

USA/CONFERENCE

SOVIET MASTERS AT USITT

The Soviet Union Center of OISTAT is sending a stellar delegation of designers, technical directors, and critics to the United States during April to deliver a series of master classes in scenic and costume design and theatre architecture at various teaching institutions in the US and at the annual conference of the United States Institute for Theatre Technology to be held in Milwaukee, Wisconsin 11-14 April, 1990.

Sponsored by the US Center of OISTAT and USITT, the delegation consists of Valeri Levental, chief designer at the Bolshoi Theatre and professor of design at the Moscow Art Theatre School; David

Borovsky, chief designer of the Moscow Taganka Theatre and president of the Soviet Association of Stage Designers; Gedria Riashkute, chief costume designer of the Kaunas Musical Theatre in Lithuania; Vyacheslav Yefimov, technical director of the Moscow Art Theatre; Sergey Gnedovsky, architect and department head at the State Planning Ministry for Theatre Buildings; and Dr. Alla Mikhailova, a leading Soviet art critic and author of two books on stage design.

For information on the delegations' itinerary, the US Center OISTAT is at 119 West 57 Street, #911, New York, NY 10019. 212/757-5646. Fax: 212/307-5072.

USA/COSTUMES

NAPOLEAN: FROM REVOLUTION TO EMPIRE

Turn-of-the-19th-century French haute-couture is on display at New York City's Metropolitan Museum of Art through 15 April 1990. *The Age of Napoleon: Costume from Revolution to Empire* depicts period French costume from 1789 to 1815 — from the earrings in the shape of guillotines, and the blue, white, and red outfits inspired by the storming of the Bastille, to the Greek and Roman-inspired fashions brought back from the Egyptian campaign during the period of the French Consulate, to the court costumes and military uniforms of the Napoleonic Empire. Besides the 140 costumes, the collection includes jewelry, shoes, textile hangings, and paintings.

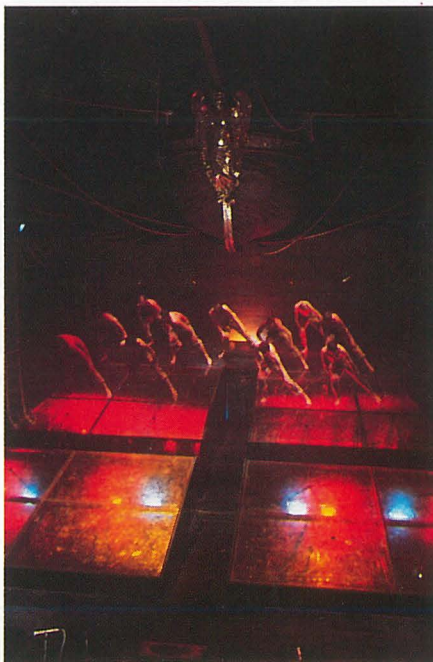


USSR/THEATRE

GLASNOST A-GO-GO

What could be more indicative of the cultural sharing going on between the East and the West than a Soviet rock musical? Well, wait no more, because the first Soviet rock musical is on the road. *Junon and Avos — The Hope*, having already played Paris and Amsterdam, is in New York from 5 January through 4 February. The musical, the adventures of a young

Russian count who sails to San Francisco, is the work of director Mark Zakharov, librettist Andrey Voznesensky, and composer Alexey Ribnikov. Set designer Oleg Cheintsiss created a raked-acrylic floor lit from below with a number of different colored lights in order to create appropriate and various moods.



UK/PLATFORM

PROP MAKING AT THE COTTESLOE

In its continuing series of platforms looking at areas of technical work, on 17 January the Cottesloe Theatre at the National is hosting a workshop devoted to props.

On hand to talk about prop buying and prop making will be head of props at the

National, Paul Neilson, and prop buyer, Yolanda Jeffries. Neilson and Jeffries will speak about such aspects of props as when it's appropriate to buy, and when it's appropriate to create a prop; how to work within a budget; how to create such ordinary

props as fake food and furniture and such extraordinary props as the 24-foot high statue of David Neilson had to build or the fully operational, full-sized 1906 Oldsmobile he had to find.

Neilson and Jeffries will concentrate on the work done

for the National's most recent works — *Bent*, David Hare's *Working on Racing Demon*, and the children's plays, *Whale* and *Tartuffe*.

Tickets for this event are £2.50. For further information, call the Box Office at 1/928-2252.