

Proscenium - 15m (w) x 9m (h) x 19m (d); Stage lighting bridge and tower panels can adjust opening to a minimum of

10m (w) x 5.5m (h) Stage width — Centreline to stage right counterweight frame - 12m; Centreline to stage left shutter - 13m Depth - Rear of proscenium to rear stage shutter - 18m; rear of proscenium to upstage limit of grid - 17m Height — Clear under fly floors - 11m; clear under grid - 25m.

Rearstage wagon — 16m (w) x 12m (d); compensating elevators to sink wagon flush with surrounding stage areas, downstage, and rearstage Rearstage — Opening

16m (w) x 9m (w); width - 18m; depth 14m min.

Sidestage -- Opening -12m (w) x 9m (h); width - 21m max. to 16m min.; depth - 15m max. to 12m. min.

Orchestra pit - small orchestra - 127 m² (gross); large orchestra - 165 m² (gross); depth - 455m maximum

Profiles - 4 2kw Cadenza 8's; 49 2kw Cadenza 12's: 14 2kw Cadenza 19/23's; 62 1kw Harmony 12's; 78

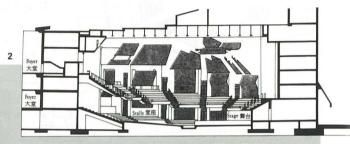
1kw Harmony 15/28's; 10 650w Prelude 16/30's

Fresnel/Pebble Convex 13 2kw Cadenza F's; 63 1kw Harmony F's; 10 650w Prelude PC's Beamlights - 10 1kw PAR 64 CP/61 Rank Parblazers Cyclorama top floodlights - 10 1250w 4-way Iris 4 units Cyclorama groundrow floodlights — 8 625w Pallas1 single units; 8 625w Pallas 4 four-way units Small floodlights and batten/ groundrows - 10 200w Coda 500/ 1's; 11 200w Coda 500/4's; 25 500w Coda 500/4's; 10 500w Nocturne 500 'sun floods. Followspots — 4 2kw Xenon Supersol 2007SR's Colour changers - 8 2kw Ranks; 40 1kw Ranks; 15 CCT Demultiplexer

Sound

units

Central loudspeaker system at proscenium: dual-channel roll-on loudspeaker stacks on stage Mainstage Control Console - Neve 5114 24/4/2/1 with 4-matrix outputs



CONCERT HALL

Stage

20m (wide) x 12.6m (deep); Total usable area — 208 m² Height from auditorium floor 95m; Orchestra risers - 20m, 40m, and 60m; 4-step choir risers for approx. 120 persons

Lighting

Overhead dedicated orchestra lighting from suspended acoustic canopy; Fixed simple rig to provide some presentation lighting for variety, jazz, and popular music events; 2 Zenon 2kw followspots

Sound

Altec central loudspeaker system above front of platform; dualchannel roll-on loudspeaker stacks on platform; outlet for portable loudspeakers in platform, dualchannel feeds. Main Control Console - Neve 5114 24/4/2/1 with 4-matrix outputs for use at auxiliary control position in rear of stalls Stage Monitoring System Yamaha MC 1608 monitoring console, 16 inputs, 8 outputs; 1/3 octave band graphic equalizer; 8-power amplification channels; 8 EV/FM 1502 wedge monitors.

STUDIO THEATRE

Stage

End Stage —18m (w) x 10m (d); seating approx. 294 Thrust Stage - 18m (w) x 17m (d); 430m stage depth, 930m thrust depth; seating approx. 338

Centre Stage - 6m (w) x 5.5m (d); seating approx. 542 Transverse Stage - seating approx

3

120 way Galaxy control; 84 profiles; 20 fresnel/pebble convex; 20 beamlights; 16 cyclorama units; 16 groundrow units; 4 flood units; 22 colour change units; 4 demultiplexer units; 2 HMI 1200w followspots.

Distributed overhead loudspeakers; distributed wall-mounted loudspeakers for surround-sound;16 outlets in floor and at galleries for portable loudspeakers for sound reinforcement Main Control Console - Neve 5455/ 16 with 4-matrix outputs