

18th March the Royal Opera House will host the third Practical Opera Weekend. The event is open to all amateurs with a keen interest in opera and theatre. Participants will be divided into five groups to work with members of the Opera House staff on performance, set design, costume design, lighting/production management and stage management. The weekend will focus on Bizet's *Carmen*,

culminating in a mini-performance in the Opera Rehearsal Room on the Sunday afternoon. The course fee is £35. For further information and an application, contact the Education Department, Royal Opera House, Covent Garden, London WC2E 9DD. 01-240-1200 x 171/379.

DONALD HUTERA

ing within a single European market, management, consulting, marketing, and promotion, and "Engineering for shows and events," including safety measures from the viewpoint of the common European market after 1992, data processing applications, and public address systems. AMK Berlin expects about 700 Congress participants from throughout Europe and the United States.

The ShowTech Supporting Programme includes the annual general meeting of the International Association of Municipal Sports and Multi-purpose Halls (VSMD) and the German Theatre Technical Society (DTHG).

For more information on ShowTech Berlin 90, contact AMK Berlin, Messedamm 22, D-1000 Berlin 19. Phone: (030) 30380. Fax: 30382325.

UK / OISTAT

SCENOGRAPHIC COMMISSION MEETS IN STRATFORD

A worldwide contingent of OISTAT members will be converging on the Royal Shakespeare Theatre at Stratford-upon-Avon for a scenographic commission organized by the Society of British Theatre Designers from Friday, 18 May to Tuesday, 22 May. Representatives from all of the close to 30 member nations of OISTAT, including the UK, the USA, Japan, the Soviet Union, both East and West Germany, Egypt, and Canada are expected to participate to discuss "Designing for Shakespeare Today," according

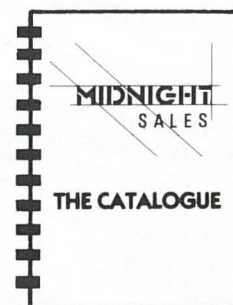
to SBTD spokesperson, John Bury.

The SBTD is opening up one of their seminars to the general public. On Sunday, 20 May, from 2.15 to 5.30, members of the SBTD and OISTAT will speak on modern Shakespearean design. The seminar will be held in the new Swan Theatre. There will be a nominal entrance fee. For more information, contact the Society of British Theatre Designers, 4 Great Pulteney Street, London, W1R 3DF. Tel: 01/434 3901.

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