



**A SELECTED
ANDY PHILLIPS
DESIGNOLOGY**

UNITED KINGDOM

Royal Court Theatre

Resident lighting designer,
1965 - 1972

West End

Stevie, 1977
Whose Life Is It Anyway, 1980
Rose, 1980
The Cocktail Party, 1986
M. Butterfly, 1989

National Theatre

The Misanthrope, 1973
The Woman, 1978
The Long Voyage Home, 1979

As You Like It, 1979
The Iceman Cometh, 1980
Rose, 1981
Glengarry Glenross, 1983
Golden Boy, 1984

Lyric Theatre, Hammersmith

The Relapse, 1983
Rents, 1984
Infidelity, 1987

Young Vic Theatre

Robin Hood, 1982
*John, Paul, George, Ringo, and
Burt*, 1983

English National Opera

The Mask of Orpheus, 1986

Leicester Haymarket Theatre

Julius Caesar, 1988
Creon, 1988

NEW YORK

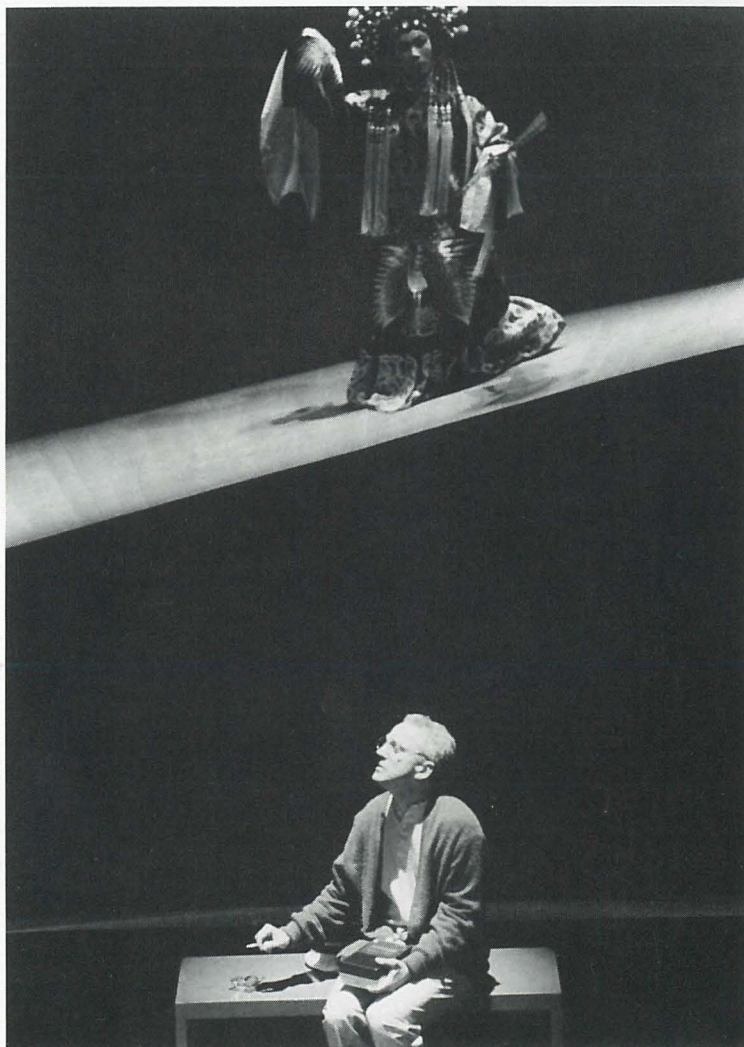
Broadway

Equus, 1974
The Misanthrope, 1975
The Merchant, 1977
Rose, 1981
The Glass Managerie, 1983
M. Butterfly, 1988

Off-Broadway

Rat in the Skull, 1985
California Dog Fight, 1985

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JOAN MARCUS

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