



# YOU DON'T HAVE TO BE AN *EXPERT*

**to work on a S28-II,  
its access is extremely easy and logical.**

But if you want to make capital out of today's technology, the **S28-II** offers you :

- programmable keys allowing an immediate execution of **your** operations according to **your own** method of working and **your** production's needs.
- a full proportional patch of 999 channels.
- an ability to operate as a network in synchronism with other **S28-II**, with the **ES28** (special effects), the **B28** (back up), the **R28** (in the auditorium) and the **M68** (control for motorized luminaires).

# ADB

*lighting systems*

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