

550i™ High capability control consoles

Features

- Lighting control console with flexibility of user selectable channel capacity, operating style and application programs
- Choice of either Lightpalette command line/tracking style operation or GeniusPro preset style operation on all consoles
- Powerful integrated moving light capability
- 48 Submasters plus 6 Supermasters
- Operating software controls a maximum of 6000 intensity channels and 2000 scroller or moving light attributes
- Intel Pentium® II processor
- Full tracking backup between 2 consoles, or a console and 510i rackmount controller



Mechanical & environmental data

Construction Storage Temperature Humidity

Galvanised sheet steel and aluminium extrusion. Flame retardant ABS controls Operating Temperature 0° to 40°C ambient (32° to 104°F) -40° to 70°C (-40° to 158°F) 5% - 95% non-condensing

Weights and dimensions

length	depth
1535mm	680mm

height 160mm

weight 55kg

packed vol 0.47m³

packed weight 70kg

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- 1 Tracker ball, rotary controls and option keys for moving light control
- 2 Command keypad, multi-function wheel, context sensitive soft keys and graphics LCD
- 3 Function keypad, effects keypad, effects soft keys and graphics LCD
- 4 Rate wheel
- Playbacks, 'GO' buttons, context 5 sensitive soft keys and graphics LCD
- 6 Submasters, bump buttons, 'active' and 'loaded' LED indicators
- 7 Floppy disk drive
- 8 Supermasters or extra submasters Display and command routing key 9
- pad 10 Power On/Off
- 11 Grandmasters and 'stop' button
- 12 User programmable keys

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- Console capability can be expanded through a range of powerful application software packages
- Operating software controls up to 6000 intensity channels and 2000 scroller or moving light attributes
- □ Intensity channels may be converted to additional attribute channels
- 2048 DMX outputs can be increased to 8192 (16 DMX universes) with Strand ShowNet Ethernet networks and SN series nodes
- □ 6 pages of individually programmable submasters. Any submaster can be configured as one of 6 user selectable function masters
- Up to five consoles can be networked together and the master console can be partitioned to allow independent programming of separate elements
- Simultaneous digital and analogue multiplex protocols
- Two proportional electronic patches
- MIDI, SMPTE and ASCII show control are fully supported
- □ All programming can be controlled from a single display
- New Reporter application provides notification, logging and printing of dimmer and load information (with EC90SV & CD80SV dimmers). Recording of backup presets is also supported
- New BUMP mode per submaster to trigger a macro with the same number as bump key, thus effectively doubling the number of macros which can be triggered from submasters
- Equipped with Intel® Pentium II processor
- Integral 3.5" 1.44 MB floppy disk drive and hard disk drive
- 50mm diameter, 16 bit tracker ball and 4 colour coded rotary controls for smooth, accurate positioning of moving fixtures
- Ergonomic keypads for enhanced, more accurate data entry; improved fader knobs for better submaster control
- Two large backlit graphic LCD displays with context sensitive soft keys
- Two VGA colour monitor outputs are standard and may be upgraded to four with optional dual VGA card
- Network hand held remote
- Remote video node
- Remote multi DMX
- Network printing
- File server
- 16 bit DMX
- Multilingual support in English, Dutch, French, German, Italian, Russian, Spanish, Swedish

550i Design features		
Channels	up to 6000	
DMX outputs	8192	
Cues	2000	
Groups	1000	
Macros	1000	
Preset focus groups	250	
Submasters	54	
Sub pages	6	
Simultaneous fades	200	
Handheld remotes	4	
Attributes	99	
Fixture library size	99	
Profiles	99	
Effects steps	600 x 99	
Effects playbacks	30	
Cue playbacks	2	
Remote video	9	
Local video	up to 4	
SMPTE events	3000	

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Operating software

500 series console kits come equipped with powerful operating software providing refined lighting control. Additional channel capacity and advanced functionality is added with Strand application software.

Control capacity

550i supports up to 6000 intensity channels and 2000 moving light/scroller attributes. Channel and attribute capacity is defined by the operating system software plus the number of channel expansion blocks loaded. Control capacity may be upgraded at any time by additional software in 50 or 200 channel blocks. Intensity channels may be converted to provide more attributes, but attributes cannot be converted into more intensity channels.

Controls

Submasters

550i consoles are provided with 54 submasters; 48 plus 6 supermasters. Each submaster has a bump button, and two LED indicators to signal the status and activity of each submaster. Submasters may be used to mix memories, replay cues, including dimming and motion cues. The six supermasters have adjacent labelling provided by an LCD display. Any submaster or supermaster can be configured to provide the following special master control functions: master all submasters, audio input, DMX input, effects playbacks, bump level, MIDI. If the Supermasters are used for a special function, the LCD display will show the function names selected.

Attribute controls

A trackerball, three pushbuttons and four rotary controls provide direct access to colour, pan and tilt, and up to 99 attributes of an automated light by entering a single channel number. Colour scroller control is available in the same way. Attributes can be recorded in cues or in preset focus groups which cues can reference. Automated light functions are only available with Tracker[™] application software.

Display switching

The display keypad switches the VDU displays between channel, dimmer and cue information. They also provide control path routing to match the active VDU display.

Channel control

Main command keypad for setting channel levels, and recording lighting states. The associated LCD display provides local indication of channel control status, including the functions of six context-sensitive soft keys. Level wheel adjusts channel levels. With Tracker™ software, the tracker ball and rotary wheels are activated to enable a single channel number reference (entered on the command keypad) to give immediate access to all attributes of an automated luminaire, or a scroller.

Playbacks

Two playbacks are provided, which may be configured for independent or combined operation, or condensed to a single playback. A rate wheel is provided to adjust the rate of progress of a lighting change. Each playback may have a separate cue sheet, enabling lighting cues to be run independently of motion cues, on separate playbacks, if desired. A total of 200 simultaneous fades are supported.

Macros

7 dedicated 'P' keys are available for user macros. The centre LCD soft keys and the user key in the command keypad are also programmable. All 1000 macros are available from the keypad.

Effects

Up to 30 simultaneous effects from a total of 600 per show each containing up to 99 fully overlapping steps can be run from playbacks, macros, timecode events, submasters or manually from the effects playback panel. Effects steps contain recorded intensity levels and attribute positions for scroller or moving light effects. Levels used can be as recorded or random between max and min levels, inverted or alternately inverted. Each effect step can use individually programmable In, Dwell and Out times or may use the effect defaults. Effects can stop when instructed, after the last cycle or after a defined number of cycles or time. Effects can be chained. Step control can be manual, timed or (with CommuniquéPro) MIDI or audio. Effect, type, direction and speed can be modified while running and updated back into the effects memory if required.

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Application software

550i consoles include all these application software packages as standard.

Tracker

Tracker adds fully-integrated moving light control to 500 Series consoles. Intuitive controls, displays, preset focus reference groups, auto move when dark, fixture libraries and dual automoving playbacks make Tracker[™] easy and fast to use.

Networker

Networker and SN100 Series Ethernet nodes support control of up to eight DMX universes. SN100 Series nodes can be used as part of a fully-integrated tracking back-up control system, automatically switching the DMX data source from the main to the back-up when the back-up console or PC comes on-line. Combining Networker and Server, up to five users can work simultaneously on the same show. Channels can be partitioned between users to prevent accidental changes. DMX Ports on SN100 series nodes are configurable. You can change a DMX port from an output to an input, or change its address, without patch cables or rewiring. Flexible remote video and control by remote hand held device is provided.

CommuniquéPro

CommuniquéPro provides complete integration through precise timing and coordination within show systems. It supplies 12 remote +10V analogue inputs for external submasters or macro switches; interfaces for DMX In (channel or dimmer modes) from remote DMX controllers; supermaster control for DMX In; macros triggered by configurable MIDI input, or configurable RS-232, ASCII serial input; RS-232 for remote ASCII control; MIDI Show Control; MIDI In/Thru/Out, plus a configurable macro trigger output port. Up to 3000 events can be triggered from SMPTE to run cues, effects, macros and submasters.The internal SMPTE clock can optionally override the external clock input if it stops. SMPTE frame rates supported are 24fps, 25fps, 30 drop frames and 30 non-drop frames. User friendly recording of time-code events is provided.

Optional application software

Server

Turns a Windows PC into a comprehensive show file server permitting consoles or PCs running Networker to store show files on the server. Also adds user logins with password protection and access rights. A powerful login display provides easy changing between main, backup and remote console modes.

Reporter

Works with control consoles and SV series dimmers to report temperature and electronic status, load information (including lamp failure) and system information. Allows the user to know the status of all the lamps in the rig and to record rack-based backup cues simply and easily.

Utility software

Off-line Editor

A real time stand-alone program for a 486 or higher PC using MS-DOS or Windows 95 to emulate the operational features of a 500i Series console.

ShowPort

A DOS utility supplied with the operating software and off-line editor to convert show files between Strand Show File format and industry-standard ASCII Light Cues and comma-separated text formats, for transferring shows to and from other consoles.

ShowNet

A Windows 95[™] utility to co-ordinate the configuration of SN100 series nodes. Provides named DMX universes, ports and site files. Downloads configuration files over the network.

Technical specifications

Supply voltage

100V - 240V 50/60Hz

Processor

Intel® Pentium II

Memory

64Mb RAM

Archive memory

3.5" floppy disk (DOS), internal hard drive or network file server (requires Networker and Server)



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Connections

- 3 DMX512 outputs (512 dimmers per port.) 5 pin female XLR.
- 1 DMX 512 input or output 5 pin male XLR
- 1 Ethernet interface 10BaseT or 10Base2
- 1 AMX192 output (192 dimmers) 4 pin male XLR
- 1 D54 output (384 dimmers) 3 pin female XLR
- 2 RS-232 ports 9 pin male D-type
- 1 Parallel printer port 25 pin female D-type
- 1 MIDI (In/Thru/Out) 5 pin female DIN (x3)
- 3 Auxiliary RS485/RS232 /hand held remotes 6 pin female XLR
- 12 Analogue Inputs (0 to +10V) 15 pin female D-type
- 1 Audio input shared with SMPTE Time Code, 10mV to 10V balanced 3 pin female XLR
- 1 Keyboard
- 2 VGA monitors (Optional 4 VGA monitors) 15 pin female D-type high density
- 1 Power inlet: IEC320 male
- 2 Gooseneck lamp outputs 3 pin female XLR

Ordering information

Cat No Description

91515 550i console with up to 400 intensity channels and 400 attribute channels*

- 91516 550i console with 800 intensity channels and 500 attribute channels*
- 91517 550i console with 2000 intensity channels and 2000 attribute channels*
- 91518 550i console with 6000 intensity channels and 2000 attribute channels*

*Includes Tracker, CommuniquéPro and Networker

Software

Cat No Description

Operating Software

67311 GeniusPro/Lightpalette operating software with 100/100 channels

- 67511 GeniusPro/Lightpalette 50 channel expansion
- 67513 GeniusPro/Lightpalette 200 channel expansion
- 67500 GeniusPro Off Line Editor (includes ShowPort™)
- 67313 GeniusPro PC (OS for PC operation)
- 67526 ShowNet configuration software

Application Software

- 67515 CommuniquéPro (communications application software)
- 67529 Networker (Ethernet application software)
- 67523 Tracker (automated luminaire software)
- 67521 Server (central file storage software)
- 67516 Reporter (reporting software)

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Standards Compliance

EMC emissions to EN55103-1; EMC immunity to EN55103-2; Safety: EN60950; Design & build: ISO9001, cUL1950

Peripherals and accessories

Cat No Description 66012 Monitor 14" VGA - 230V 66013 Monitor 15" SVGA - 110/230V 66014 10.4" Flat screen monitor 110/240V 66015 Dual VGA card 66032 Dust cover for 14" monitor 66214 Designer's keypad Gooseneck lamp (1) 66219 66123 Base Station EU (433.92 MHz) Base Station UK (418 MHz) 66124 66126 R120 Hand held remote UK (418 MHz 230V) 66127 R120 Hand held remote EU (433.92 MHz 230V) 66129 R120 Hand held remote wired 66211 Mini keyboard UK 66212 Mini keyboard German

66213 Mini keyboard French

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