

APRIL

World Light Show 89, Hanover Fairgrounds, Hanover, West Germany. April 5-12. Contact: Terence Coe, Hanover Fairs USA, Inc., 103 Carnegie Center, Princeton, NJ 08540, 609/987-1202.

SIEL 89, Parc de la Porte de Versailles, Paris. April 9-12. Contact: Bernard Becker Communications, 161 Boulevard Lefebvre, 75015 Paris, France, 145/33-74-50.

SIB/Magis, Rimini Trade Fair, Rimini, Italy. April 10-13. Contact: Ente Autonomo Fiera di Rimini, 47037 Rimini, CP 300, Rimini, Italy, 0541/782000, FAX: 0541/774313.

Pub, Club, and Leisure Show, Olympia 2, London. April 11-13. Contact: Bill Morris, Angex Ltd., Europa House, St. Matthew St., London, England SW1P 2JT, 01/222-9341, FAX: 01/222-1248.

United States Institute for Theatre Technology Annual Conference and Stage Expo, Calgary Convention Centre, Calgary, Canada. April 12-15. Contact: USITT Alberta Section, 2500 University Drive NW, Calgary, Alberta, Canada T2N 1N4, 403/220-4905.

Lux Pacifica, a Pacific Basin lighting congress, Shanghai Science Hall, Shanghai, China. April 17-19. Contact: Illuminating Engineering Society of North America, 345 E. 47 St., New York, NY 10017, 212/705-7926.

ExpoMusica, Madrid, Spain. April 19-22. Contact: Josefina Gomez Prada, IFEMA, Avda de Portugal, s/n Casa de Campo, 28011 Madrid 1101, 470/10-14, FAX: 1/464-33-26.

MAY

American Institute of Architects Expo 89, Cervantes Convention Center, St. Louis. May 5-8. Contact: David Showers, Convention Department, AIA, 1735 New York Ave., NW, Washington, DC 20006, 202/626-7407, FAX: 202/783-8247.

GERMANY/DESIGN

A NEW
RAKE'S PROGRESS
OPENS IN BERLIN

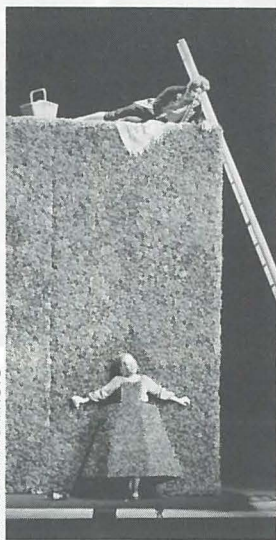
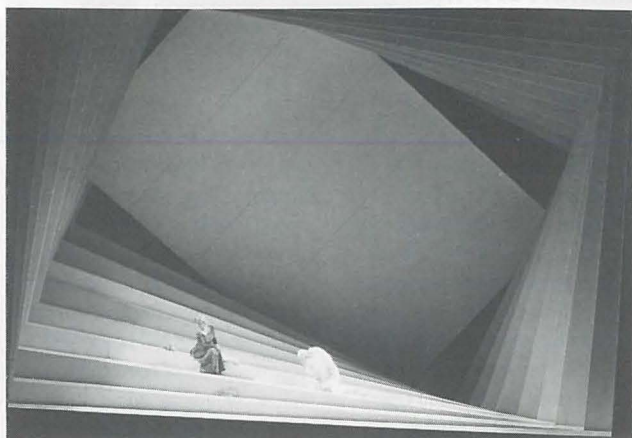


PHOTO: KRANICH/PHOTO

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In February of 89 Berlin's renowned Deutsche Oper commissioned Jurgen Tamchina to direct a new production of Igor Stravinsky's *The Rake's Progress* with sets designed by Swiss-based designer Roland Aeschlimann and costumes by Beate Schwabenhaus. The post-modern set, suggested by the Hogarth paintings, which also inspired the opera's libretto by W.H. Auden and Chester Kallman, was literally a huge picture frame with ascending and descending lines suggesting movement in place and time. The sharp angling of stairs, windows and perspectives in subse-

quent scenes paralleled the distorted progress of the Rake as he made his way through the London demi-monde (1). Also effective was the opening garden scene which was dominated by a huge box hedge atop which sat the hero Tom, sung by Julius Best, dallying away the day while below his fiancée Ann Trulove, sung by Eva Johansson, was dressed in a jumper that simulated the leaves of the hedge. At appropriate moments she could conceal herself within a notch cut into the shrubbery (2).

OWEN LEVY

UK/SHOW PREVIEW

ABTT TRADE
SHOW 89

The Eleventh Annual Association of British Theatre Technicians Exhibition of Entertainment Industry Equipment will be held from Thursday, May 18, through Saturday, May 20, 1989 at the Riverside Studios, its home since 1984.

On display will be light and sound equipment, scenic materials and paints, staging and flying systems, tracks and trussing, flooring

and drapes, props and effects, and stage hardware.

Organisers of this year's event, the ABTT, are expecting to better the 2,350 visitors and 68 exhibitors of last year. In anticipation, the show will cover five studios at Riverside, rather than the four of 1988.

Among the 1988 exhibitors were Astralloy International, Avolites, CCT Theatre Lighting, Celco, Cerebrum Lighting, Furse Theatre Products, Gerriets, Harlequin, Key Light (UK), Lancelyn Lighting, Lee Colortran, Philips Lighting, Rosco, Strand Lighting, Teatro, White Light (Electrics), and Zero 88 Lighting.

As in previous years, awards will be presented for Product of the Year, Technician of the Year, and Stand of the Year. Space for product demonstrations will also be available to exhibitors.

For more information on the 1989 ABTT Trade Show, contact the Association of British Theatre Technicians, 4 Great Pulteney Street, London W1R 3DF. Tel: 01/434-3901.