

UK/ARCHITECTURE

THE DRAWINGS OF INIGO JONES

Beginning 14 December, the Royal Academy will host an extraordinary display of the work of Inigo Jones, considered the greatest royal architect England ever produced. In the first major exhibition of the drawings of this master draughtsman, "Inigo Jones: Complete Architectural Drawings" consists of 100 drawings by the renowned Elizabethan architect.

Designer, painter, mathematician, engineer, and antiquarian, Jones guided English architecture out of its Elizabethan mannerisms. He led it into an Italian grandeur, based on Roman and Venetian models, but with its own distinctive qualities. During his quarter-century of service as Surveyor of the King's Works (from 1615 under James I and from 1625 to 1641 under Charles I), Jones created a classical body of work. Among

Considered the greatest royal architect England ever produced, Inigo Jones (1573 - 1652) also revolutionized the English stage, giving it, for the first time, elaborate scenery, complete with backdrops and sliding flats. His drawings are on display at the Royal Academy beginning 14 December. (right, Scenery design, *Oberon and the Fairy Prince* [1611])

his still-standing achievements are the Queen's Home in Greenwich, the Banqueting House in Whitehall and the Queen's Chapel in St. James's Palace.

But Inigo Jones first found fame as a theatrical designer. Between 1605 and 1640 he designed more than 50 court entertainments, masques, and plays. Some of these designs are included in the current exhibition. Jones revolutionized the English theatre by giving it, for the first time, the elaborate scenery with backdrops, revolving screens, and sliding flats that had been de-

veloped in Italy.

The works have been assembled from Worcester College and the Ashmolean Museum, Oxford; the Royal Institute of British Architects, London; the Duke of Devonshire's collections at Chatsworth and the Pierpont Morgan Library, New York. It was conceived by Martha Beck, the director of New York's Drawing Center, where the exhibit premiered in June, and is curated by British architectural historian, John Harris. It is accompanied by a 336-page illustrated catalogue written by Harris and Gordon Higgott.



THE DUKE OF DEVONSHIRE AND THE TRUSTEES OF THE CHATSWORTH SETTLEMENT

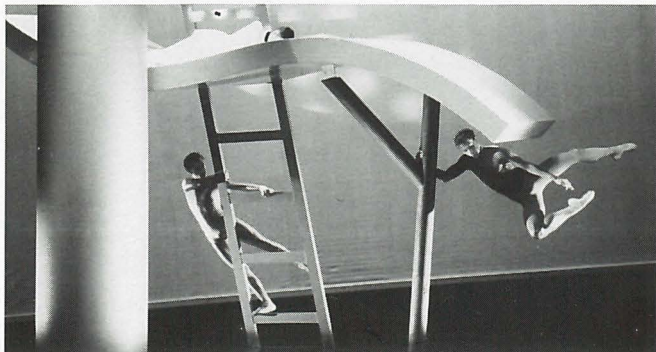
UK/PRODUCTION

THE RAMBERT GOES A-RAMBLIN'

The Rambert Dance Company, currently on the road with a series of world premieres and requested revivals, has borrowed its designers from

the word of art. From 22 - 25 November, the Rambert will be at the Apollo Theatre in Oxford performing one of their more visually entertaining

pieces, *Cinema*. Sculptor and painter-turned-designer Allen Jones has created an oversized keyboard for the choreography of Richard Alston. Also included in the program, which then moves to the Theatre Royal in Glasgow (28 November - 2 December) and the Theatre Royal in Newcastle (5 - 9 December) is *Soldat*, (left) designed by Scottish sculptor and performance artist Bruce McLean. Both of these works are lit by Peter Mumford.



CATHERINE ASHMORE

DATES

NOVEMBER

Discotec, Dusseldorf Fairgrounds, Dusseldorf, West Germany. 5 - 9 November. Contact: Manuel Matare, NOWEA, Stockumer Kirchstrasse 61, Post Sach 320203, D-4000, Dusseldorf 30, West Germany. 02/11/456001. Fax: 02/11/4560668.

International Association of Lighting Designers Awards Presentation, Parker Meridien Hotel, New York, NY, USA. 10 November. Contact: Robert Newell, IALD, 18 East 16 Street, Suite 208, New York, NY, 10003, USA. 212/206-1281. Fax: 212/206-1327.

Entertainment & the Arts 89, Southport Theatre/Floral Hall, Southport, UK. 15 - 17 November. Contact: Bert Sharples Promotions, 3A Stanley Street, Southport, UK, PR9 0BY. 0704/42991.

Lighting Dimensions International 89, Nashville Convention Center, Nashville, Tennessee, USA. 17 - 19 November. Contact: Paula Harris, Lighting Dimensions International, 135 Fifth Avenue, 5th Floor, New York, NY, 10010. 212/353-1951. Fax: 212/677-3857.

JANUARY

Lightshow, National Hall, Olympia, London. 7 - 11 January. Contact: Decorative Lighting Association Ltd., Bryn, Bishops Castle, Shropshire, UK, SY9 5LE, 058/84658. Fax: 058/84669.

Paris International Lighting Exhibition, Porte d'Veersailles, Paris, 12 - 17 January. Contact: Servcies Exposables, CFE-Neuble, 22 Avenue Franklin-Roosevelt, 75008 Paris, France. 1/40764500. Fax: 1/45637824.