

ITALY/SPECIAL EFFECTS

GEORGE LUCAS' ILM TO CREATE A F/X STUDIO AT CINECITTÀ

George Lucas' Industrial Light & Magic signed a deal with Cinecittà of Rome aimed to install a special effects facility at the studio, according to *Variety*. The agreement, signed February 2, calls for ILM to conduct a 2-month study on what it will take to set up the facility and to research the potential demand for f/x services in Europe.

Once the research is completed, ILM is expecting to install equipment, train technicians and make the facility operational by 1991.

Warren Franklin, vice president of ILM's sister company, Lucasfilms, notes, "Given what will happen in 1992, we feel it is important to have a base in Europe. It will give us the opportunity to expand our business throughout Europe and to better service filmmakers in Italy and other countries." Franklin said this facility will be the first of its kind in Europe.

MOVERS AND SHAKERS

Rob Peck, managing director of Icelectrics, Ltd., Bordon, Hants, UK, was elected chairman of the Professional Light and Sound Association, Eastbourne, Sussex, UK, for a three-year term, effective January 1, 1989. Peck takes over from Peter Brooks, who has retired after six years as chairman of the association....**Michael Samuelson** has acquired Samuelson Lighting Ltd., London, the company he founded, from the Samuelson Group PLC, which is part of Eagle Trust PLC.

THE NETHERLANDS/SHOW PREVIEW

SHOWLIGHT 89 IN AMSTERDAM

Showlight 89, subtitled the "International Television, Theatre & Film Lighting Colloquium," will be held May 15-17, 1989, at the Hilversum studios in Amsterdam, the Netherlands. This is the show's third edition; the first took place in 1981 in London and the second in 1985 in New York. The show is organized by the National Illumination Committee of Great Britain in association with Netherlands Broadcasting Services.

Targeted to professional lighting designers working in the performing arts worldwide, papers will cover seven broad topics: performances; special rigs; controlling light; light, art, and science; light sources; moving light; and special effects. The opening speaker will be American entertainment lighting designer Bill Klages, and

other speakers on the roster are Dutch lighting designer and theatre consultant Hans Wolff, British cinematographer Tony Imi, and entertainment/architectural lighting consultant Christoph Rudolph.

The colloquium's emphasis will be on the application of lighting equipment to achieve effect, rather than on scientific research. All papers will be delivered in English; the presentation of papers will run 10-15 minutes each, with plenty of time left for discussion.

The conference will open on Monday, May 15, at the Amsterdam Theatre Museum. That afternoon, a tour of Amsterdam's theatres is scheduled by canal boat, finishing with a demonstration of the technical facilities and a reception at the city's new Opera House.

The colloquium itself will be held Tuesday, May 16, and Wednesday, May 17, in one of the main studios of the NOB Television production center in Hilversum, about

30 minutes from the center of Amsterdam.

In an adjacent studio on those two days will be an exhibition of lighting equipment and services companies, including Arri (GB) Ltd., CCT Theatre Lighting Ltd., Desisti Lighting, Lee Colortran, Inc., Siemens Lighting Systems, Strand Lighting Ltd., Thorn EMI, Philips Lighting Co., Rosco Laboratories, Inc., and Vari-Lite, Inc.

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SPAIN/SHOW PREVIEW

EXPOMUSICA 89

Expomusica 89 in Madrid has changed its dates and location from previously announced in order to make room for an expected high attendance. This year's show will take place from Wednesday, May 17, through Saturday, May 20 in Pavilion 10 at the trade fair ground in Casa de Campo. Josefina Gomez-Prada, show manager, notes that "the change of dates and pavilion means that Expomusica will be able to grow in size and number of exhibitors."

The show will be divided into three sections: Spectacular Lighting, Musical Instruments, and Professional Sound Equipment. The spec-

tacular lighting section, which will consist of stage and club lighting and lighting controllers, will "have its own special section of Pavilion 10," according to Gomez-Prada, "giving these exhibiting firms greater height" in order to demonstrate their products.

Expomusica 89 will cover 8,000 square meters of exhibit space, according to Gomez-Prada, and is expecting to welcome 10,000 professional visitors and 150 exhibitors. This is an increase from the 6,500 square meters of exhibition space from 1988, which hosted 8,545 visitors and 108 exhibitors.

Among the 1988 exhibitors at Expomusica were Bose, Kremesa, Pro-Light, Profsound, Rosco Espana, Ross Systems, Sony Espana,

Spa Music, Kreluz, and Yamaha Hazen.

For more information on Expomusica 89, contact Josefina Gomez-Prada, IFEMA, Avda de Portugal, s/n Casa de Campo, 28011 Madrid, Spain 1101, Tel: 470-10-14. Fax: 91/464-33-26.

