

PRODUCT NEWS

1

A flat well-lit spot

The Flatspot is a luminaire utilising a linear 500w halogen lamp together with a linear lens. This produces a sheet of light that can be plain or coloured with a gel. The Flatspot is fan cooled and can be mounted in any position. It can be used in multiples, fixed in various attitudes and linked to a manual or automatic multi-channel lighting controller. OPTIKINETICS; Bedfordshire, England.

2

On Target

Total Audio Concepts is premiering their new console, the Bullet. The basic configuration is 10/4/2. The channel has Mic and Line inputs, Phase Reverse and Phantom Power On/Off; a 4-band Eq with High Pass filter; 2 mono and one stereo auxiliary sends switched over 6 auxiliary busses; separate routing for 4 subgroups and the stereo output. The fader has 100mm travel. TOTAL

3

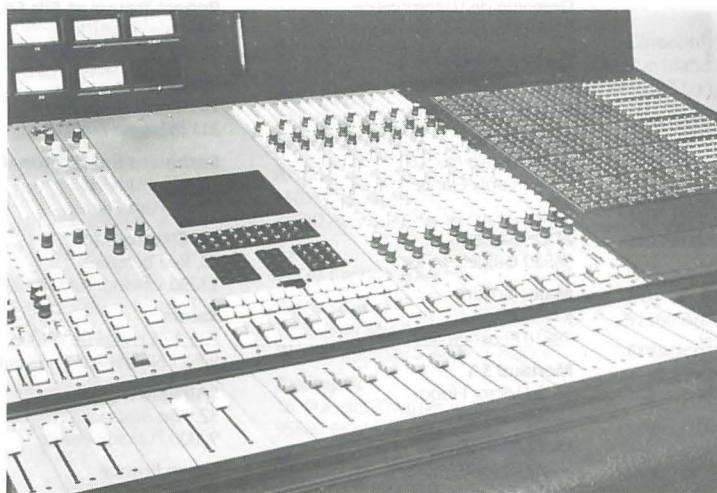
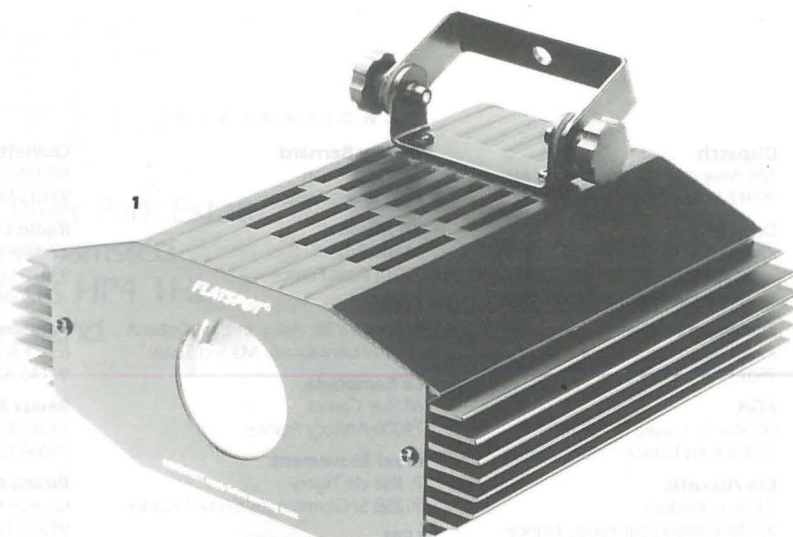
A Fader Feature

DDA UK has announced the availability of the VCA fader automation system for the DCM 232 in-line audio recording console. The automation system adds recording and replay of the fader and mute information to the existing offline editing and preparation of channel switch settings. The storage and recall of existing console settings is also possible using both the new DCM automation and the existing onboard CAT automation. DDA UK; Middlesex, England.

4

Cloud in a Can

Diffusion™, a non-toxic, ozone-safe, odorless and tasteless fog-machine-in-a-can, is now available to the UK and Scandinavia through M & M Distributors. Cinematographers, still photographers, and lighting directors can create diffused backgrounds, mist and smoke effects, and softened images previously requiring a fog machine. PRO EFX, Inc.; Los Angeles, CA.



NOUVEAUX PRODUITS