

The Diffusion Solution

The Lee range of White Diffusion filters has been developed to offer lighting directors the all-important flexibility of

Lee 216 (Full White)
Lee 251 (Quarter White)
popular diffusion filters
enable subtle differences
to be achieved, making
contribution to the atmosphere



The Key

The key to Lee Filters is the company's swatchbook, redesigned to make it easier to use. Divided into three sections, the new swatchbook not only contains samples covering the entire scope of the Lee output, but also gives key technical information on each filter's performance characteristics. This enables the lighting director to make his choice based on accurate spectral analysis. The three sections of the book cover the HT polycarbonate

selection products. The diffusion selection offers two sets of products: regular grades, and diffusers manufactured to be flame retardant in accordance with BS3944. Polyester and polycarbonate

and rosy ambers lead on to magentas, salmons and pinks. Designed to enable lighting directors to select exactly the product they need, the new Lee swatchbook really is the pocket-sized key which unlocks the door to the world of filters.

Our boss, Eddie Ruffell, said: "They won't want to read all that - just show 'em a nice picture. It's worth a thousand words, you know." So we said: "What about this nice one of Eddie on holiday? It's got everything we need. Travel, glamour, sophistication."

We don't need to tell you we're the best

Filters
Filters
Filters
Filters
LEE Filters

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