

THE STTF VISITS NEW YORK

A delegation of Swedish theatre professionals from the STTF—Svensk Teaterteknisk Forening—the Swedish Center of OISTAT, visited New York City for a week in early February. The group was in town to prepare for a trip for some 30 Swedish theatre technicians set to take place in June 1990.

The group was an eclectic collection of Swedish theatre professionals. Among the attendees were Bernt Thorell, president of STTF and technical director at the Royal Dramatic Theatre in Stockholm; Kurt Blomquist, vice-president of

STTF and assistant technical director at the Royal Swedish Opera in Stockholm; Bernt Persson, stage manager at the Estrad; Olle Söderberg, technical director at the Malmö Stadsteater; Nils-Gunnar Nilsson, architect; Karl-Gustaf Lindstrom, manager of education at the Malmö Stadsteater; Lasse Persson, engineer for the Swedish Broadcasting Corporation; Per Edström, theatre consultant; Alf Guillemaut, stage manager at the Södren; and Karl-Gunnar Frisell, theatre technology consultant and editor of *ProScen*, the STTF journal.

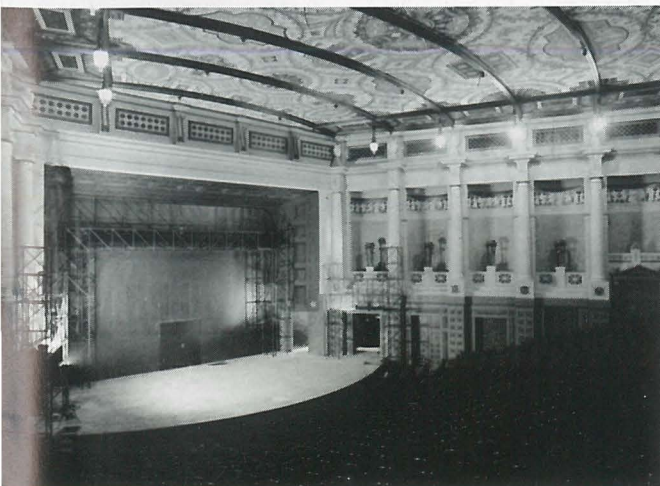
The entourage spent their time busy with behind-the-scenes tours of New York performing arts institutions—tours of the Brooklyn Academy of Music, the New York State Theatre at Lincoln Center, Radio City Music Hall, the ABC-TV scenic shops and studios, Carnegie Hall, and the Vivian Beaumont and Mitzi Newhouse Theatres at Lincoln Center. They also visited the shops of McHugh-Rollins Associates and Production Arts/Bash Lighting. Delegates also attended *The Barber of Seville* at New York City Opera and the Broadway musical, *Sarafina!*

Joel E. Rubin, chairman of the US Center of OISTAT and one of the organizers of the visit, boasts of "the enormously productive meetings held between the Swedes and Americans. We came out of them with some marvelous ideas for future interchanges: the reprinting of *Theatrewords*—an international theatre lexicon in eight languages—into Swedish; the exchange of delegations in the future; and a good feeling for the future of the international community of theatre."

Theatre technicians from the Svensk Teaterteknisk Forening, the Swedish Center of OISTAT, including the president of the STTF, Bernt Thorell, came to New York City in February 89 to prepare for a delegation of Swedish technicians to visit New York in 1990.



The last stage in the current restoration of Munich's Prince-Regent Theatre is the modernisation of the stage, scheduled for completion in 1990. Currently, plays are being offered in the auditorium on a temporary stage over the orchestra pit.



GENE BAGNATO