## LIGHT + SOUND 89 PLASA announces seminars for its 12th edition

**F** or the first time in its twelve year history, the Light + Sound Show will be playing host to a series of seminars at the Olympia 2 in London's Kensington section, 10 - 13 September 1989. Produced by the Professional Lighting and Sound Association (PLASA), the show gears itself to the disco, nightclub, theatre, presentation hall, and leisure complex market.

Organiser Tim Chapman believes that the Light + Sound Show seminars are unique in the UK in that they seek to address a wide audience through a single venue. "In most respects, the seminars reflect both the variety of exhibitors and the widening areas of visitor interest at the show," Chapman notes. "It is a long time now since the Light + Sound Show provided a simple forum for DJs and

Company	Stand Number	
ACT Services	F101	
Adda Super Cases Ltd	G37 - G38	
Anytronics Ltd	F62 - F63	
APIAD	G90, 91, 92,	
	96 - 99	
Audilec Distribution Ltd	S168 & S186	
Audilec/Ramsa	S167	
Avitec Electronics (UK) L	td G24	
Avolites Prod. Co. Ltd	F55	
Balzers High Vacuum Ltd	F47	
Batmink Ltd	F60 - 61	
Bose (UK) Ltd	G6 - 7	
Cameron Video Systems Ltd F44		
CCT Theatre Lighting Ltd	F137	
Celco Ltd	F158	
Celestion International Ltd	d F122 - 123	
Cerebrum Lighting Ltd	F57	
Citronic Ltd	F73 - 75	
Cloud Electronics Ltd	F45	
Cue International	F103	
DHA Lighting Ltd	F78	
Disco & Club Trade	F108	
Disco Mirror Ltd	F113	
Discomix Club Ltd	F82	
Electronic Lighting	F147	
Eurolight Ltd	F64 - 65	
Fabtronic Lighting	F143	
Fane Acoustics	S164 - 165	
Farrah's	F109	
Formula Sound Ltd	F111 - 112	
Future Software Systems	G1	
Harman (Audio) UK Ltd	S126 - 127	
Harrison Information Tec	<b>b</b> F114	
HGM Sound	S206	
Hi-Profile Concepts Ltd	G17	
Hill Audio Ltd	F150	
HW International	F135	
Icelectrics	F130	
Infinity International	F100	
Italian Institute	F105 - 107	

while one of our sessions will be aimed at this group, we have tailored all of the others to be of interest to theatre technicians, presentation specialists, lighting designers, and live and touring sound engineers."

Among the six different sessions to be held are:

Moving Lights, emceed by Peter Wynne Willson, inventor of the original Pancan system. Also in this session will be John Lethbridge of Cerebrum Lighting.

Projection Systems, with Lethbridge.

Installation and Design, with Mike Snape, technical manager for Alton Towers, and Tony Gottellier, designer of London's Camden Place.

James Thomas Engineering	F134
JEM Smoke Machine Co	F56, 59
Jivelight Ltd	F130
Jocks	F110
Kelsey Acoustics Ltd	F102
Labtek International	S193
Lamba pl	F144, 162,
A CARL CARLES AND A CARL	163
Laser Magic	S234
Laser Systems Ltd	G23
Laserpoint Ltd	S208, 215
Le Maitre Holdings plc	F130
Le Maitre Lighting & Effects	s F130
Leamington Sight & Sound	F116
Lee Filters Ltd	F139 - 140
Lee Colortran International	F139 - 140
Light Engineering	F115
Light Processor	F46
Light Technology	S189
Lightfactor (Sales) Ltd	F58
Lighting & Sound Int	G20
Lighting Dimensions	F103
Lighting Sound & Light	F161
LMC Audio Systems Ltd	F128
London Acoustical	G28
LSD	F130
Luton Sound & Lighting	F93
Lynx Lighting Ltd	F148 - 149
Lytemode Ltd	F70
M & M Lighting Ltd	F141 - 142
Malham Ltd	G21
Marquee Audio Ltd	F156
Michael Stevens & Partners	<b>F</b> 77
Mico Lighting Ltd	F81
Mode Electronics Ltd	G5
Multiform Electronics Ltd	F127
Mushroom Lighting	F68
Musicraft Ltd	F145 - 146
Mystical Lighting	F48
NJD Ltd	F131 - 132
Norman Gray MCSD	F54

## BY ANDREW P. SHEARER

Access to all six sessions is £85, £40 for a whole day including two session, and £24 per single seminar (US \$144, \$68, and \$40, respectively).

Organisers are expecting 6,000 attendees this year, a 20% increase over the 5,000 visitors PLASA hosted in 88, and are expecting to occupy 5,300 square meters in the Olympia 2, almost 25% more space than 88.

For more information on the Light + Sound Show 89, contact show organiser David Street, 3D Services, 10 Barley Mow Passage, Chiswick, London W4 4PH. Tel: 01/994-6477.

The following is a provisional exhibitor's list for Light + Sound 89:

Northern Lights	G4
OHM Industries Ltd	<b>F87</b>
Optikinetics Ltd	S222 - 227 &
	S228 - 233
<b>Opus Amplification</b>	F118
Orange Disco Centre	F71 - 72
Oxtron Digital Systems	F104
PA Installations	<b>F</b> 117
Pancan	F76
Par Opti Projects Ltd	G29 - 32
PLASA	G19
Pro-Britro Ltd	S207
Protek Sound Systems	F160
Pulsar Light	G33 - 34,
8	G39 - 40
Rainbow International Ltd	a construction of the second
Regent Carpets	F94 - 94
Roscolab Ltd	F43
Satel	S214
Shuttlesound Ltd	S185, 188
Smithfield Electronics	F124 - 125
Starlight Design Ltd	F129
Strand Lighting Ltd	F133
Studio One Electronics	G18
Techno Show	F51
The Sound Department	F119
The bound Department	F103
Theatre Sound and Lightin	1960 C. C. C. C. C.
TOA Electronics Ltd	S187
Tobysound	F66 - 67
Trifibre Containers Ltd	F88 - 89
Tunewell Transformers Ltd	Contraction and the second
Turbosound Ltd	G22
UL Universal Lasers Ltd	F121
WB Lighting Ltd	G26, 41
Wembley Loudspeakers Co	
Wharfedale Ltd	
Wilmex Ltd	S195 G27
	G27 G25
Zero 88 Lighting Ltd	62)