

SPECIFICATIONS

● PROJECT

Opera Bastille

● ADDRESS

Place de la Bastille 75012
Paris

● CLIENT

Établissement public de
l'Opera Bastille

● ARCHITECTS

C. Ott, assisted by R. Saubot
and F. Julien

● ENGINEERS

Setec, Sodeteg, EMH Biste,
Trouvin, Serete, Fechoz,
Muller, CSTB Grenoble

● BEGINNING OF CONSTRUCTION

October 1984

● OPENING

July 1989

● COST

2.6 billion French francs (UK
£247 million, US \$460
million)

● SEATING CAPACITY

Main auditorium—2,700;
Amphitheatre—500, Tour
d'Argent studio—280.

● DIMENSIONS

● Facade

width—110m; height—
50m; length—350m

● Floor Area

150,000 square meters

● Stage Area

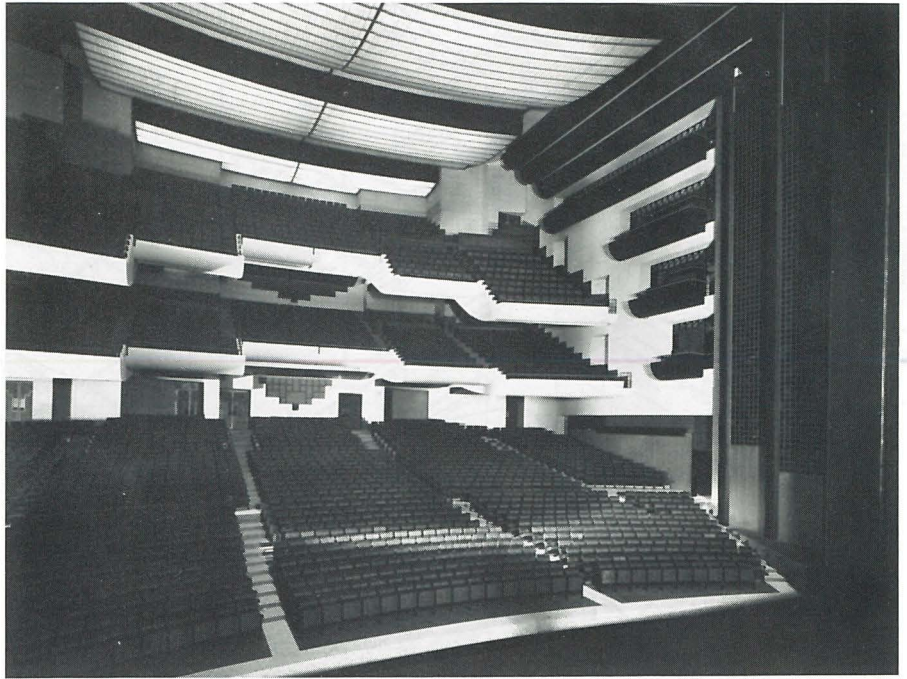
width—12 - 19.5m; variable
height—8 - 20m; depth—
23m, 50m (stage and
backstage)

● Orchestra Pit

width—19.5m; depth—
9.75m

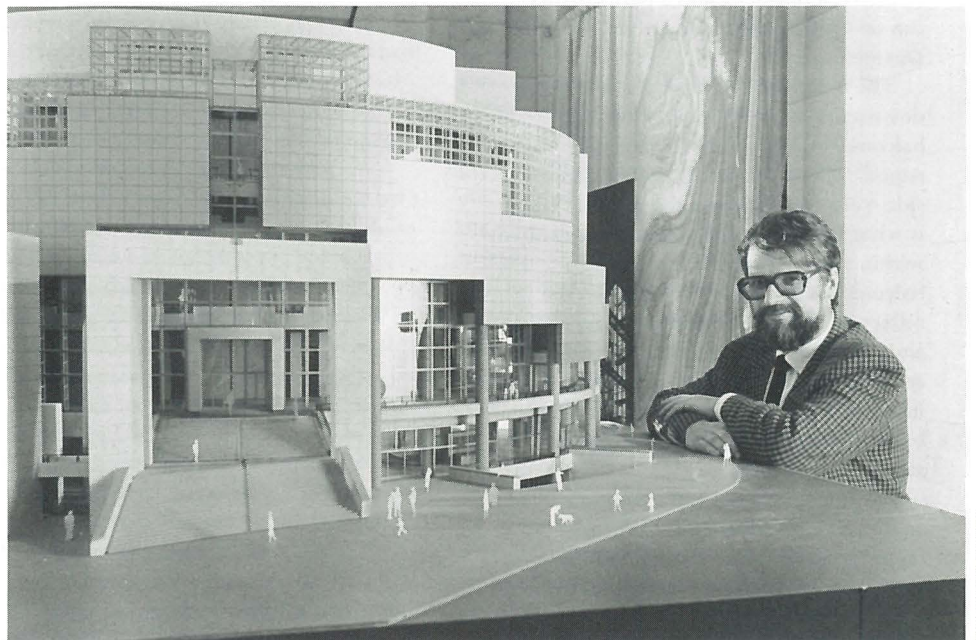
● TV AND VIDEO EQUIPMENT

3 TV cameras for each audi-
torium; 300 built-in electric
plugs; 4 control unit booths;
1 mobile filming studio; 1
connection unit for out side
productions; 4 sound control
unit booths; a 35 and
70mm/mm movie control
unit booth



JEAN BAUGEAUD

1



DONNELLY MARKS

2