

UK / EDUCATION

LEARNING THE ROPES

For the second year running, John Bury, former head of design at the Royal National Theatre in London, will chair an International Master Workshop in theatre design (sets and costumes) and model making at the Richard Wilson Arts Centre, a multi-purpose residential study complex in North Wales, from the 22nd June through 7th July.

According to coordinator

Ariane Gastambide, this workshop will allow "talented, dedicated young designers the opportunity to be in a concentrated atmosphere, where they can only think and talk shop with experts at the height of their creative talents. There is nothing similar in Europe that we know of."

The workshop is aimed at designers and design students. Two months before the workshop starts, each partici-

pant will be sent a design project. The project is to be prepared to a state of near-completion, with sketch models, costume drawings and plans. The workshop agenda features analyses of design and model making, open discussions, and seminars, culminating in a thorough critique of all completed work.

Apart from Bury, the visiting faculty will consist of designers and educators Ralph

Koltai, Robin Don, Annena Stubbs and Rosemary Vercoe, Tom Markus, Linda Sarver, and Eric Fielding.

The pricetag of £1,150 (US \$1,828) includes room and board, two day-long excursions through North Wales, and transportation to and from the British Rail Station. For more information, contact Ariane Gastambide in London at 01/876-9838.

In addition, on the 16th -

GERMANY / SHOW PREVIEW

SHOWTECH BERLIN 90

The bi-annual ShowTech Berlin International Trade Fair and Congress for Entertainment Technology, Stage Engineering, Equipment, and Management, is scheduled for 8 - 10 May, 1990. To be held at the Berlin Exhibition Grounds at the "Funkturm" (Radio Tower) and the adjoining International Congress Center ICC Berlin, the show is divided into three sections:

The Trade Fair covers stage technology, sound and lighting equipment, special effects, safety equipment, and props. ShowTech Berlin 88 welcomed 2,763 trade visitors, almost a quarter of which came from abroad. There were 114 exhibitors from 12 different countries, a substantial jump from the 95 exhibitors representing 10 different countries during ShowTech 86. Among the 1988 exhibitors were

lighting manufacturers Abstract Electronics, ADB/Siemens, Arri GB, AVAB/Niethammer, DeSisti, Lee Colortran, Pani, SoundLight, and Strand Lighting; lamp manufacturers Osram, Philips, and Tungstram; rigging and lift manufacturers MAN-GHH, Mannesman-Rexroth, and Waagner Biro; and sound system manufacturers Electro-Voice and Sennheiser. AMK Berlin, organizers of this year's

event, are expecting about 120 exhibitors this year.

The ShowTech Congress is a series of administrative and technical discussions held on 8 and 9 May, allowing participants full access to the trade floor on 10 May. The theme for this year's congress is "Art — Technology — Organisation, a necessary symbiosis" and will deal with two main topics — "The organisation of shows and events," specifically work-

POLAND / BUSINESS

THE FACTORY OF THEATRE APPARATUS

For more than thirty years, Zaklad Urzadzen Teatralnych (the Factory of Theatre Apparatus) has produced and supplied technical equipment and machinery to over 600 entertainment establishments throughout Eastern Europe. Employing more than 200 people, the Warsaw-based company has manufactured revolving stages, hydraulic lifts, light bridges, and stage galleries for theatres in Poland, Bulgaria, Romania, Hungary, the GDR, and the Soviet Union.

Upcoming ZUT projects include the renovation of

the 100-year-old Theatre Vitezslava Nezvala in Czechoslovakia. ZUT will be providing this 599-seat house with a new cyclorama, 2 lighting bridges, and a new lighting system. Cosmetic improvements include a return of the auditorium and foyer to its original 19th-century design.

To celebrate the centennial of Cracow's Theatre Juliusz Slowacki in 1993, ZUT, in cooperation with Reiche und Vogel, will be modernizing this 728-seat house with 3 new stage platforms for the theatre's 305 square meter stage, 3 lighting bridges, a mo-

torised fly bar system cyclorama, and new stage lighting equipment with memory control desks for 240 circuits and over 350 luminaires.

ZUT will also be supplying the equipment for the new Theatre Interclub in the Russian republic of Estonia — a revolving stage with 3 platforms, 3 lighting bridges, a motorised fly bar system cyclorama, and stage lighting equipment with memory control system for 240 circuits and over 300 luminaires. Information supplied by Andrzej Sosnowski

■ The 728-seat Slowacki Theatre and the adjoining 115-seat Miniatura Theatre in Cracow are being restored for their centennial in 1993 with equipment supplied by Zaklad Urzadzen Teatralnych of Warsaw, which has supplied stage equipment to over 600 Eastern European entertainment houses.

