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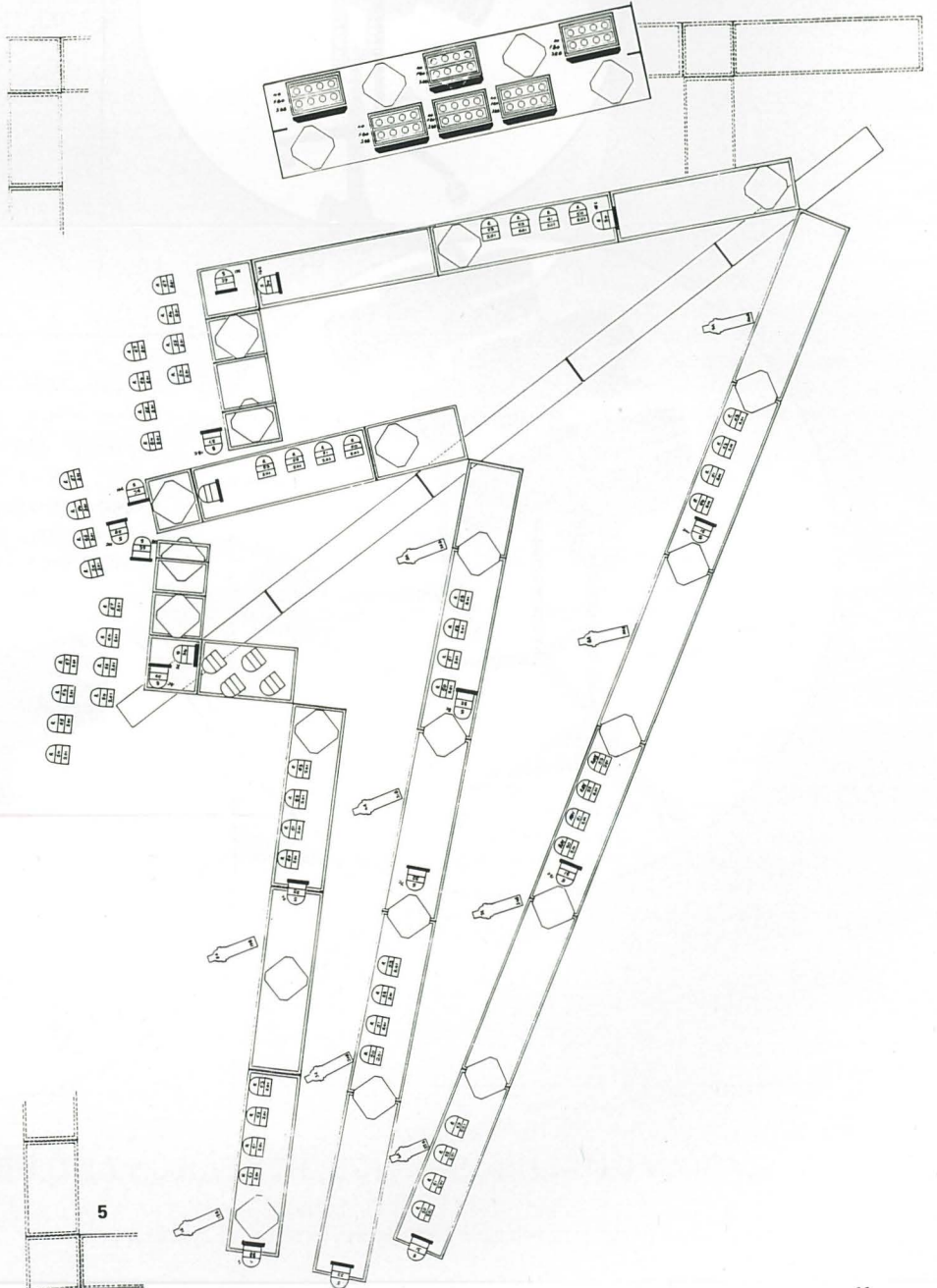
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rock 'n' roll newcomer. That newcomer was Prince and after the designs for the *Sign of the Times* and *LoveSexy* tours, Bennett's reputation in the industry was soundly entrenched. His resume also includes the tours of Queen, Bon Jovi, Duran Duran, and Luther Vandross. Bennett has very close associations with

The silk waves about during the show, giving the effect of either moving clouds or shimmering water.

Light & Sound Design of Birmingham, UK, and since the *LoveSexy* tour ended in February of 1988, he has designed four more shows for them, including The Cure, Simple Minds, Brother Beyond, and Bananarama.

Roy Bennett continues to amaze audiences. He remains one of the few rock 'n' roll lighting designers who, rather than just lighting the band, creates drama with his lights and sets. And he'll have an opportunity to show this sense of drama on Prince's upcoming *Batman* tour.



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