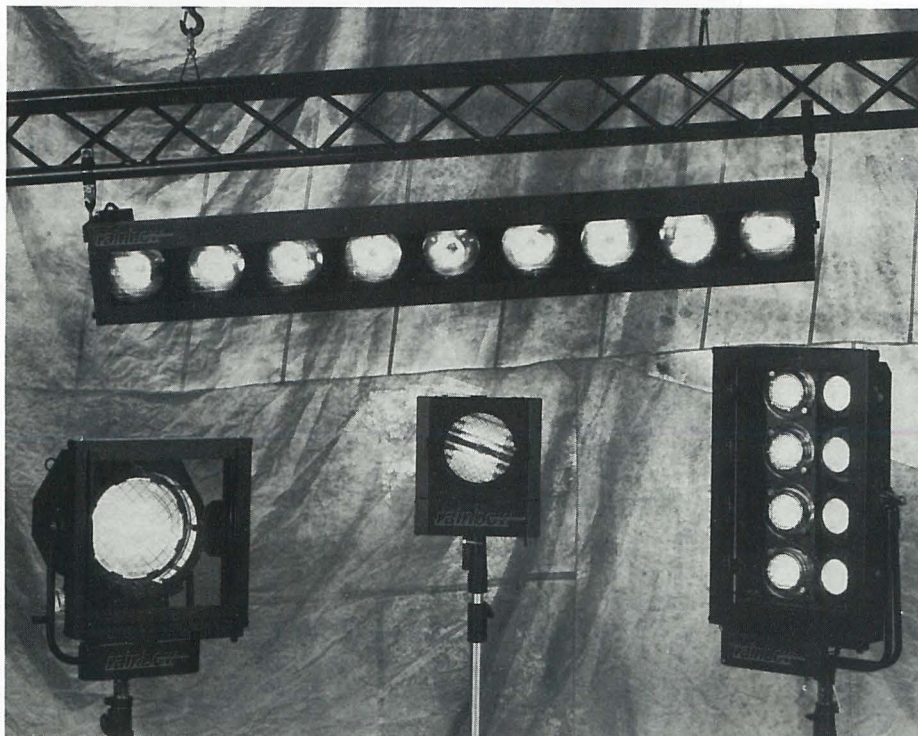


SPEED, PRECISION AND SILENT PERFORMANCE



rainbow COLOUR CHANGER

The professionals choice:

Miss Saigon/London • Aspects of love/
New York • M. Butterfly/London •
Anything Goes/London • Chris Rea World
Tour • Wayne Sleep Tour • Texas Tour •
Deacon Blue • Francofolies/France •
Claude Nougaro/France • Francis
Lallane/France

Features:

- 11 colours end to end in 1 sec.
- 0-10V DC control and DMX 512
- Self contained power/control link
- Interchangeable gel rolls with auto-tensioner
- Switch mode power supply
- Durable and lightweight modular construction
- Rainbow, a scroller that will last you a lifetime
- Faster and quieter

For additional information write or call:

**CAMELONT
PRODUCTIONS AB**

Tegelviksgatan 19-23
S-116 41 • Stockholm • Sweden
phone +468 44 44 18
fax +468 702 00 16

RAINBOW The West End's choice!

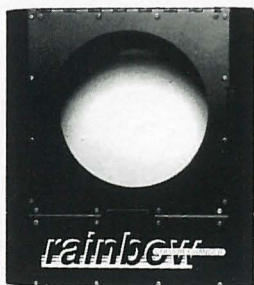
In just twelve months since its launch in the U.K. **M&M's Rainbow Colour Changer** has already been involved with three major West End successes - M. Butterfly, Anything Goes and Miss Saigon.

All these productions involved innovative lighting design with a wide range of effects.

And they all felt that **M&M's Rainbow** met their demanding criteria more comprehensively than any other colour changer on the market.

What makes the **Rainbow** so special is its speed and its quietness in use - faster and quieter than any rival product - combined with a versatility of colour which gives lighting designers a limitless creative range. The **Rainbow's** robust yet lightweight construction and ease of maintenance also make it a must for concert and touring companies.

For further information on the colour changer that is fast becoming the number one creative choice contact us now for a copy of our brochure.



LIGHTING **M&M** LIMITED

M&M Lighting Limited, 87 Gloucester Avenue, London NW1 8LB
Telephone: (44) 071-722 4147 Facsimile: (44) 071-722 3940

■ In the next issue:

Clockwork Orange on stage in London; *The Phantom of the Opera* moves into Hamburg's new Flora Theatre; the international moves of lighting designer Neil Peter Jampolis; British design, fall 89.



■ Dans le prochain numéro:

Clockwork Orange sur scène à Londres; *The Phantom of the Opera* bante dorénavant le nouveau Flora Theatre à Hamburg; la dimension internationale de l'éclairagiste Niel Peter Jampolis; le decor britannique, automne 89.



■ In der nächsten Ausgabe:

Clockwork Orange auf der Bühne in London; *The Phantom of the Opera* zieht ins neue Hamburger Flora Theatre; die internationalen Züge des Lighting Designers Neil Peter Jampolis; Britische Produktionen, Herbst 89.

AD INDEX

Altman Stage Lighting.....	
.....CV2	
AVAB.....	45
Avolites.....	44
Camelont Productions AB	
.....	48
The Great American	
Market	CV4
JCN.....	35
Lee Filters.....	CV3
Lighting Dimensions Inter-	
national 90.....	40
M & M Lighting.....	48
Midnight Sales.....	43
P & G Draperies Ltd.....	2
Pan-Command Systems,	
Inc.....	1
Rosco.....	30
Strong International.....	9
White Light.....	2