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**GERRIETS GmbH
Am Kirchengurte 5-7
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■ FROM THE EDITOR ▼ REDAKTIONELL

● LE MOT DE LA REDACTRICE

Global design

In this issue, *Cue International* travels around the world — from Spain, to London, to Warsaw. Catriona Forcer, a free-lance graphic designer and journalist, catches up with rock 'n' roll band The Cure at the Velodrome in San Sebastian, Spain. There she speaks with their lighting designer, Roy Bennett, who boasts among his other clients Prince, Bon Jovi, and Bananarama. London-based lighting designer and consultant David Taylor introduces us to Andy Phillips, designer of the lighting for *M. Butterfly* on Broadway and in London. A conversation with Keith Dale, marketing director of Celco, the British lighting company, reveals their competitive marketing strategy in the rock 'n' roll arena, while lighting consultant Bob Anderson gives us a technical appraisal of Celco products.

Cue then travels to Warsaw, where New York-based correspondent Glenn Loney takes us on a tour of the many theatres in Poland's capital, including the 2,000-seat Teatr Wielki, where Joanna Bruzdowicz's *Gates of Paradise* will be playing for the guests at Poland's 1989 OISTAT conference, running from 27 September to 1 October.

The theme of the Warsaw conference is the preservation of the dying theatre crafts. With that in mind, London-based freelance writer Donald Hutera profiles four British artisans — that special breed of craftspeople who continue to ply their art by hand.

Trade shows on the horizon include Lighting Dimensions International 89, which will be held in Nashville, Tennessee from 17 - 19 November. *Cue International's* associate editor, Andrew P. Shearer, shares up-to-the-minute details on this salon of entertainment technology. In addition, David Taylor offers a report on the 1989 ABTT show in London, and Bonnie S. Schwartz, managing editor of *Lighting Dimensions Magazine*, provides a summary of the activities at Showlight 89 in Amsterdam, two of the recent trade shows where *Cue International* was on hand in order to bring you the latest news on the many new products and innovations on the market.

This is the fifth issue of the new *Cue International*, which means that with the next issue we will have completed the first year of our new endeavor. We look forward to hearing your comments about the magazine, its look, and its contents. Your input can help us design our future.

Ellen Lampert