

HOW TOUGH?



GamColors and GamColor CineFilters — tough enough to take the heat on stage, on location, and in the studio.

GamColor lasts longer than others because it is made of heat-resistant, scratch-resistant polyester — a material selected after rigorous testing for clarity and durability. It has a higher melting point than polycarbonate. It is a consistent .002" thick. The dyes used in GamColor are the purest available.

GamColor is the filter proved best for long days, long runs and hot lights. Call The Great American Market for the name of a dealer near you.

GamColor. Tough.



Deep dyed polyester color filters

THE GREAT AMERICAN MARKET

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GamColor is made in U.S.A.

GAMCOLOR IS AVAILABLE FROM THESE FINE PROFESSIONAL DEALERS:

U.K.: AC Lighting, Tel. 0494 39076, FAX 0494 461024. SWITZERLAND: Zilz Concerts AG, Tel. 071-22 75 45, FAX 071-22 75 44. HOLLAND: Corne-Light, Tel. 02 090 9898, FAX 02 095 1881. Flashlight, Tel. 030-62 58 14, FAX 030-62 59 34. WEST GERMANY: Alfred Haussmann Intl. Ltd., Tel. 4940 660896, FAX 4940 665071. Zilz Concerts GmbH, Tel. 221-58 30 31, FAX 221-58 43 99. AUSTRALIA: Concert Lighting Systems, Tel. 03-529-5019, FAX 03-529-2629. HONG KONG: Engineering Impact, Tel. 3-7110222, FAX 3-7642543. NEW ZEALAND: Spotlight Systems, Tel. 64 9-789354, FAX 64 9-780542.