

USA/SHOW PREVIEW

LDI89 SET FOR NOVEMBER 17, 18, 19 IN NASHVILLE

Lighting Dimensions International 89, the second annual international entertainment technology trade show for clubs, concerts, theatre, television, and film, is heading down South to Nashville, Tennessee, for three days, Friday, November 17, through Sunday, November 19, 1989. On display will be the latest sound, lighting, and special effects innovations and products. Designers, dealers, manufacturers, users, and working professionals will jam over 7,000 square meters of exhibit and conference space at the Nashville Convention Center. The Convention Center, with the adjoining Stouffer's Nashville Hotel and the new Church Street Centre mall, will constitute convention headquarters for LDI89.

Strategically placed right in the center of the city, the Convention Center allows easy access to Nashville's most colourful sights—The Country Music Hall of Fame and Museum, the General Jackson Riverboat, the Ryman Auditorium, the Tennessee Performing Arts Center,

Printer's Alley, a string of country music nightclubs, and, of course, the world-famous Opryland and Grand Ole Opry.

Hidden within the rolling hills of middle Tennessee, Nashville, with its rapidly growing population, is a mix of urban sophistication and natural preservation. This fast-growing state capital is home to a multi-billion-dollar recording, entertainment, film, and video industry. The Nashville Network is America's fourth largest producer of programming—exceeded only by the three commercial networks.

Among the highlights of LDI89 will be a series of informative workshops moderated by experts in the lighting, sound, and special effects fields. Proposed seminars include "Dichroics: what are they, how can they be used," "Fluorescent dimming: how far has the technology come," "Sound: wireless communications," and "Lasers: the pros and cons of simulated lasers."

Last year's LDI88, held in Dallas,

Texas, was an overwhelming success, with 3,240 visitors and 230.5 exhibition booths. *Disco Mirror & Licensed Design Magazine* deemed LDI88 "a tremendous success. LDI88 was superbly organised and showed renewed European faith" in American shows. *DM & LD Magazine* was particularly complimentary on the workshops: they "not only covered important and provocative subjects, but commanded an impressive list of speakers." *Discotech Magazine* rated the show a "smashing success for all participants and visitors, one of the best...and well-attended." And the Theatrical Dealers Association's newsletter cited the show as having "great value. There was an excellent turnout of exhibitors showing their wares."

Among the LDI88 exhibitors were Avolites, Inc., CAE/Leprecon, Celco, Clay Paky, Coemar, DeSisti, Fender, Formula Sound, The Great American Market, High End Systems, James Thomas Engineering, Jem Smoke Machines, Lasermedia,

Litelab, Lycian Stage Lighting, Lynx Lighting, Ness Imports, Optikinetics, Production Arts Lighting, Pulsar, Rosco, Science Faction, Teatronics, Technical Projects, Vari-Lite, Wembley Loudspeakers, and Zero 88.

The Lighting Dimensions International Trade Shows are sponsored by *Lighting Dimensions Magazine*, the magazine for the lighting professional, and are produced by Events Production Group, Inc.

For more information on LDI89, contact Paula Harris, Lighting Dimensions International 89, 135 Fifth Avenue, 5th Floor, New York, New York, 10010, USA. Tel: 212/677-5997. Fax: 212/677-3857.

GERMANY/CONSTRUCTION

AN OPENING AND A RE-OPENING IN BERLIN

Construction of the Filmhaus Explanade Berlin, an all-purpose film center, is slated to begin late in 1989, thanks to an appropriation of 40 million DM (UK £12.5 million, US \$22 million) from the German Senate, according to a trade source.

Plans call for screening rooms for video (99 seats) and film (250 seats), offices and stockrooms, a studio for the Academy of Film and TV, an exhibition lobby, auditorium, library, bookshops and a restaurant and cafe. According to the plan, the project will be completed in 1995.

Meanwhile, the Congress Hall in Berlin is scheduled to reopen in May 1989 as a cultural center. The Congress Hall, a former conference center, is a postwar gift of the United States to the City of Berlin.

It will be renamed the House of World Culture and will be a theatre and exhibition space for non-European countries. The first presentation in May will be readings by two Eskimo poets, one from the United States and one from the Soviet Union side of the Bering Strait.

INSTALLATIONS

M.S. Audiotron, Helsinki, has supplied two Celco 60 Majors, a visual display system and connexion softpatch/multiplex network for use in Studio 1 of M.T.V., Finland's independent television company....**Litecom**, of Utrecht, has supplied a Celco 60 Plus control board and a TV25-30 and 6000 SOX Dimming System to Sterrebo Studios, The Netherlands....**CCT AVAB** Vikiing Systems have been chosen by Manchester's Library Theatre in the UK to replace the aging controls in

both the Library and Forum theatres....**Lee Colortran** will provide a dimming and control package that includes Prestige 3000, Prestige 1000, Scene Master 60, Scene Master 60XLC, and Patchman 48 lighting control consoles for the Lotte World complex in Seoul, Korea, a hotel/department store/theme park complex scheduled for completion in 1991.