

POLAND/PRODUCTION

THE RING CYCLE PREMIERES IN WARSAW

"The Days of Teatr Wielki" was a 16-day performing arts festival in the 156-year-old Teatr Wielki in Warsaw. The festival, which ran from 3 to 19 March 1989, consisted of almost two dozen dance, theatre, and opera productions, among them *La Traviata* with sets by Wieslaw Olko and costumes by Irena Bieganska, *Swan Lake* with sets by Liliana Jankowska and *The Mannequins*, designed by Janusz Wisniewski with costumes by Irena Bieganska (1). The highlight of the festival was the Polish premiere of Wagner's complete *Ring* cycle (2, *Gotterdammerung*) with stage design by Gunther Schneider-Siemssen and costumes by Andrzej Majewski. The *Ring* series will return to the Teatr Wielki in January 1990.



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UK/EDUCATION

SUMMER DESIGN COURSES

The Theatre Department of the Wimbledon School of Art in London is holding a series of one week summer courses and workshops on theatre design between 10 July and 4 August. Courses offered include: mask making, model making, scene painting workshops, an introduction to theatre lighting, construction of classical ballet tutus, and textiles. The fees for the individual courses range from £135 to £350. For further details contact the Summer School Office, Wimbledon School of Art, Merton Hall Road, Wimbledon, SW19 3QA, 01/540 0231.

Also, the British Richard Wilson Arts Centre, located in the Welsh lake highlands, offers various arts programs to graduate MFA students and young professionals. During the summer of 89, the Centre is offering to a selected group of 20 students a special two-week master

class in theatre design.

John Bury is chairman of the 11 - 26 August master class program which covers individual projects, analysis of design, model making, a brief history of British theatre, discussions,

and seminars. Each student will have a specific project to design — a classic or a modern play, an opera, or a ballet.

The £1,100 cost includes complete board and lodging, local transportation, and at least

two field trips. For more information, contact: Adriana Gas-tambide, Richard Wilson Arts Centre Summer Courses, 15-C Vine Rd., London SW13 0NE, UK, 01/876-9838.

INTERNATIONAL BRIEFS

MOVERS & SHAKERS

The Lamp Division of Optical Radiation Corporation (ORC) has appointed Navix Corporation of Tokyo as their exclusive representative for theatre xenon lamps to the Japanese cinema market. Navix is also the exclusive representative of ISCO-OPTIC of West Germany for their ISCO lenses. . . Celco Limited of London has appointed Thomas Reimann as export

and sales coordinator. Reimann will be responsible for the organisation and control of all export and shipping functions, as well as providing back-up support for the sales and marketing sides of the company. Celco sees Reimann, who has international export experience, and speaks English, French, and German, as an important step in its preparation for European expansion

in light of the changes and greater competition that 1992 will bring... Raper & Wayman, suppliers of pro-audio, recording and sound reinforcement equipment, have moved their offices to a much larger space, due to company growth. Their new address is Unit 3, Crusader Industrial Estate, 167 Hermitage Road, Haingey, London N4.