

■ ON THE COVER:

Directed by Adrian Noble, designed by Bob Crowley, and lit by Chris Parry, *The Plantagenets* is an adaptation of Shakespeare's *Henry VI Parts I, II and III* and *Richard III* which the Royal Shakespeare Company premiered October 1988 at Stratford-upon-Avon.

Photo: RICHARD MILDENHALL

● *The Plantagenets, dont la mise-en scène est d'Adrian Noble, le decor de Bob Crowley et l'éclairage de Chris Parry, est une adaptation des oeuvres Shakespeareiennes Henry VI, Parties I, II et III, et Richard III, crée en Octobre 1988 par le Royal Shakespeare Company à Stratford-upon-Avon.*

▼ *The Plantagenets* (Regie: Adrian Noble, Bühnenbild: Bob Crowley, Beleuchtung: Chris Parry), eine Bearbeitung von Shakespeares *Henry VI Parts I, II und III* und *Richard III*, wurde im Oktober 1988 von der Royal Shakespeare Company in Stratford-upon-Avon.

■ IN THE NEXT ISSUE:

Profiles of British LD Mark Henderson and Swedish cinematographer Sven Nyquist; a look at Pierre Guffroy's designs for *Valmont*.

● DANS LE PROCHAIN NUMERO:

Un profil de l'éclairagiste anglais Mark Henderson et du directeur de la photographie suédois Sven Nyquist; un regard sur le décorateur Pierre Guffroy pour le film *Valmont*.

▼ IN DER NÄCHSTEN AUSGABE:

Ein Profil des britischen Beleuchtungsdesigners Mark Henderson sowie des schwedischen Kameramanns Sven Nykvist; ein Blick auf Pierre Guffroys Ausstattung für *Valmont*.

MARCH/APRIL 1989 / NO. 58

- 8 SETTING THE STAGE**
Designer Bob Crowley creates *Hedda Gabler* and *The Plantagenets* / by Adam Pirani
- 18 LIGHTING UP FRANCE**
Dimaphot lights the French television and film industry / by Ellen Lampert
- 23 DISCO ITALIAN STYLE**
Fiber optics, smaller venues and other trends in Italian nightclubs / by Michele LoScotto
- 28 CLUBS**
Java Jive and Java Bay nightclubs in Tokyo
LDs Billington, McKernon and Kantrowitz with designer Lopata create high energy environments / by Bonnie S. Schwartz
- 31 DESIGN**
A Strindberg classic wrapped in pink
Director/Designer Matthias Langhoff brings *Miss Julie* to Paris / by Ruth E. Goldberg
- 34 SOUND**
Hans Peter Kuhn designs sound environments
Germany's Kuhn talks about his work / by John Calhoun
- 36 SHOW PREVIEWS**
SIB/MAGIS and SIEL ready for their 89 shows
Rimini's SIB/MAGIS show in place for April 10-13, 1989; Readying Paris' SIEL, April 9-12, 1989 / by Andrew Shearer
- 5 NEWS**
- 6 DATES**
- 42 PRODUCT NEWS**