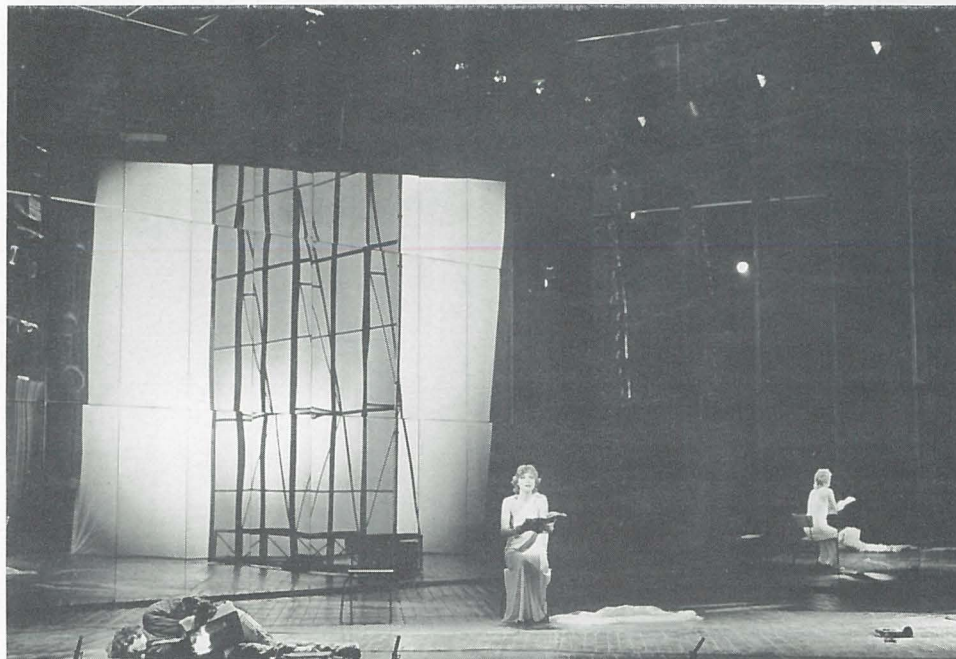


UK/PRODUCTION

KOMISCHE OPER MAKES BRITISH DEBUT

East Berlin's legendary opera company, the Komische Oper, is making their first visit ever to Britain from 31 July through 12 August at the Royal Opera House. The repertoire includes *Orpheus and Eurydice*, with costumes by Eleonore Kleiber and set by Hans Schavernoch, who created a contemporary inner-city setting using film extracts and a stage revolve with mirrors (1). Also in the repertoire are *Bluebeard*, designed by Wilfried Werz, and *The Bartered Bride*, with sets by Reinhart Zimmermann, costumes by Eleonore Kleiber, and lighting by Willibald Kammer.



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INTERNATIONAL BRIEFS

INSTALLATIONS

Raper & Wayman has supplied the Queen Elizabeth II Conference Center in Westminster with a £13,000 Sennheiser radio mike system, including six EM2003 diversity receivers, six SKM4031 hand-held transmitter mikes, and two SK2012 belt-back transmitters. . . Forty LightWizzes, the movable yoke from The Great American Market, have been sold to NHK television in Tokyo for general studio use. . . Close to seventy Camelont AB Rainbow Scrollers are in use at the Shaftesbury Theatre for *M. Butterfly*, more than have ever before been used in a West End theatre. . . Timeline audio control and synchronization products is the equipment of choice in the

BBC's new film sound dubbing facilities in Cardiff and Southampton. The BBC order included three Lynx Keyboard Control Units, 13 Lynx Video Systems Interface Modules, and two Lynx Film Modules. . . Digital Audio Research has supplied an eight-channel Soundstation II digital audio recording/editing system to the UK's Autograph theatre sound production company. . . Celco has supplied Belgium television station, BRT, with a Celco 60 Major lighting control board and Series 2 Dimming System. In addition, the April European tour of Frank Sinatra, Sammy Davis, Jr., and Liza Minnelli was lit with the help of the Celco Gold lighting control board.

FRANCE/AWARDS

FOUR MOLIERES FOR HAMLET

The designers of Patrice Chéreau's production of *Hamlet* were honoured at the 3rd annual presentation of the Molières, the French theatre awards, as Richard Peduzzi was named Best Set Designer and Jacques Schmidt took top honours for Best Costumer. Gérard Desarthe won the Best Actor award for his performance in the title role of *Ham-*

*let*, for which Chéreau was named Best Director. The production premiered at the 1988 Avignon Theatre Festival and later moved to the Théâtre des Amandiers in Nanterre. The awards were presented in a ceremony on 7 May 1989 at the Châtelet Theatre in Paris, and broadcast by satellite to 26 countries around the world.

