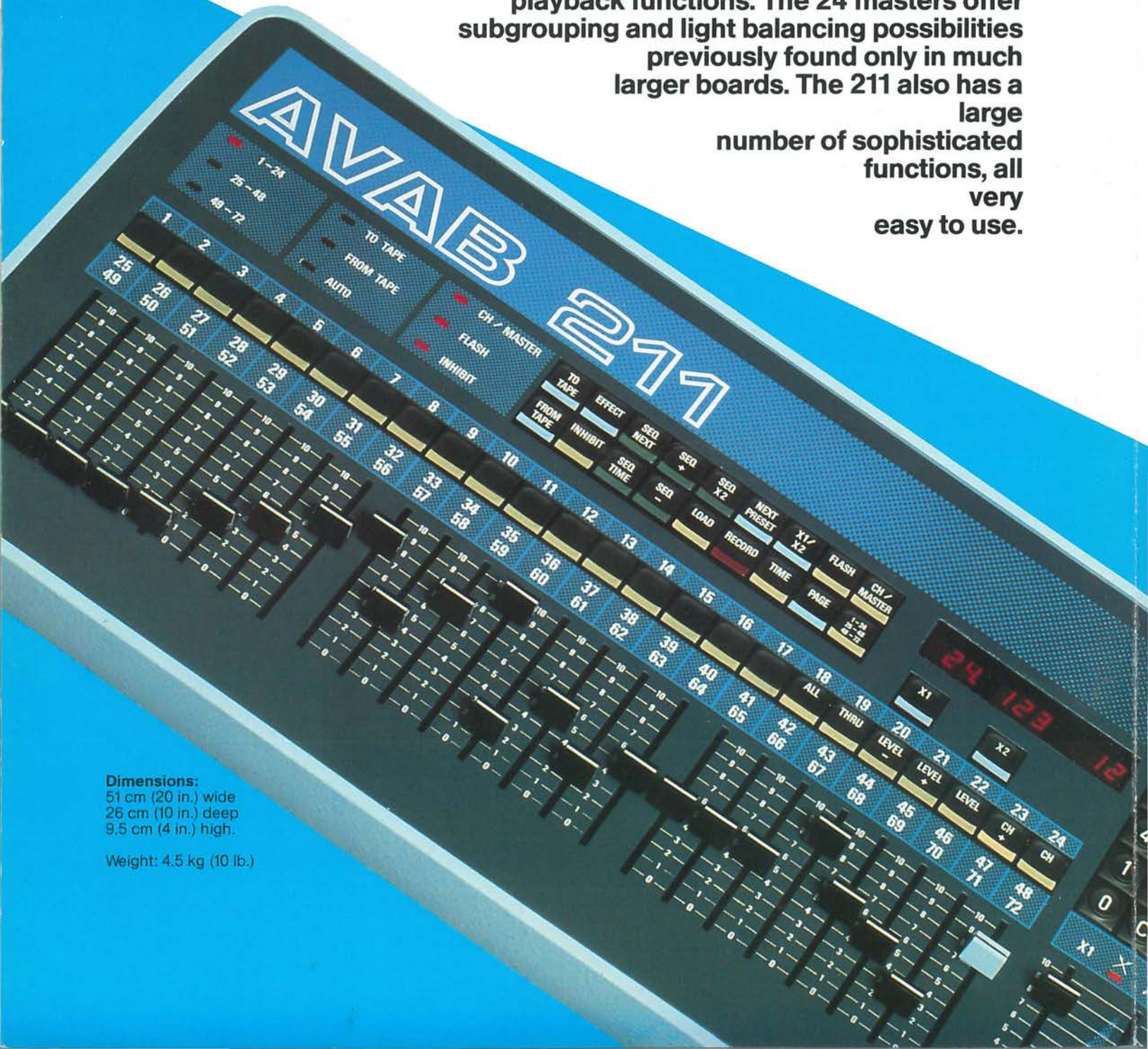


# THE HUMAN TOUCH.

## Human interface.

The AVAB 211 lighting control board is built around the direct interrelation between designer, operator and board. AVAB has spared no effort on the human interface. Direct access is ensured to all recording and playback functions. The 24 masters offer subgrouping and light balancing possibilities previously found only in much larger boards. The 211 also has a large number of sophisticated functions, all very easy to use.



**Dimensions:**  
51 cm (20 in.) wide  
26 cm (10 in.) deep  
9.5 cm (4 in.) high.

Weight: 4.5 kg (10 lb.)

### Instant control

All AVAB boards use the superior Reverse Polish Notation (RPN) which is by far the most efficient method available for entering commands, keeping the number of keystrokes to a minimum. This means quick access to all commands.

All timed fades can be instantly overridden by manual control or easily changed with the exclusive AVAB Speed Control.

AVAB have made it extremely easy to take control of or even remove channels from a complex mix of masters and crossfades, always allowing correcting and changing of the light on the run.

### Professional board for all types of applications.

The 211 was designed for the professional theatre and studio. But it is also the ideal choice for audiovisual presentations, for schools and clubs.

With AVAB's digital dimmers, the 211 forms an unbeatable package for the touring theatre.

### Unique design.

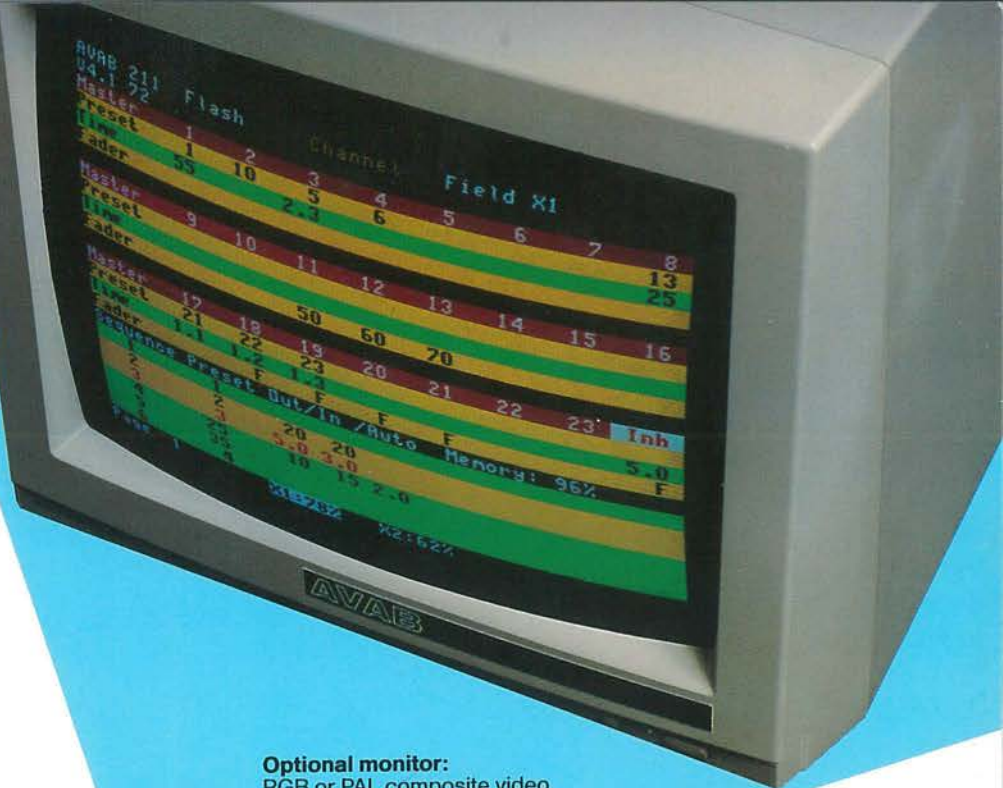
The AVAB 211 comes in three versions: 24, 48 and 72 channels. The board has 24 faders that can function either as channel faders or master faders controlling one of 24 fields. Up to 150 presets can be recorded, either live or blind, and can be arranged at will in a sequence up to 199 positions long.

The 211 has a gang-loading function that brings the board to respond as fast as your mind, enabling 8 masters with individual times to be automatically loaded, a saving of around 50 keystrokes.

Individual fade times can be set to each field. The crossfader can have individual fade in-, fade out- and auto-times.

The crossfades can be timed or manual, or a combination of both, always under full control of the operator.

AVAB 211 allows selection of 7 different languages for the easy-to-read monitor. It also includes a help function which gives a short description of all commands in the selected language.



**Optional monitor:**  
RGB or PAL composite video.

24 masters, with combined channel/master fader and channel group capability, ideal for both theatre and studio work.

Effects package with 27 programmable chasers. Up to three chasers can run simultaneously. Flash functions on all masters and channels with different background levels. Inhibit function to control the maximum output level of an individual channel or group of channels.

The experienced user can run the board in **advanced mode**, taking advantage of a new set of advanced functions. This software is already included in the board.

Easy-to-use and logical data entry through Reverse Polish Notation (RPN).

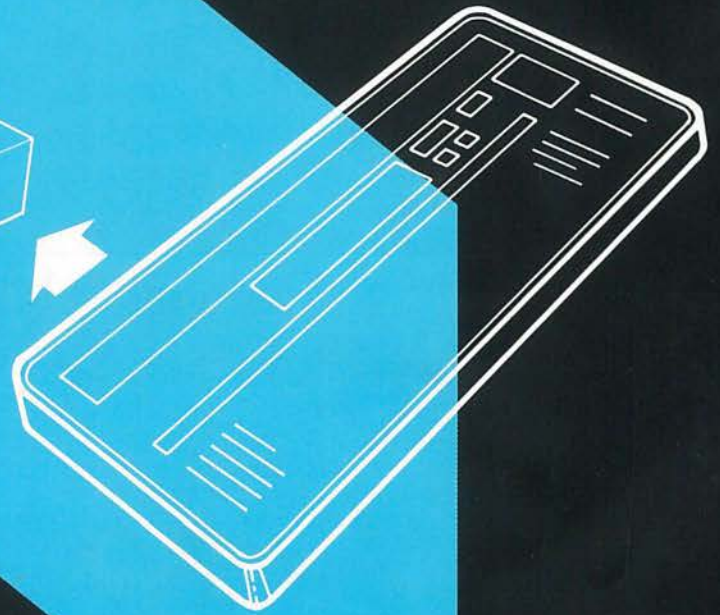
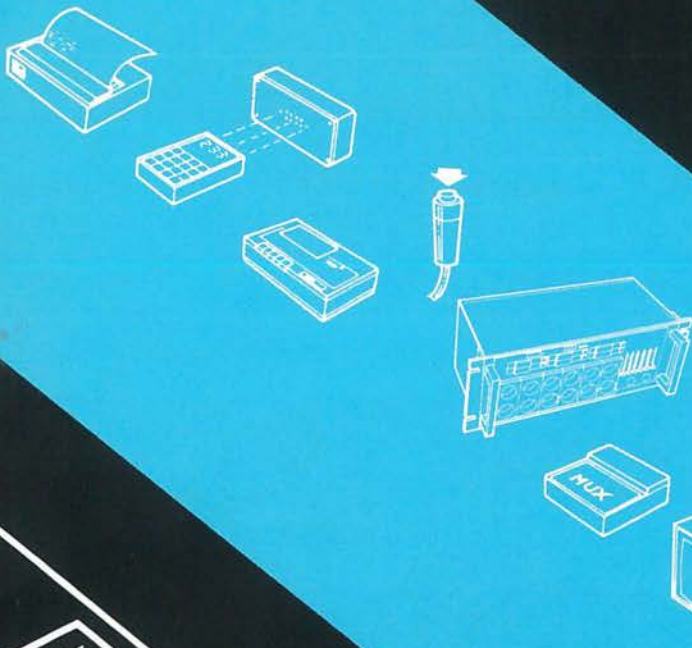
External trigger connection for audiovisual applications. Infrared control and printer options. Instantaneous restart function resumes operation after power-fail exactly where it was interrupted.

### Easy to use

The 211 combines the simple logic of manual lightboards with the superior speed and flexibility of microcomputers. A fader can control a single channel at one moment and an entire preset the next. You can mix the contents of several fader fields to create entirely new presets. Correcting the level of a recorded channel is as easy as pressing a button or moving a fader.

**AVAB 211 is an extremely powerful lightboard, built with the human interface in mind; an easy-to-use lightboard with the power of a computer.**





**AVAB**

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