

THE WORLD'S MOST ADVANCED TECHNOLOGY

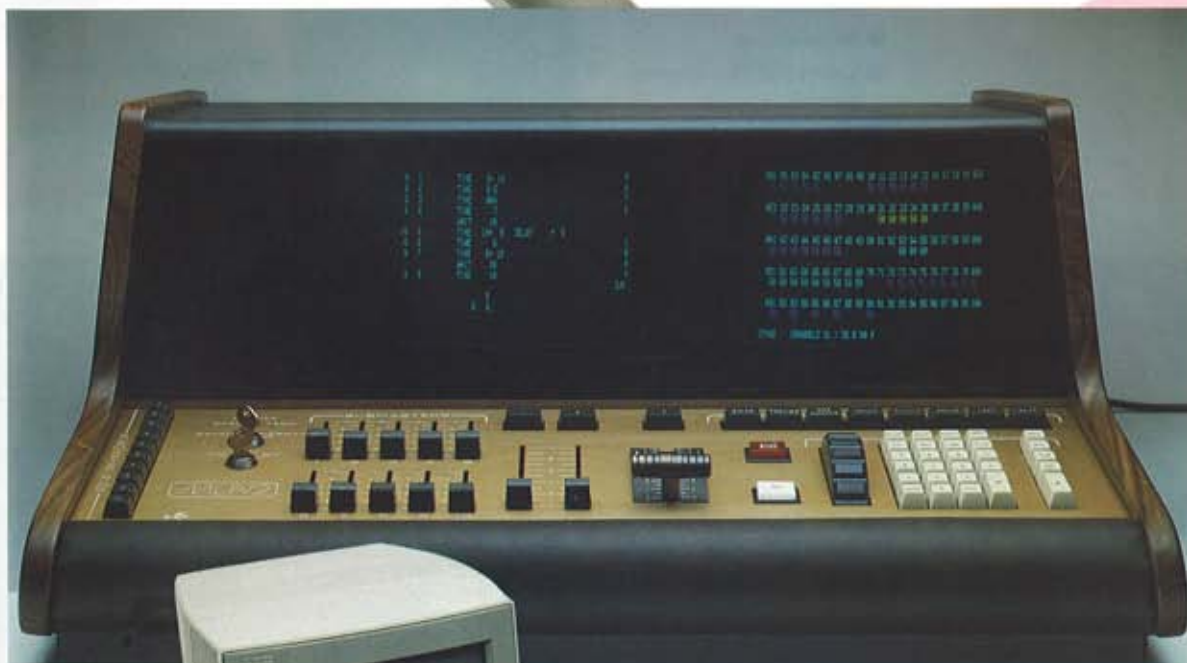
LIGHT PALETTE 3

- 800 channels – 1536 dimmers
- Range of user-selectable options and defaults
- Enhanced submaster capabilities
- Simultaneous display of all playback and submaster operation
- Dual electronics for full tracking back-up



MLP2

- Controls up to 384 dimmers on 200 channels
- 10 fully overlapping submasters with bank loading facility
- Up to 100 special effects – up to 80 steps in each
- Integral dual-colour VDUs – self-adjusting to ambient lighting conditions



LIGHTBOARD M

- 192 channels of control, 2 scene preset configuration
- 384 dimmers expandable to 768
- 24 overlapping scenemasters with selectable flashbuttons
- Two playback crossfaders, timed or manual
- Two special effects faders to control up to 200 effects each with up to 84 steps
- Colour VDU
- 3½" disc for library storage
- Optional printer and remote focus

