



4



5

4

An Uncommon Pursuit

CCT Lighting has introduced the Pursuit follow spot, ideal for small venues, schools, and clubs. Rated at 650 watts, the Pursuit, with its glass reflector and condenser lens together with a pair of zoom objective lenses, gives a lot more light over its 6/10 degrees than many spotlights with a higher wattage rating, claims CCT. Quadrant balancing and locking along with rear and slide handles gives smooth precise pan and tilt. CCT LIGHTING, Windsor House, 26 Willow Lane, Mitcham, Surrey CR4 4NA, UK. 01/640/3366.

5

Have a seat

Henri Chauvet is a French urban architect who has developed GAMMA, a French acronym for "Automated Modular Alternative Terrac-

ing," an adjustable mobile floor with rows of collapsible seats. When not in use, the seats can be removed in rows and stored underneath the stage. They system can handle from 150 to 2,000 seats. GAMMA is a completely automated system.

ATELIER HENRI CHAUVET, 14/16 rue des Roses, 92260 Fontenay-aux-Roses, France, 1/47023812.

6

VL2-B or not VL2-B

Vari-Lite Europe Ltd., unveiled a new, improved Vari*Lite luminaire, the VL2-B, at Showlight 89. Equipped with a 400-watt HTI bulb, the VL2-B is significantly brighter than the original VL2, and can thus provide enhanced colour saturation, as well as a more even spread of light across the whole beam. VARI-LITE EUROPE LTD., 112 Cricklewood Lane, London, NW2 2DP, 01/450/ 8955.

NEW SUNDANCER

Superstar

THE FASHIONABLE DISCO LIGHTS COLLECTION IN...SUPERSTAR

*10 YEARS OF MANUFACTURING EXPERIENCE
 *MANY DESIGNS AND STYLES AVAILABLE

MANUFACTURER & EXPORTER
SUPERSTAR LIGHTING CO., LTD.
 P.O. Box 40-58, Taipei, Taiwan, R.O.C. Fax: 886-2-9808080.
 Cable: "SLJL" Taipei. Telex: 26054 CPPR Attn: SLJS.

AD INDEX

■ In the next issue:
 A visit with British designer Nick Chelton; Hamburg prepares for *The Phantom of the Opera*; a production notebook of Cameron MacKintosh's new West End musical, *Miss Saigon*; and a behind-the-scenes visit with the keeper of the jewels at the Paris Opera.

● Dans le prochain numéro:
 Une visite chez Nick Chelton, éclairagiste; comment la ville de Hambourg se prépare t-elle à la visite du Phantom of the Opera; un dossier sur Miss Saigon, la nouvelle production de Cameron MacKintosh; rencontre avec la gardienne des bijoux, dans les coulisses de l'opéra de Paris.

▼ In der nächsten Ausgabe:
 Ein Besuch beim britischen Designer Nick Chelton; Hamburg Vorbereitungen für *Phantom of the Opera*; das Notizbuch von Cameron MacKintosh zu seinem neuesten West End Musical, *Miss Saigon*; und ein Blick hinter die Kulissen mit dem Bewahrer der Juwelen der Pariser Oper.

A & B Theatre Services . . .	46
AC Lighting	4-5
ADB Lighting Systems	35
Altman Stage Lighting . . .	CV2
Avab	45
Avolites Production Co., Ltd	CV3
Celco Ltd	41
Gerriets	6
The Great American Market	CV4
JCN	44
Lee Filters	1
Lycian Stage Lighting . . .	12-13
P & G Draperies Ltd.	2
Rosco	38-39
Stagehands	46
Superstar Lighting Co Ltd. .	47
Theatre Projects Services Ltd	48
Universal Manufacturing Co.	44
White Light	2