

Cinelux correction filters

No.	COLOUR	EFFECT
TUNGSTEN LIGHT CONVERSION		
201	FULL C.T.B.	CONVERTS TUNGSTEN TO PHOTOGRAPHIC DAYLIGHT 3200°K to 5700°K
202	HALF C.T.B.	CONVERTS TUNGSTEN TO DAYLIGHT 3200°K to 4300°K
203	QUARTER C.T.B.	CONVERTS TUNGSTEN TO DAYLIGHT 3200°K to 3600°K
218	EIGHTH C.T.B.	CONVERTS TUNGSTEN TO DAYLIGHT 3200°K to 3400°K
DAYLIGHT CONVERSION		
204	FULL CTO	CONVERTS DAYLIGHT TO TUNGSTEN LIGHT 6500°K to 3200°
205	HALF CTO	CONVERTS DAYLIGHT TO TUNGSTEN LIGHT 6500°K to 3800°K
206	QUARTER CTO	CONVERTS DAYLIGHT TO TUNGSTEN LIGHT 6500°K to 4600°K
223	EIGHTH CTO	CONVERTS DAYLIGHT TO TUNGSTEN LIGHT 6500°K to 5550°K
DAYLIGHT CONVERSION WITH NEUTRAL DENSITY		
209	.3ND	REDUCES LIGHT 1 STOP WITHOUT CHANGING COLOUR
210	.6ND	REDUCES LIGHT 2 STOPS WITHOUT CHANGING COLOUR
211	.9ND	REDUCES LIGHT 3 STOPS WITHOUT CHANGING COLOUR
ARC CORRECTION (CARBON REGULAR)		
212	L.C.T. YELLOW (YI)	REDUCES COLOUR TEMPERATURE OF LOW CARBON ARCS TO 3200°K
213	WHITE FLAME GREEN	CORRECTS WHITE FLAME CARBON ARCS BY ABSORBING ULTRA VIOLET
ARC CORRECTION (COMPACT SOURCE)		
236	HMI (TO TUNGSTEN)	CONVERTS HMI TO 3200°K FOR USE WITH TUNGSTEN FILM
237	CID (TO TUNGSTEN)	CONVERTS CID TO 3200°K FOR USE WITH TUNGSTEN FILM
TUNGSTEN TO FLUORESCENT CORRECTION		
219	FLUORESCENT GREEN	CONVERTS TUNGSTEN TO FLUORESCENT LIGHT (USED IN CONJUNCTION WITH CAMERA CORRECTION FILTER)
ULTRA VIOLET ABSORPTION		
226	UV FILTER	STRONGLY ABSORBS ULTRA VIOLET LIGHT
DIFFUSION MEDIA		
214	FULL TOUGH SPUN	SOFTENS LIGHT AND REDUCES INTENSITY
215	HALF TOUGH SPUN	SOFTENS LIGHT AND REDUCES INTENSITY
229	QUARTER TOUGH SPUN	SOFTENS LIGHT AND REDUCES INTENSITY
216	WHITE DIFFUSION	SOFTENS LIGHT
250	HALF WHITE DIFFUSION	CREATES SOFT LIGHT EFFECTS
251	QUARTER WHITE DIFFUSION	CREATES SOFT LIGHT EFFECTS
217	BLUE DIFFUSION	SOFTENS LIGHT. INCREASES COLOUR TEMPERATURE
228	BRUSHED SILK	DIRECTIONAL SOFT LIGHT EFFECTS
224	DAYLIGHT BLUE FROST	SOFT LIGHT EFFECT WITH TUNGSTEN CORRECTION (USING FULL C.T.B.)
253	HIGHLAND FROST	LIGHT FROST EFFECT
REFLECTION MEDIA Rolls Only 7.62m x 1.22m (25' x 4')		
270	SILVER BLACK SCRIM	PERFORATED REFLECTOR PRODUCING A VERY SOFT REFLECTION. SILVER ON ONE SIDE, BLACK ON THE OTHER. (USEFUL IN WINDOWS)
271	MIRROR SILVER	PRODUCES A HARD REFLECTION
272	SOFT GOLD REFLECTOR	PRODUCES SOFT REFLECTION. WHITE BACKED REFLECTOR
273	SOFT SILVER REFLECTOR	PRODUCES A SOFT REFLECTION WHITE BACKED

CHROMOID colour filters

- Top quality range for high temperature conditions
- Also recommended where routine filter replacement difficult
- Made in body-dyed polycarbonate – meets highest safety standards

Roll 15.24m x 1.22m (50' x 4')
Sheet 0.61m x 0.55m (24" x 21")
Pack of 25 Sheets

No.	COLOUR	No.	COLOUR
101	YELLOW	137	LAVENDER
102	LIGHT AMBER	140	NIGHT BLUE
103	STRAW	141	BRIGHT BLUE
106	PRIMARY RED	144	AZURE BLUE
108	ROSE TINT	145	DAYLIGHT BLUE
110	MIDDLE ROSE	146	CHROME YELLOW
111	ROSE	149	CANARY
112	DEEP ROSE	150	PALE YELLOW
113	MAGENTA	151	LIME YELLOW
114	RUBY	152	PALE GOLD
115	PEACOCK BLUE	154	PALE ROSE
116	BLUE GREEN	157	PINK
117	STEEL BLUE	158	DEEP ORANGE
119	PRIMARY DARK BLUE	159	NO COLOUR STRAW
121	PEA GREEN	161	SLATE BLUE
122	MOSS GREEN	162	TURQUOISE
123	LIGHT GREEN	163	SURPRISE BLUE
124	PRIMARY DARK GREEN	164	MEDIUM RED
126	MAUVE	167	STEEL TINT
127	SMOKEY PINK	170	LAVENDER BLUE
131	SOFT EDGE	171	LILAC
134	GOLDEN AMBER	172	SURPRISE PINK
135	FIRE	175	PALE GOLDEN ROSE
136	LIGHT LAVENDER	176	LIGHT SALMON PINK



No.	COLOUR
178	SALMON
180	RED SILK
181	BLUE SILK
182	GREEN SILK
183	AMBER SILK
84	TOUGH SILK
85	MATT SILK
86	WARM BLUE
87	NILE BLUE
88	DEEP LILAC
89	LAVENDER TINT
90	PINK TINT
91	MIDDLE BLUE
92	CASPIAN BLUE
93	BLUE
94	WESTERN GREEN
95	SCARLET
96	MEDIUM PURPLE
97	LIGHT GOLDEN AMBER
98	PALE GOLDEN AMBER
99	TOUGH FROST
100	LIGHT FROST

CINEMOID colour filters

- Economical choice of popular colours
- Integral colour cannot be scratched off
- Strong, rigid film easy to handle – simplifies filter changing

Sheets 0.51m x 0.61m (20" x 24")
Pack of 25 Sheets

No.	COLOUR
1	YELLOW
2	LIGHT AMBER
3	STRAW
4	MEDIUM AMBER
5	ORANGE
6	PRIMARY RED
7A	LIGHT ROSE
10	MIDDLE ROSE
11	DARK PINK
16	BLUE GREEN (CYAN)
17	STEEL BLUE
18	LIGHT BLUE
19A	PRIMARY DARK BLUE



No.	COLOUR
21A	PEA GREEN
22	MOSS GREEN
23A	LIGHT GREEN
24A	PRIMARY DARK GREEN
29	HEAVY FROST
32	MEDIUM BLUE
36	PALE LAVENDER
41	BRIGHT BLUE
48	BRIGHT ROSE
50	PALE YELLOW
52	PALE GOLD
54	PALE ROSE
64	MEDIUM RED
66	PALE RED
73	STRAW TINT
78	SALMON PINK

The standard 25-sheet pack with carrying handle protects filters in transit, and also acts as a useful storage container for cut filters afterwards. Rolls are packed in polythene sleeves and colour-coded for easy identification of filter type.