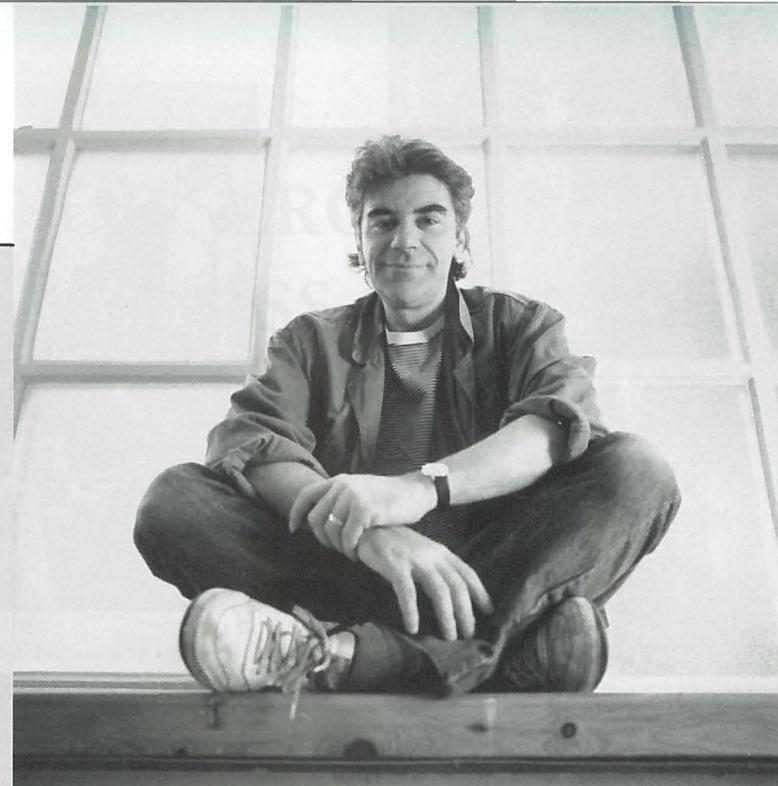


Napier (right) most recently designed *The Baker's Wife* (sketch, left; model shot, inset left), opening 17 November. Napier found it a nice change from the mega-musicals he has become known for. "It's about ordinary people, simple people, and needs a gentle, humble style of design. It's nice to work on that hand in hand with something as spectacular as *Miss Saigon*."

*Les derniers décors réalisés par Napier (à droite) furent pour la pièce *The Baker's Wife* (sketch, à gauche; maquette, insérée à gauche) dont la première aura lieu le 17 novembre. Napier a trouvé un grand changement par rapport aux "super spectacles" qu'il a l'habitude de faire. "Il s'agit de gens ordinaires, de gens bumbles et j'ai donc recours à un style simple. C'est sympa de travailler de pair sur une production telle que celle-ci et sur une autre si spectaculaire que *Miss Saigon*."*

Napier (rechts) hat kürzlich *The Baker's Wife* designet (Skizze, links: Modellaufnahme, Einschub links), mit Premiere am 17. November. Napier fand dies eine schöne Abwechslung von den Mega-Musicals, für die er bekannt ist. "Es geht um gewöhnliche Leute, einfache Leute und benötigt deshalb einen sanften, bescheidenen Beleuchtungsstil. Es ist angenehm, gleichzeitig daran und an etwas so Spektakulärem wie *Miss Saigon* zu arbeiten."



KATIE VANDYK

## A SELECTED JOHN NAPIER DESIGNOLOGY

- |  |   |
|--|---|
| A Penny for a Song, 1967                   | Much Ado about Nothing, 1976                                  |
| Fortune and Men's Eyes, 1968               | The Comedy of Errors, 1976                                    |
| The Ruling Class, 1969                     | King Lear, 1976*  |
| The Fun War, 1969                          | Macbeth, 1977   |
| Muzeeka, 1969                              | A Midsummer Night's Dream, 1977                               |
| La Turista, 1969                           | As You Like It, 1977  |
| Cancer, 1970                               | Kings and Clowns, 1978  |
| Isabel's a Jezabel, 1970                   | The Traveling Music Show, 1978                                |
| Mister, 1971                               | Lohengrin, Royal Opera House, 1978*                           |
| The Foursome, 1971                         | The Merry Wives of Windsor, 1979                              |
| The Lovers of Viorne, 1971                 | Twelfth Night, 1979   |
| Lear, 1971                                 | The Three Sisters, 1979                                       |
| Jump, 1972                                 | Once In A Lifetime, 1979                                      |
| Sam Sam, 1972                              | The Greeks, 1980  |
| Big Wolf, 1972                             | The Life and Adventures of Nicholas Nickleby, 1980            |
| Equus, 1973                                | The Life and Adventures of Nicholas Nickleby, Broadway, 1981† |
| The Party, 1973                            | Cats, 1982  |
| The Devils, English National Opera, 1973   | Cats, Broadway, 1982†   |
| Knuckle, 1974                              | Starlight Express, 1984                                       |
| Equus, Broadway, 1974                      | Les Misérables, 1985  |
| George Friedric, Ballet Rambert, 1974      | Captain EO, The Disney Co., 1986                              |
| The Devils of Loudon, Sadler's Wells, 1974 | Time, 1986  |
| King John, RSC, 1974                       | Starlight Express, Broadway, 1987†                            |
| Richard II, RSC, 1974                      | Les Misérables, Broadway, 1987†                               |
| Cymbeline, RSC, 1974                       | Miss Saigon, 1989   |
| Macbeth, RSC, 1974                         | The Baker's Wife, 1989  |
| Richard III, RSC, 1974                     |   |
| Lohengrin, Royal Opera House, 1975         | * SWET Award  |
| Hedda Gabler, 1975                         | † Tony Award  |