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SHOW PREVIEWS

Showlight 89 in Amsterdam, May 15 - 17

Showlight 89, subtitled the "International Television, Theatre & Film Lighting Colloquium," will be held May 15-17, 1989, at the Hilversum studios in Amsterdam, the Netherlands. The show is an international conference about lighting for the performing arts: principally television, cinema, theatre and pop music.

Targeted to professional lighting designers working in the performing arts worldwide, papers will cover seven broad topics: performances; special rigs; controlling light; light, art, and science; light sources; moving light; and special effects.

The colloquium's emphasis will be on the application of lighting equipment to achieve effect. All papers will be delivered in English; the presenta-

SHOWLIGHT, NOTT, AND ABTT READY FOR THEIR 89 SHOWS

BY ANDREW SHEARER

NOTT 89 in Copenhagen, May 29 - June 1

The 1989 version of the Nordic Theatre Technician Meeting (NOTT) will take place from May 29 through June 1, 1989 in the Forum exhibition building in central Copenhagen.

The show is geared to theatre technicians from the Northern countries—Iceland, Finland, Sweden, Norway, and Denmark. Organisers are expecting over 2,000 professionals to attend this year's show—a 25% increase over the last NOTT show held in Norway in 1986.

Among the highlights of the show is an exhibition of theatre technique and equipment in the Forum building. Exhibitors include ADB, AMFI, AMK Berlin, Audiotron, Audilux, Berkey Technical, Celco, Createx, D.T. Technique, Gogler lys, High Light, Interstage, Kunelco, Nor Business, Oscar Lighting, Priebe, Roscolab, Sankan Scen, Scherning Paraver, Sunswimm HFM, Teadan, Thalia, and Waagner Biro.

NOTT 89 will also include a series of seminars and lectures. Among the topics to be discussed are:

The Actor in Historical Costumes
A discussion led by Swedish movement teacher Mercedes Bjorlin on whether costumes aid or impede performers.

Theatre Painting
American set designer Lynn Pectal, and author of *Designing and Painting for the Theatre*, will lead this discussion.

Theatre Acoustics Now and in the Future
Danish engineer and acoustics expert Niels Jordan will speak on the acoustic problems of designing performance spaces. This will be followed by specialists from the Danish Institute of Sound Technology describing new acoustic technology.

Lighting and Special Effects in Lighting
This lecture will deal with the process of creating and using special effects in the musical theatre.

Production Planning and Management
Tony Bond, technical director of London's National Theatre, will lecture on management-staff relations and alternatives to traditional management structures.

Basic Training for Theatre Technicians
A discussion led by Sandy Black, the director of the technical/production programme at Toronto's Ryerson Theatre School, on the training of theatre technicians.

Theatre and Marketing
Susanne Louw, advertising agent, will discuss the latest ideas in marketing for the theatre.

tion of papers will run 10-15 minutes each, with discussions afterward.

Showlight 89 will also include an exhibition area where lighting equipment and services companies can meet conference delegates for informal dialogue and to demonstrate the smaller items from their catalogues. The exhibition will be open between sessions and, to a lesser extent, during the presentations.

Exhibitors for Showlight 89 include NV ADB SA (Belgium), Arri GB (UK), CCT Theatre Lighting Ltd. (UK), Corne-Light B.V. (The Netherlands), DeSisti Lighting SRL (Italy), DHA Lighting Ltd., (UK), Erco Lighting B.V. (The Netherlands), Flashlight (The Netherlands), GTE Sylvania N.V. (Belgium), Light

and Sound International (UK), Lee Colortran Ltd. (UK), La Maitre Fireworks Ltd. (UK), Optikinetics Ltd. (UK), Osram B.V. (The Netherlands), Philips Nederland (The Netherlands), Rolight (The Netherlands), Roscolab Ltd. (UK), Strand Lighting Ltd. (UK), Siemens Nederland N.V. (The Netherlands), *Theatre Crafts Magazine* (USA), Telestage Associates (UK), Thorn EMI Lamps & Components Ltd., (UK), and Vari-Lite Europe Ltd., (UK).

For more information, contact Maureen van Woudenberg, NOB PR Dept., PO Box 10, 1200 JB Hilversum, The Netherlands, Tel: 0/35-775115; Fax: 0/35-774325.

The schedule of events for Showlight 89 is as follows:

MONDAY, MAY 15

11.00 hrs
Registration opens at Showlight 89 at the Amsterdam Theatre Museum.

13.30 hrs
Tour of Amsterdam theatres by canal boat, ending with a demonstration of technical facilities at the Het Muziektheater. Reception following hosted by the Mayor and Alderman of Amsterdam.

TUESDAY, MAY 16

8.30 hrs
Registration at NOB in Hilversum.

10.00 hrs
Opening of the Colloquium by A. Smit, general manager, television division NOB.
Guest Speaker: Lighting director and consultant Bill Klages speaking on "Television Lighting: Yesterday, Today and Tomorrow."

11.30 hrs
Session 1: Performance
"Lighting for Dance" (Anthony Bowne)
"Wrechtech Lighting—An Alternative Method" (John Henshall)
"Light in the new Hungarian musical" (Bela Gotz)
"Film Lighting in Holland" (Paul van den Bos)
"Period Television Lighting" (Keith Reed)
Discussion

14.00 hrs
Guest Speaker: Lighting designer and theatre

consultant Hans Wolff speaking on "Rembrandt versus Superman".

14.30 hrs
Session 2: Special Rigs
"Rock and Roll Lighting" (Richard Dale)
"The Lee Towers Gala" (Steve Kemp)
"Lighting Design for Touring Theatre" (Henk van der Geest)
"The Best from the BBC" (John Farr)
Tea—Exhibition open.

16.20 hrs
Session 3: Controlling Light
"A Good Operator and a Cheerful Operator" (Philip Edwards)
"Small But Powerful" (Thomas Bader)
"Almost Decentralised Dimming" (Dennis Irving)
"Lighting Control via Graphic Devices" (Tim Burnham)

19.00 to 23.00 hrs
Showlight Banquet on board the M.S. Jan Nieveen

WEDNESDAY, MAY 17

9.30 hrs
Guest Speaker: Cinematographer Tony Imi speaking on "Do You Need All These Lights?"

10.00 hrs
Session 4: Light, Art, and Science
"Trends in Lighting Education Worldwide" (Lee Watson)
"TV Studio Lighting Systems in India" (Gopal S. Darbari)
"The Light of Tomorrow" (David Taylor)
"Different Ways to Look at Colour" (Annette de

Bock)
Discussion

11.40 hrs
Session 5: Light Sources
"New Miniature Luminaires" (Dedo Weigert)
"Gobo and Moving Effects" (David Hersey and Robert Menzies)
"How Bright is Cold?" (Max Keller)
Discussion

14.00 hrs
Guest Speaker: Christoph Rudolph, "The Application of Entertainment Lighting Techniques in the World of Architecture."

14.30 hrs
Session 6: Automated Lighting
"The Future of Automated Lighting Design" (Camilla Aitchison and Charles Paton)
"Automated Lighting Systems" (Brian Fitt)
"The Development of Moving Light" (Joseph N. Tawil)
"Vari-Lite: The Automated Lighting Company" (Darly Vaughan)
Discussion

16.10 hrs
Session 7: Effects
"Laser Light on the theatre stage" (Tadeusz Krzeszowiak)
"Computer Graphics—Projection for the future" (Alan Healey and Lex McGee)
"Control of fog" (Michael Hall)
"Pyrotechnics" (Wilf Scott)
Discussion

17.10 hrs
Close of Showlight 89

AUSSTELLUNGS

LES SALONS: A VOIR