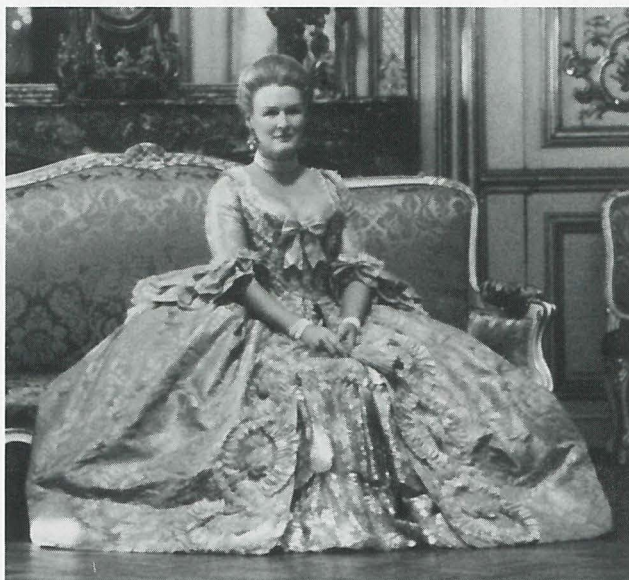


USA/AWARDS

DANGEROUS LIAISONS WINS THE DESIGN OSCARS

The luscious look of Stephen Frears' film, *Dangerous Liaisons*, earned the 1988 Academy Awards for set decoration and costumes. Art director Stuart Craig with set decorator Gerard James, and costume designer James Acheson eschewed the cream-and-beige stylization of the London and Broadway stage versions, instead opting for a sumptuous naturalism in the settings and the clothes. Craig and James selected and dressed eight chateaux that were used as various sections of the homes of the four main characters, while Acheson recreated the colourful 18th-century dress-for-power wardrobe.



© 1989 WARNER BROS. INC.

INTERNATIONAL BRIEFS

MOVERS AND SHAKERS

Robert W. Wolff has been named president of Artec Consultants, Inc., the theatre design and acoustics consulting firm. Among Artec's clients are the Birmingham International Convention Centre, London's Royal Opera House, the Royal Concert Hall in Nottingham, and the Derngate Centre in Nottingham.

Avolites Inc. of California and **Avolites Production Company Ltd.** of London have been acquired by the UEI group of companies, based in Newbury, Berkshire, England. Avolites Inc. has been renamed Avolites USA Inc. **Geoff Rampton**, UEI director, has joined the Avolites board of di-

rectors. **Ian Walley**, former managing director and president of Avolites Inc. and Avolites Production Company Ltd., is continuing on with the company in an advisory capacity. The new managing director in London is **Derek Halliday**

HONG KONG/ARCHITECTURE

THE HONG KONG CULTURAL CENTRE SCHEDULED TO OPEN NOVEMBER 89

In November of 89, the Hong Kong Cultural Centre, designed by native son Lo King-Man, is scheduled to open. The £43.3 million (US \$76 million) space will consist of a 2,100 seat oval concert hall, a 1,750 seat grand theatre, a studio theatre with variable seating and stage configurations (with seating capacity ranging from 326 to 542 seats), a 287 square meter exhibition gallery, four exhibition areas, five rehearsal rooms designed for music and dance rehearsals, seven smaller practice rooms, two conference rooms, plus various lounges. The uniquely designed building with its sloping roof takes its inspiration from the Great Wall of China. Plans are for the Centre

to open with a six-week Arts Festival, highlighted by performances of the Boston Symphony Orchestra and the Cantonese opera, *The Dream of the Peony Pavillion*. In

the future, the Centre will host international concerts, operas, dance performances, and theatre, as well as experimental works in its smaller spaces.



DATES

MAY

American Institute of Architects Expo 89, Cervantes Convention Center, St. Louis. May 5-8. Contact: David Showers, Convention Department, AIA, 1735 New York Ave., NW, Washington, DC 20006, 202/626-7407, FAX: 202/783-8247.

Lighting World International, Jacob K. Javits Convention Center, New York. May 10-12. Contact: Jacqueline Illionardo, National Expositions Company, Inc., 15 W. 39 St., New York, NY 10018, 212/391-9111.

Showlight 89, Hilversum studios of the Netherlands Broadcasting Services, Amsterdam, the Netherlands. May 15-17. Contact: Maureen van Woudenberg, NOB PR Department, Postbus 10, 1200 JB Hilversum, The Netherlands, 035/775115, FAX: 035/773049.

Association of British Theatre Technicians Trade Show, Riverside Studios, Hammersmith, London. May 18-20. Contact: ABTT, 4 Great Pulteney St., London W1R 3DF, England, Tel: 01/434-3901.

INTEL 89, Milan Trade Fair, Milan, Italy. May 25-29. Contact: Secretariat INTEL, Via Algardì 2—20148, Milan, Italy. 0039/2/326-4282-3-4-5-6, Fax: 0039/2/326-4212.

NOTT 89, Forum Exhibition Building, Copenhagen, Denmark. May 29 - June 1. Contact: Michael Harris, Skt. Knuds Vej 26, DK - 1903, Fredericksberg C. Denmark. Telephone and fax number: 01/24 58 08.

JUNE

Illuminating Engineering Society of North America biregional conference, Hotel Inter-Continental Cancun, Cancun, Mexico. June 9-10. Contact: Pamela K. Schemenaur, vice president, Southwestern Region IES, 128 W. Mistletoe, San Antonio, TX 78212, 512/736-5111, FAX: 512/733-9777.

JULY

ASID National Conference and International Exposition, Moscone Center, San Francisco. July 19-22. Contact: ASID 1430 Broadway, New York, NY 10018, 212/944-9220.