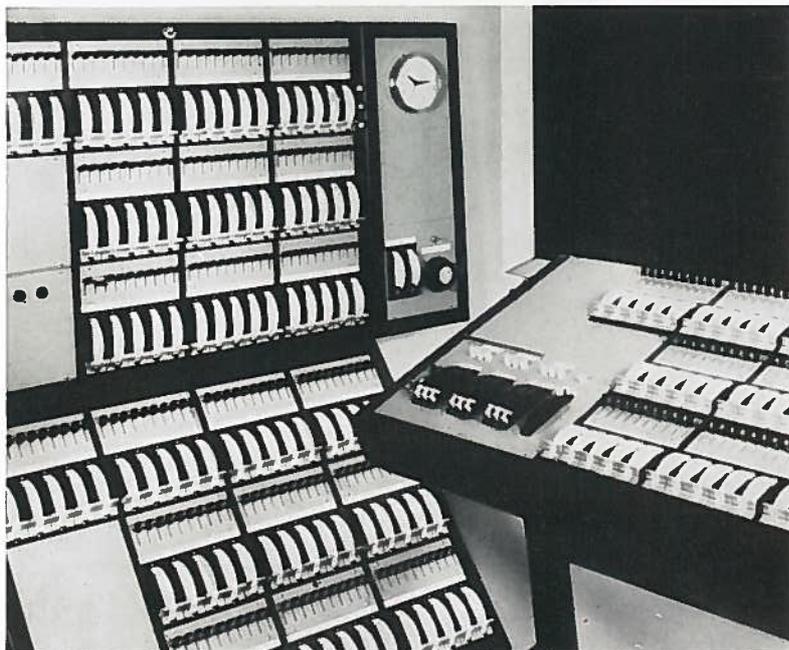
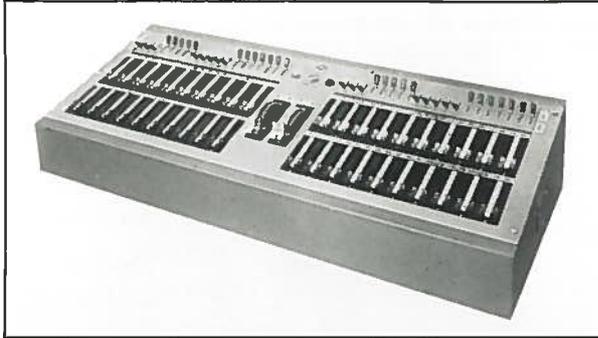


# Rank Strand SP Series & Threeset

To enable lighting changes to be limited to part of a preset grouping facility two types of switch grouping control are offered. In both cases the grouping is carried out by means of a long lever toggle switch which is easily operated and gives a clear indication. In **System SP** (Standard Preset) one set of switches provides common grouping to all presets and there are two group masters per preset. **System Threeset** is a development with extra facilities to enable the operator to control a large number of channels yet keep within a modest budget when compared with the more sophisticated and advanced systems overleaf. One preset is housed in the master desk while a wing unit houses the other two presets.



## System SP

Two master faders, A and B, to each preset. Lever switch to each channel groups all presets to either the A master faders, or to the B master faders, or when central, to both the A and B masters simultaneously thus allowing channels common to both groups to be kept steady when cross-fading between groups within a preset. Master dimmers are now electronic type operated by quadrant-scale faders with fingertip motion. Shallow 2-preset desks have flat-scale dimmer levers; 3-preset free-standing desks have quadrant-scale levers. Inhibitor master fader for permanent group fitted to 3-preset desks.

### **Type SP.40/2, 40-channel, 2-preset, 2-group**

Shallow table-top desk, reversible for wall-mounting  
Size: 38 in. (975 mm) × 15½ in. (390 mm) deep × 7¼ in. (185 mm) high. Uses two type JTM 20-channel racks.

### **Type SP.30/2, 30-channel, 2-preset, 2-group**

Sizes as above, uses one 20- and one 10-channel JTM rack.

### **Type SP.20/2, 20-channel, 2-preset, 2-group**

As above, but 22½ in. (575 mm) wide.  
Uses one type JTM 20-channel rack.

### **Type SP.80/3, 80-channel, 3-preset, 2-group**

Free-standing desk, top internal access.  
Size: 66¾ in. (1695 mm) × 25½ in. (640 mm) deep × 36 in. (915 mm) high. Uses four JTM or PTM 20-channel racks.

### **Type SP.60/3, 60-channel, 3-preset, 2-group**

As above, but 50¾ in. (1290 mm) wide.  
Uses three type JTM or PTM 20-channel racks.

### **Type SP.40/3, 40-channel, 3-preset, 2-group**

As above, but 50½ in. (1290 mm) wide.  
Uses two type JTM or PTM 20-channel racks.

## Threeset

Each of the three presets has its own set of 3-position switches, one per channel, enabling dimmer controls to be grouped independently in each preset to A, B and C group faders. The master desk houses the nine group faders together with their associated blackout switches and also provides ample plot space and an overall inhibitor for spot circuits out front. Available for 60, 80, 100 or 120 channels.