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The GQ series

The new Harrison range of equalisers consists of: GQ152, 2 x 15 band 2/3 octave with L.F. filters; GQ301, 1 x 30 band 1/3 octave with L.F. filters with 2 band parametric notch filter, ideal for P. A. applications where feedback is a problem; GQ302, 2 x 30 band 1/3 octave with L.F. and H.F. filters. The range includes 6dB/12dB cut/boost range control switches to allow comparison of "dry" and equalised program. HARRISON, Unit 3, Button End, Harston, Cambridge, CB2 5NX. 0223/871711.

2

Lighting by instinct

The Instinct lighting console by Jands is able to record and store up to 864 scenes and 36 chases which can be chained, looped or inter-linked. Scenes are accessed in banks via the 24 scene master sliders while the chasers are available on 2 independent sets of controls which include rate, direction, and cue. Once a show has been plotted, the entire memory may be recorded and stored on an "M-Card." JANDS, 578 Princes Highway, St. Peters, NSW 2044 Australia. 2/516-3622.

3

A snappy snapshot

Out Board Electronics Ltd., and Soundcraft have collaborated to develop a modification to the Series 8000 mixer allowing Out Board's SS1 Snapshot automation system to be fitted. The SS1 Snapshot system allows up to 255 fader settings to be stored on internal battery backed CMOS memory or on an external credit card memory. It allows the sound engineer to recall a mix, setting up to 64 faders within 100 milliseconds. OUT BOARD ELECTRONICS, 91 Hillfield Ave., London NB 7DG. 01/341 6472.

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Flexible effects

Manufactured by XTBA, the FXC Effects Control Interface provides control interfacing between lighting control and 'non-dim' applications. It controls up to 6 channels of interfacing, switches in and out of the control line, giving maximum flexibility. The standard FXC interfaces to existing dimmers or switched systems. The FXC Plus, fitted with six fused 10 amp solid state relays and interface, enables it to be placed in-line with an existing dimmer to control dimmer and effects. Available through M & M LIGHTING, 87 Gloucester Avenue, London NW1 8LB, 1/772-4147.

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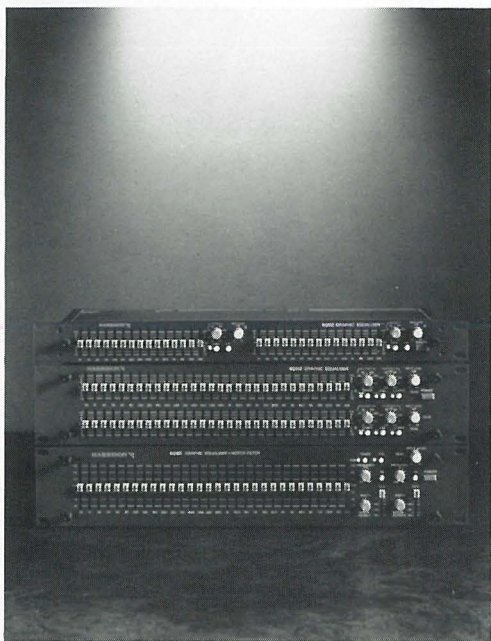
A simple formula

Formula Sound has produced the AMX6 in response to the need for a high quality, simple-to-use mixing unit with voice override facilities. The AMX6 is a 6-channel audio mixing unit, ideal for the unskilled operator having the absolute minimum of front panel controls, i.e., 1 volume control per channel and 1 master volume control. There are two channels of equalisation, one for microphone and one for music. FORMULA SOUND, Stuart Road, Ashton Road, Bredbury, Stockport SK6 2SR, UK. 61/494-5650.

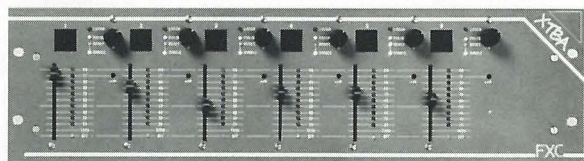
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No time like real time

DOD Electronics' new 4315 Real-Time Audio Analyzer is a window-type RTA covering the 20Hz to 20kHz audio frequency spectrum. Widening the window is effected through a resolution dB switch by selecting different dB steps for each LED. A five-LED level meter is provided for each of its 31 audio frequency bands. Available through John Hornby Skewes, Salem House, Garforth, Leeds, LS25 1PX, England. 0532/865381.



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