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From the Editor

The real challenge in putting together *Cue International* is designing each issue with just the right balance to cover the international scene in an interesting and coherent manner—mixing story ideas and country locales into a juxtaposition of copy and photographs which illustrate the design and technology fields.

The cover for our third issue is the set of *Valmont*, Milos Forman's film version of *Les Liaisons Dangereuses*. The story includes an on-the-set visit with Pierre Guffroy who was interviewed by Ruth E. Goldberg, a Paris-based American journalist, in the 18th-century chateau built for the filming.

Other features include a profile of British lighting designer Mark Henderson, who talked with Kevin Cote, editor of *Advertising Age's Euromarketing* in London, about some of the more than 200 productions he has lit in the past decade.

Swedish cinematographer Sven Nykvist reminisces on his 40-year career in an article by Michael S. Eddy, technical editor for *Theatre Crafts* and *Lighting Dimensions* Magazines. Nykvist, who has won two Academy Awards, was nominated again this past year for *The Unbearable Lightness of Being*.

Speaking of awards, we are pleased to applaud British designer Richard Hudson, winner of the 1988 Olivier Designer of the Year Award for his sets and costumes designs which spanned last season at the Old Vic.

For our special departments, Adriana Capadose, a London-based writer, spoke with Laurence Hollande of 20th Century Costumes about the company's new branch in New York City.

Lighting consultant Bob Anderson, a regular *Cue* contributor over the years, takes a 16th-anniversary look at Zero 88, whose award-winning lighting products were commended by the Thames Valley Disc Jockey Association. We look forward to seeing what Zero 88 will introduce at ABTT in May.

In the upcoming months, *Cue* will be distributed at the NOTT, ABTT, and Showlight trade shows, which we preview in this issue. These shows provide the perfect opportunity for us to meet old friends and make new ones. *Cue* publisher Patricia MacKay and I look forward to talking with you about your current projects and what you have planned for the future. And your feedback will help us plan for future issues of *Cue*.

And by all means, let us know if we're living up to the challenge!

Ellen Lempert