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 "What I like best about lighting is that every show is a different experience," says Mark Henderson (2). "You are constantly learning, constantly working in a completely different environment." *The Shaughraun* (3) is one of the productions Henderson designed for the National Theatre, while his West End credits include the 1987 revival of *Follies* (4, lighting plot right).

• "Ce que je préfère dans l'éclairage, c'est que chaque spectacle est une expérience différente," dit Mark Henderson (2). "On apprend toujours, on travaille constamment dans un environnement différent." *The Shaughraun* (3) est l'une des productions dont Henderson a réalisé les éclairages au Théâtre National, alors que dans le West End ses productions comprennent la reprise en 1987 de *Follies* (4, plan d'éclairage à droite).

▼ "Am besten gefällt mir bei der Beleuchtung, dass jede Inszenierung eine andere Erfahrung ist," sagt Mark Henderson (2). "Du lernst ständig dazu und arbeitest unentwegt in einem sich vollstäendig veränderndem environment." *The Shaughraun* (3) ist eine der Produktionen die Henderson fuer das National Theatre designte. Am West End designte er die Wiederauffuehrung von *Follies* in Jahre 1987 (4, lighting plot rechts).



**MARK HENDERSON  
 SELECTED DESIGNOLOGY**

**THEATRE**

- Lady from the Sea*, Royal Exchange, Manchester, September 1978
- The Cherry Orchard*, Festival Theatre, Chichester, April 1981
- Jumpers*, Royal Exchange, Manchester, February 1984
- Pump Boys and Dinnettes*, Picadilly Theatre, March 1985
- Mutiny!*, Picadilly Theatre, July 1985
- Macbeth*, Royal Shakespeare Company, November 1986
- Kiss Me Kate*, Royal Shakespeare Company, January 1987
- Follies*, Shaftesbury Theatre, June 1987
- Girlfriends*, Playhouse Theatre, October 1987
- Cat on a Hot Tin Roof*, The National Theatre, January 1988
- Much Ado About Nothing*, Royal Shakespeare Company, April 1988
- The Shaughraun*, The National Theatre, May 1988
- The Changeling*, The National Theatre, June 1988
- The Sneez*, The Aldwych Theatre, September 1988
- Hedda Gabler*, The National Theatre, January 1989
- Hamlet*, The National Theatre, March 1989
- Sherlock Holmes—The Musical*, The Cambridge Theatre, April 1989

**OPERA**

- Die Fledermaus*, Opera North, March 1979
- Nabucco*, Opera North, March 1980
- Tosca*, Scottish Opera, October 1980
- Romeo and Juliet*, English National Opera, January 1981
- Anna Karenina*, English National Opera, May 1981
- Pearl Fishers*, Scottish Opera, August 1981
- Bartered Bride*, Opera North, November 1981
- Madam Butterfly*, Opera North, December 1982
- Don Pasquala*, Northern Ireland Opera, May 1985
- Moses*, English National Opera, January 1986

**DANCE**

- Swan of Tuonela*, Sadler's Wells Royal Ballet, August 1982
- St. Anthony's Variations*, Sadler's Wells Royal Ballet, June 1983
- Canso Trobar*, London Contemporary Dance Theatre, October 1983
- Entre Dos Aguas*, Ballet Rambert, February 1983
- Agora*, London Contemporary Dance Theatre, February 1984
- Light and Shade*, Ballet Rambert, May 1985
- Shadows in the Sun*, London Contemporary Dance Theatre, September 1985