

■ Napier (right) most recently designed *The Baker's Wife* (sketch, left; model shot, inset left), opening 17 November. Napier found it a nice change from the mega-musicals he has become known for. "It's about ordinary people, simple people, and needs a gentle, humble style of design. It's nice to work on that hand in hand with something as spectacular as *Miss Saigon*."

● *Les derniers décors réalisés par Napier (à droite) furent pour la pièce The Baker's Wife (sketch, à gauche; maquette, insérée à gauche) dont la première aura lieu le 17 novembre. Napier a trouvé un grand changement par rapport aux "supers spectacles" qu'il a l'habitude de faire. "Il s'agit de gens ordinaires, de gens humbles et j'ai donc recours à un style simple. C'est sympa de travailler de pair sur une production telle que celle-ci et sur une autre si spectaculaire que Miss Saigon."*

▼ Napier (rechts) hat kürzlich *The Baker's Wife* designet (Skizze, links: Modellaufnahme, Einschub links), mit Premiere am 17. November. Napier fand dies eine schöne Abwechslung von den Mega-Musicals, für die er bekannt ist. "Es geht um gewöhnliche Leute, einfache Leute und benötigt deshalb einen sanften, bescheidenen Beleuchtungsstil. Es ist angenehm, gleichzeitig daran und an etwas so Spektakulärem wie *Miss Saigon* zu arbeiten."



KATIE VANDYCK

A SELECTED JOHN NAPIER DESIGNOLOGY

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| <i>A Penny for a Song</i> , 1967 | <i>Much Ado about Nothing</i> , 1976 |
| <i>Fortune and Men's Eyes</i> , 1968 | <i>The Comedy of Errors</i> , 1976 |
| <i>The Ruling Class</i> , 1969 | <i>King Lear</i> , 1976* |
| <i>The Fun War</i> , 1969 | <i>Macbeth</i> , 1977 |
| <i>Muzeeka</i> , 1969 | <i>A Midsummer Night's Dream</i> , 1977 |
| <i>La Turista</i> , 1969 | <i>As You Like It</i> , 1977 |
| <i>Cancer</i> , 1970 | <i>Kings and Clowns</i> , 1978 |
| <i>Isabel's a Jezabel</i> , 1970 | <i>The Traveling Music Show</i> , 1978 |
| <i>Mister</i> , 1971 | <i>Lohengrin</i> , Royal Opera House, 1978* |
| <i>The Foursome</i> , 1971 | <i>The Merry Wives of Windsor</i> , 1979 |
| <i>The Lovers of Viorne</i> , 1971 | <i>Twelfth Night</i> , 1979 |
| <i>Lear</i> , 1971 | <i>The Three Sisters</i> , 1979 |
| <i>Jump</i> , 1972 | <i>Once In A Lifetime</i> , 1979 |
| <i>Sam Sam</i> , 1972 | <i>The Greeks</i> , 1980 |
| <i>Big Wolf</i> , 1972 | <i>The Life and Adventures of Nicholas Nickleby</i> , 1980 |
| <i>Equus</i> , 1973 | <i>The Life and Adventures of Nicholas Nickleby</i> , Broadway, 1981† |
| <i>The Party</i> , 1973 | <i>Cats</i> , 1982 |
| <i>The Devils</i> , English National Opera, 1973 | <i>Cats</i> , Broadway, 1982† |
| <i>Knuckle</i> , 1974 | <i>Starlight Express</i> , 1984 |
| <i>Equus</i> , Broadway, 1974 | <i>Les Misérables</i> , 1985 |
| <i>George Friedric</i> , Ballet Rambert, 1974 | <i>Captain EO</i> , The Disney Co., 1986 |
| <i>The Devils of Loudon</i> , Sadler's Wells, 1974 | <i>Time</i> , 1986 |
| <i>King John</i> , RSC, 1974 | <i>Starlight Express</i> , Broadway, 1987† |
| <i>Richard II</i> , RSC, 1974 | <i>Les Misérables</i> , Broadway, 1987† |
| <i>Cymbeline</i> , RSC, 1974 | <i>Miss Saigon</i> , 1989 |
| <i>Macbeth</i> , RSC, 1974 | <i>The Baker's Wife</i> , 1989 |
| <i>Richard III</i> , RSC, 1974 | |
| <i>Lohengrin</i> , Royal Opera House, 1975 | |
| <i>Hedda Gabler</i> , 1975 | |

* SWET Award

† Tony Award