



26

MAY/JUNE 1989 / NUMBER 59

■ On the cover:

Production designer Pierre Guffroy created an 18th-century château in the suburbs of Paris in the Milos Forman film, *Valmont*.

● En couverture:

Le décorateur Pierre Guffroy a construit un château de 18ème siècle aux alentours de Paris pour *Valmont*, le nouveau film de Milos Forman.

▼ Titelbild:

Production designer Pierre Guffroy errichtete fuer den Milos Forman Film *Valmont* ein 18. Jahrhundert Schloss in einem Pariser Vorort.

● Dans ce numéro:

Un dossier sur le film *Valmont* de Milos Forman et son décorateur Pierre Guffroy; quatre décennies d'images de Sven Nykvist; le 16ème anniversaire de *Zero 88*; et Mark Henderson sur l'éclairage.

▼ In dieser Ausgabe:

Ein production casebook von Milos Formans neuem Film *Valmont* und ein Gespraech mit seinem Designer Pierre Guffroy; vierzig Jahre Kameramann mit Sven Nykvist; *Zero 88* feiert seinen 16. Geburtstag; und Mark Henderson ueber lighting design.

8 THE 18TH CENTURY ACCORDING TO GUFFROY

Pierre Guffroy designs Milos Forman's *Valmont* / by Ruth E. Goldberg

14 MOOD MAKER

Mark Henderson lights up London / by Kevin Cote

21 A QUALITY OF LIGHT

Cinematographer Sven Nykvist spans four decades, from Bergman to Allen / by Michael S. Eddy

26 SEASONAL HONORS

A season at the Old Vic wins designer Richard Hudson the 1988 Olivier Award / by Ellen Lampert

33 SHOW PREVIEWS

SHOWLIGHT, NOTT, AND ABTT READY FOR THEIR 89 SHOWS

Showlight 89 in Amsterdam, May 15 - 17 / NOTT 89 in Copenhagen, May 29 - June 1 / The ABTT Trade Show 89, May 18 - 20 / by Andrew P. Shearer

35 COSTUME

TWENTIETH CENTURY COSTUMES EXPANDS STATESIDE

Laurence Hollande opens a New York branch of his London costume shop / by Adriana Capadose

38 BUSINESS

SWEET 16

Zero 88 celebrates its 16th birthday far away from the attic days of its youth / by Bob Anderson

4 FROM THE EDITOR

5 DATES

5 NEWS

40 PRODUCT NEWS

