



The Lavender Gel Mob

Meet the mob that's moved into theatres, opera houses, television and nightclubs everywhere: the nine lavenders from the Supergel colour filter line up.

The lighter members of this mob, Supergel 52, Light Lavender and Supergel 54, Special Lavender, are so flattering to skin tones that they are widely used as lighting washes or as area lighting colours on performers. The cooler Supergel 53, Pale Lavender, is specified by lighting designers to maintain the appearance of "white" light when a fixture is dimmed.

Last year a gypsy joined the mob, Supergel 56, Gypsy Lavender. This vibrant colour is used in theatrical situations where strong, saturated colours are appropriate. It is based on a dye formulation which was originally developed for "Camelot". This year 356 Middle Lavender is added.

The most widely used of the Lavender Mob continues to be Supergel 57A, Lavender and 58A, Deep Lavender. Both are used often in dance and musical theatre to sculpt the performers, add three-dimensionality to the scenery and separate the performers from the background.

With all Supergel filters, the lavenders are body-coloured plastic to ensure stability and durability. They will hold colour longer than surface-coated filters and are truly 'self-extinguishing'.

The Supergel Swatchbook includes the full range of more than 100 colours. . . dye formulations developed with lighting designers and technicians over 76 years. A process which continues today.

