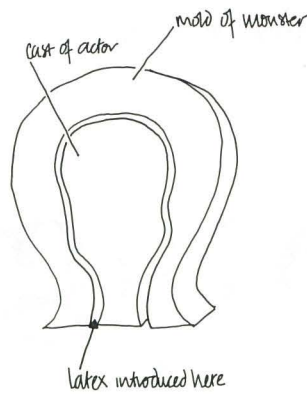
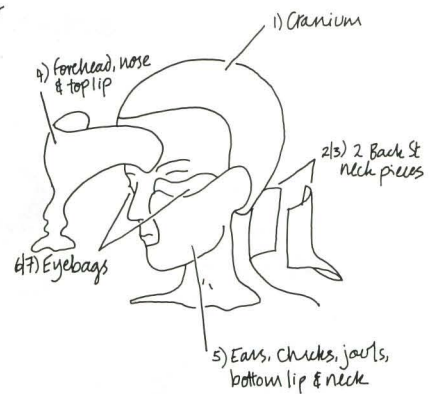




2



3



Hyde and for the child he fathers, and making dummies and models.

To create the Hyde mask so that it fit Michael Caine, they worked a life-size cast which was brought over from the States to their workshop in Pinewood Studios. There was not time to sculpt a separate model for Caine's double, so the double wore Caine's masks. Many copies of the seven-piece mask had to be made because it was not reusable.

The separate pieces of the mask are made by trapping the latex mixture between a cast of the actor's face and a mould of the creature, so that it sets on one side to fit perfectly to the actor's features and on the other to look like the monster. The latex is flexible and, in this instance, never thicker than 1cm so it moves very satisfactorily with the actor's face. The seven pieces are noticeably thinner round the edges so that the seams can be made to blend together imperceptibly. Holes are left for the eyes, ears, and nostrils, and the scalp of the mask is punctured with wispy hair.

Applying the mask was a lengthy process. Caine's hair was first covered with a bald cap and the seven pieces (the cranium; two pieces round the back of the neck; the forehead, nose and top lip; the ears, cheeks, jowls, bottom lip and neck; and two separate eyebag pieces) were then applied with alcohol-based medical adhesive. Disguising the joins with makeup is the most time-consuming procedure. At first, it took the team four hours, but Caine put pressure on them, and by the end of the shooting, they had trimmed this to a remarkable 2+ hours.

The Image Animations workshop hums with activity — there is a feeling of concentration and commitment. Little

John says he often works 100 hours a week. He admits that co-partners Bob Keen and Portass probably accepted the job on *Jekyll and Hyde* knowing that they would actually lose money on it — this prestigious job was a big break for them. There is considerable competition from other prosthetics and makeup companies in London — “the Jim Henson group, Chris Tucker, Nick Dudman, who designed the Joker makeup in *Batman*,” — Little John lists them ruefully, “and then there's the big boys from the States.”

He is confident that Image Animations outdoes the competition in terms of “raw talent.” They recruit many of their freelance artists direct from colleges or by word-of-mouth, and train them themselves. “Many of the people here are 18 or 19,” says Little John. “I'm quite old compared to them — I'm 28!” Little John himself was taken on thanks to a friend of a friend. He had trained as a graphic artist and had extensive model-making experience from the Imperial War Museum and the Beaulieu Motor Museum. Like many others, he trained on the job. The first time he ever worked on prosthetics, a five-piece mask for *Hellraiser*, there wasn't time to have a practice run — his work went straight onto camera.

Image Animations specialises in prosthetics — the glass cabinets outside their workshop are a real rogues' gallery — and Little John's specialty is model-making. They are currently working on an animated TV series for which they have designed and created a host of likeable and not-so-likeable little aliens. As the company develops, they hope to have the time and the resources to do research and development work, innovating new techniques in prosthetics.

Makeup artist, Little John, (2) came up with a seven-piece mask made by trapping a latex mixture between a cast of the actor's face and a mould of the creature (3) so it fit perfectly on the actor and, on the other side, looked like a monster.

*Little John, le créateur des maquillages, (2) a réalisé un masque en sept parties en utilisant un mélange de latex placé entre un masque du visage du comédien et un moule de la créature (3) de manière à ce que le masque colle parfaitement au comédien, et de l'autre côté, fait figure de monstre.*

Der Maskenbildner Little John (2) erfand eine aus sieben Teilen bestehende Maske. Eine Latexmischung ist zwischen einem Abguss des Gesichts des Schauspielers und einer Form des Geschöpfes festgehalten (3), sodass die Maske dem Schauspieler perfekt passt und auf der anderen Seite wie ein Monster aussieht.