introduced reduced-size fresnels, available in both 6"/1.2kw and 10"/2.5kw versions. Developed in conjunction with Philips Lighting, they utilize the new Philips single ended HMI lamp.

Elektralite was showing the French Sapro line of effects lighting units, premiering the Sapro laser light system.

Lighting Methods displayed their newly acquired line of CCT fixtures, including the Pebble spotlight, a cross between a fresnel and an ellipsoidal, intended to provide a more intense, peaked and controlled beam without sacrificing the soft edge of a standard fresnel.

Travelling to Nashville from Taipei, the Kupo Company brought along their new color beam featuring a 300W ELH halogen lamp, and their beam scanner. Both units feature dichroic filters and glass gobos.

The new Banglite from Salvin has two MR-16's mounted side-by-side in a simple box, complete with barn doors and mounting bracket, to create a fairly intense light used to accent pauses and primary beats in music. The Banglite offers a choice of colors using dichroic filters.

Clay Paky set the pace for other programmable remote-focusing moving club-style light shows with the Golden Scan show driven by Pulsar's still-unique OSKA touch-screen video control console.

CCT Theatre Lighting presented the US debut of their new discharge followspot which has five lamp options including a 1200W Philips MSRHR.

Optec, teamed up with sister company Ness Imports, showcased OptiColor™, an externally controlled dichroic color-changing projector, in an elaborately programmed MIDI-driven light show teamed up with other UL-listed BeamScan, Pro*Mist™ and StrobeFlower™ effects. **1**

Under the Apiad Italian trade association banner, club lighting fixture manufacturers like FAL, Fly, Lite Beam, Studio Due, ProgramSistem, and a host of others entertained passersby with every conceivable variation on moving lights.

Meteor Light & Sound showed their comprehensive product line, including one of the meanest looking spinning light shows on the floor.

On lasers, Science Faction featured tracer imaging on its special display screen material which allows an afterimage to linger for added depth and texture. Next door, LiCONiX showed its high-end high-power laser equipment, premiering the LiCONiX 5404AKS, a 4w white-light laser, featuring graphite rods, a tandem tube design and light weight power supplies.
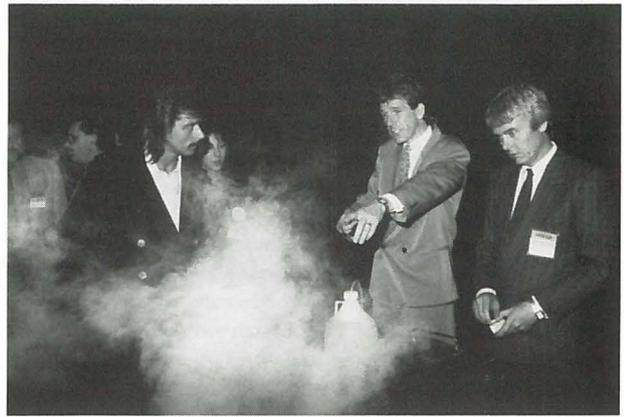
Theatrical controls — ETC continues to draw interest with its consoles, including the "hands-on" Insight with ETCEDIT, full 72 or 108-channel manual and programmable capabilities and 32 user-definable Macro sequences, and the Microvision memory console with new effects, submastering, and MIDI capabilities.

NSI added the compact NCM 1600 memory controller and DLC 2400 memory dance lighting controller to its line of MIDI capable consoles. NSI's popular boards were in evidence around the floor, like in the Acculites and Optec exhibits.

Great American Market enjoyed attention for its Access Pro board aimed at the studio market with capacity for 96 submasters. The company also demonstrated the ETI-developed Panache memory board with 250 channels, 6 overlapping submasters, and designer remote capability, as well as Easy Rider for playback of "canned" lighting cues for architectural, theme park, and club uses.

Strand Lighting was on hand to demonstrate the new Light Palette 90 with dual color monitors, programmable macros, and an automated fixture console communication link. Also featured were the Parscan II addition to the Showchanger line of automated

2

lighting equipment along with the PALS integrated Precision Automated Lighting System.

AVAB made the first North American presentation of their new Expert board which controls 512 dimmers with DMX or AVAB protocol, and features a MIDI port, built-in 3.5" disk drive for information storage and a wireless infra-red remote.

In addition to their MA-Light Control Desk (available in either 60, 90 or 120 channel versions with two pre-sets), Lightpower Showtechnik GMBH demonstrated the Major Golden Scan PC, their new software program for computer control of up to 60 Golden Scans.

Anytronics exhibited their range of lighting control systems and power packs such as the 19" rack-mounted Series 192.

Avolites displayed their new QM-500-TD digital memory console. Exploiting the ever-increasing television production industry, Avolites introduced the TV 12-25 DMX 512 dimmer module.
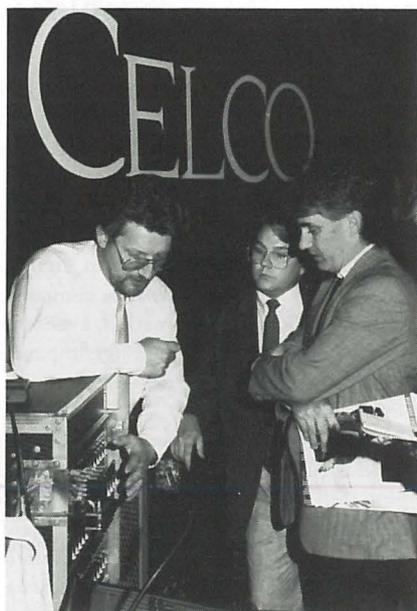
Celco's Gold, 60-channel Major and Baby lighting consoles were demonstrated along with Celco's new modular dimmer system. The company also announced a new Q-card memory storage system, utilizing non-magnetic storage technology.

Zero 88 displayed its Sirius 48 board, a smaller console with many of the features found on larger boards, including 48 channels with 2 manual presets, 99 programmable level memories, 9 programmable level chases, and timed crossfade in memory.

Teatronics premiered the rugged Comstar Genesis 6120 analog or multiplex 12Kw dimmer module, both specifically designed for studio use.

Smoke and fog generators once again created the atmosphere that has become an LDI trademark. Among the exhibitors of such products were Ness, MDG 3020, Martin, and Great American Market. At the Le Maitre/Icelectrics booth were a range of special effects machines including the Smoke Processor smoke machine and